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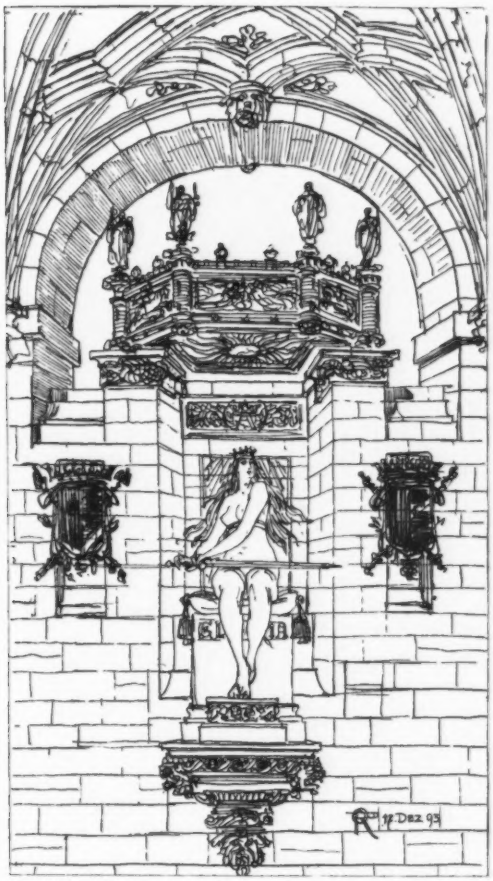
1896



Sketch, OTTO RIETH, Architect, Berlin.

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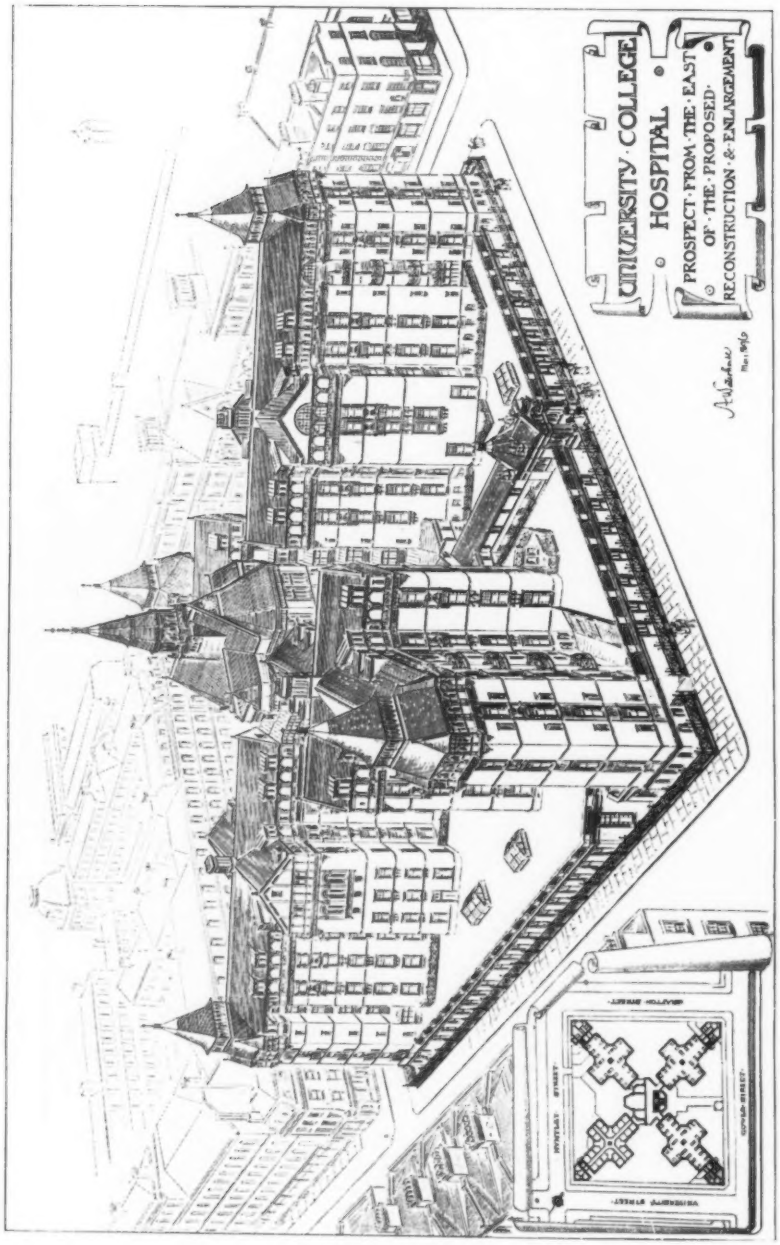
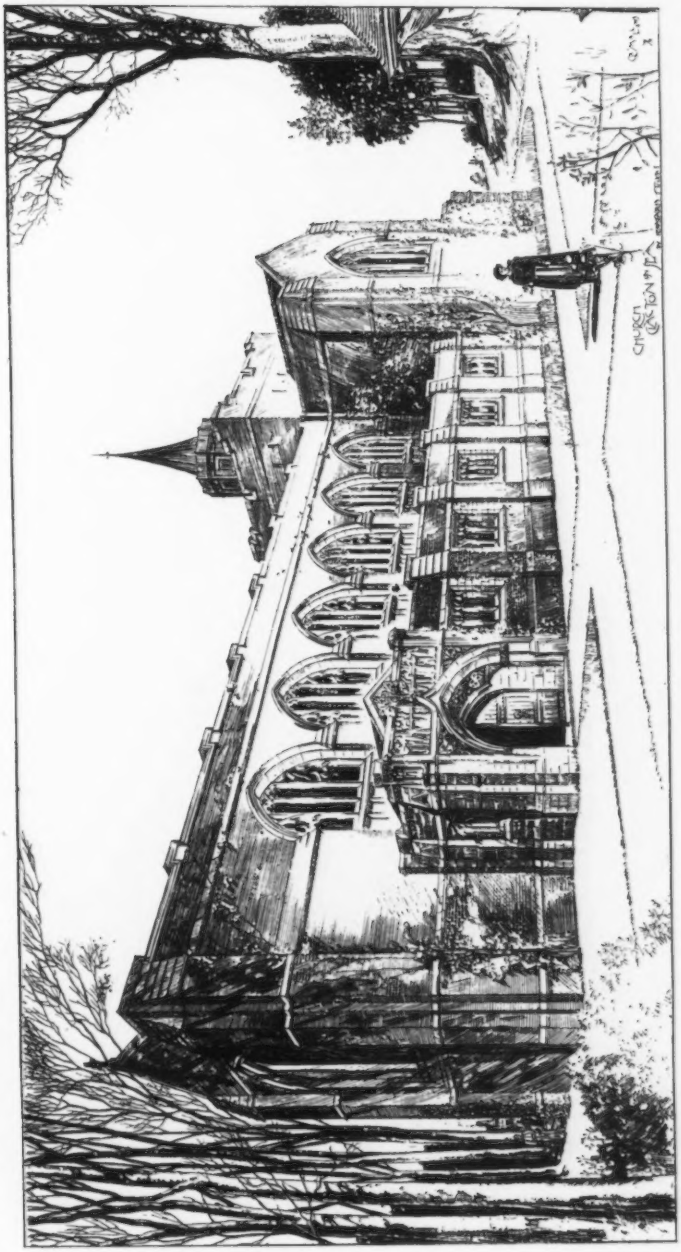
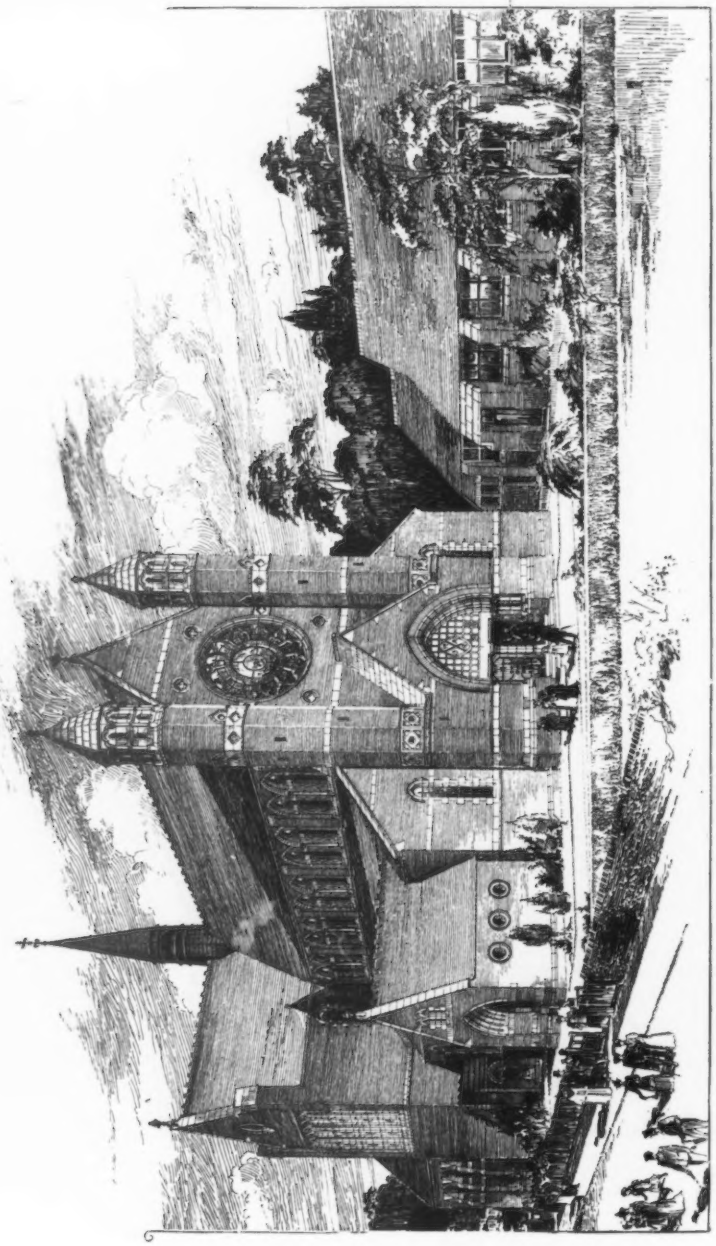
1691. *Design for Completion of West End, St. Augustine's Church, Highgate,* H. WILSON, Architect.



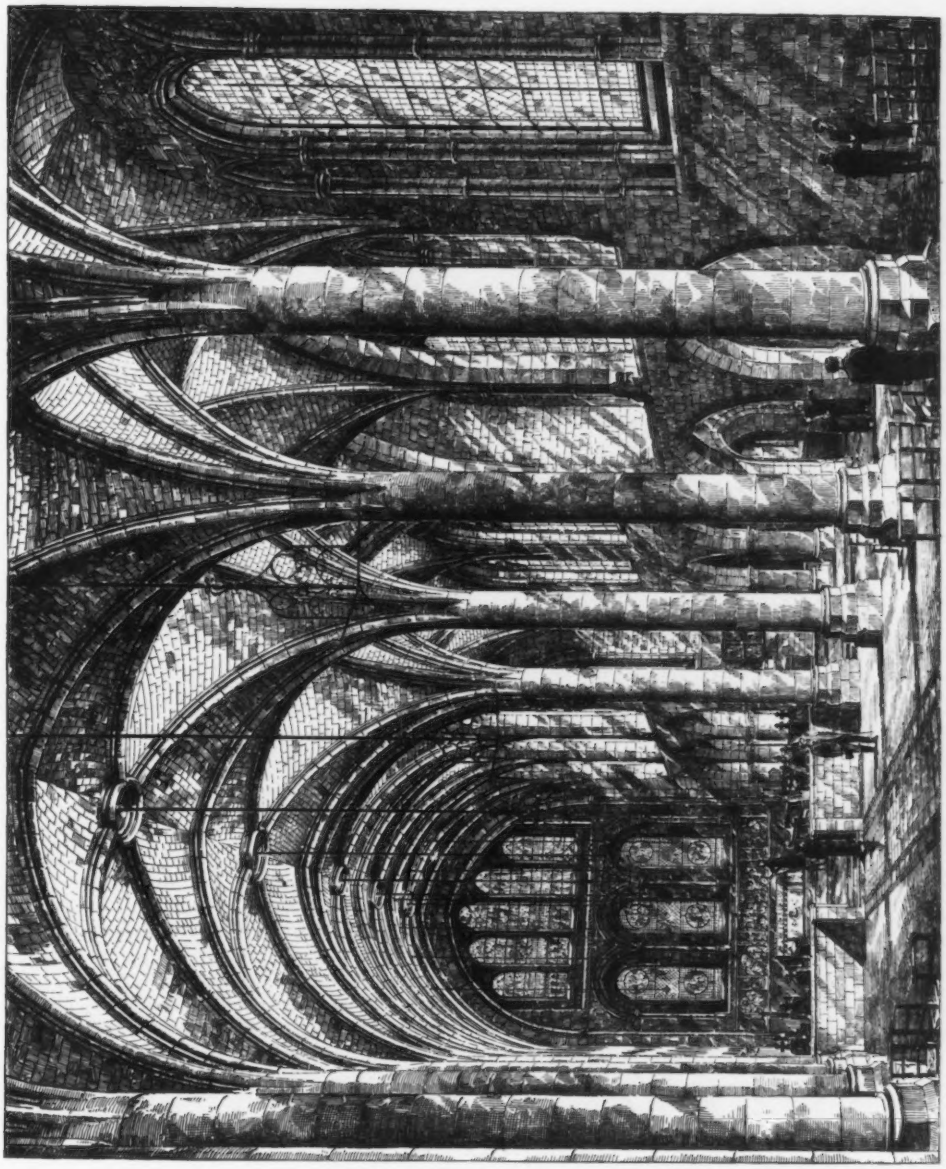
1687. *Design for the Rebuilding and Enlargement of University College Hospital*, ALFRED WATERHOUSE, R.A., Architect.



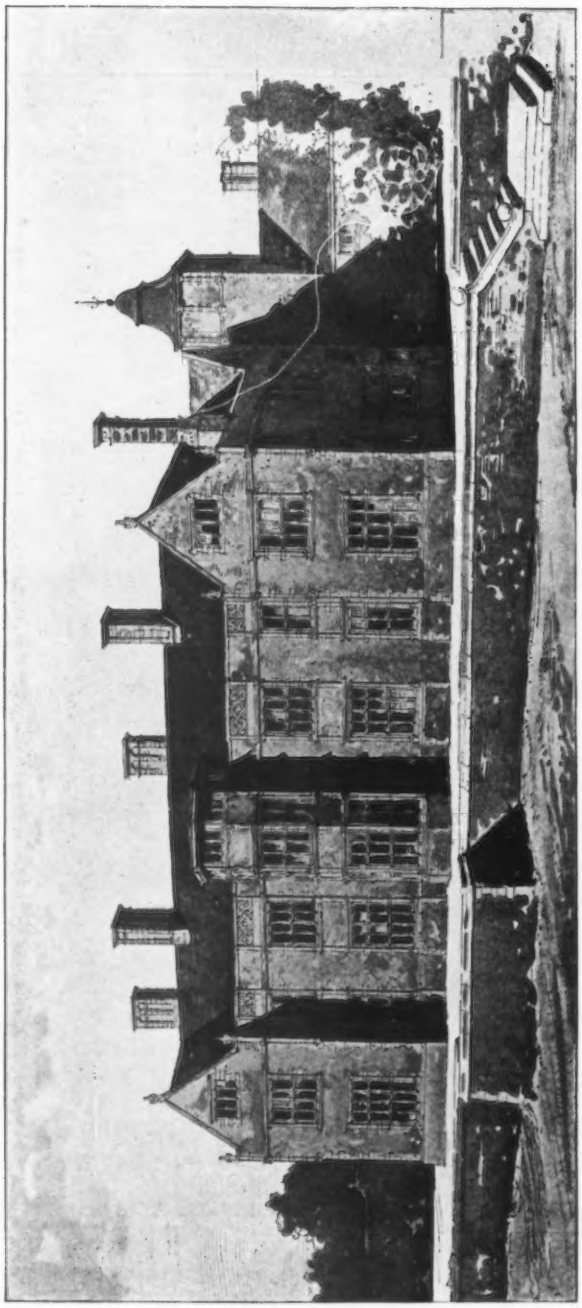
1711. *New Church, Clacton-on-Sea*, LEONARD STOKES, Architect.



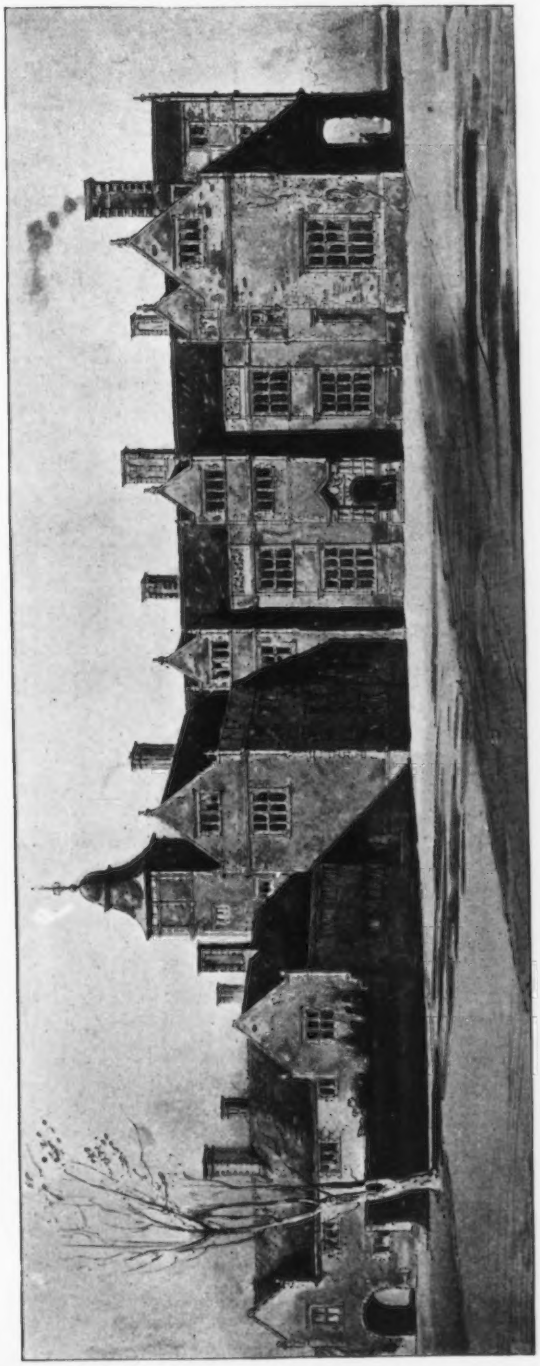
1671. *North-West View, St. Andrew, Willesden*, JAMES BROOKS AND SON, Architects.



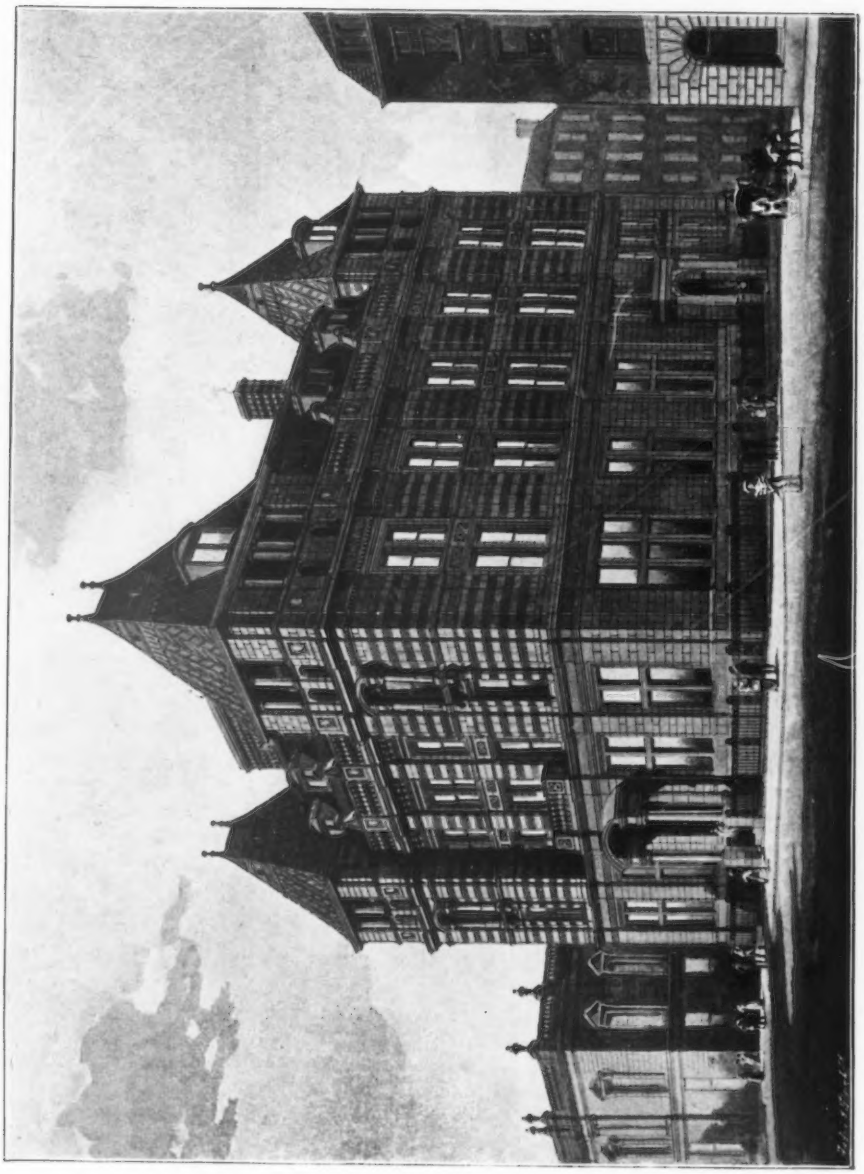
1704. *Church of All Hallows, Gospel Oak, Interior, looking East*, JAMES BROOKS AND SON, Architects.



1599. *House in Norfolk*, ERNEST GEORGE AND YEATES, Architects.



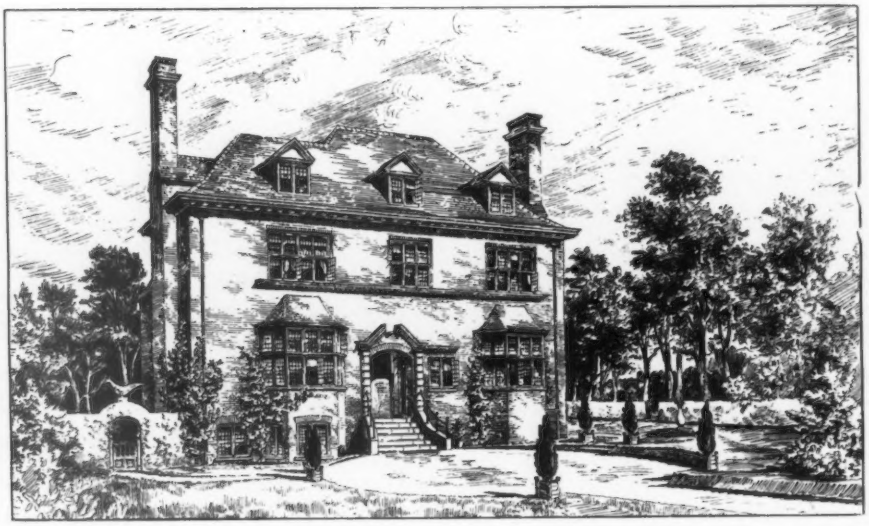
1599. *House in Norfolk*, ERNEST GEORGE AND YEATES, Architects.



1695. *New Bank, Park Row, Leeds*, ALFRED WATERHOUSE, R.A., Architect.

1677. *Christie Library, Owens College, Manchester*, ALFRED WATERHOUSE, R.A., Architect.

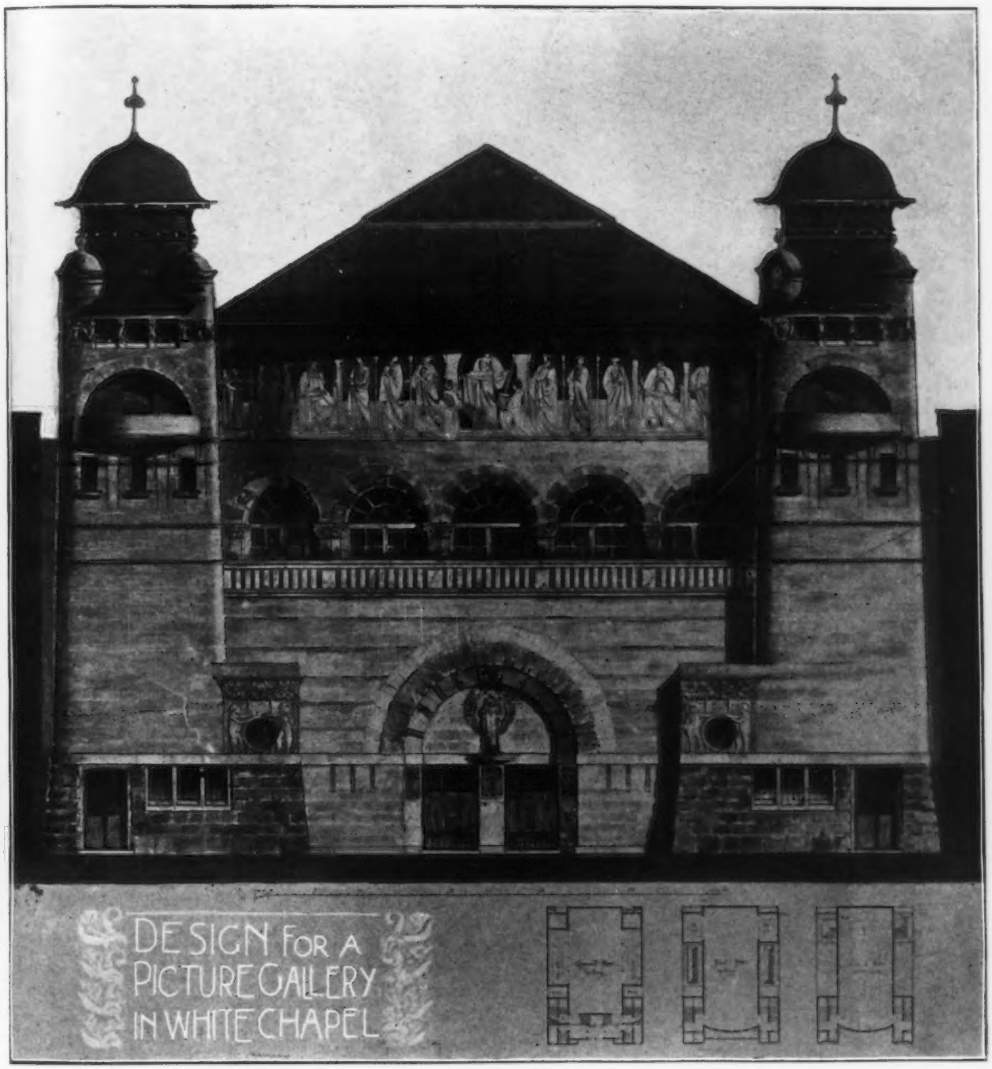
1684. *Architect's Home, Brooklands, Cheshire*, FRANK W. MEE, Architect.
(For Plans, *see* p. 81.)



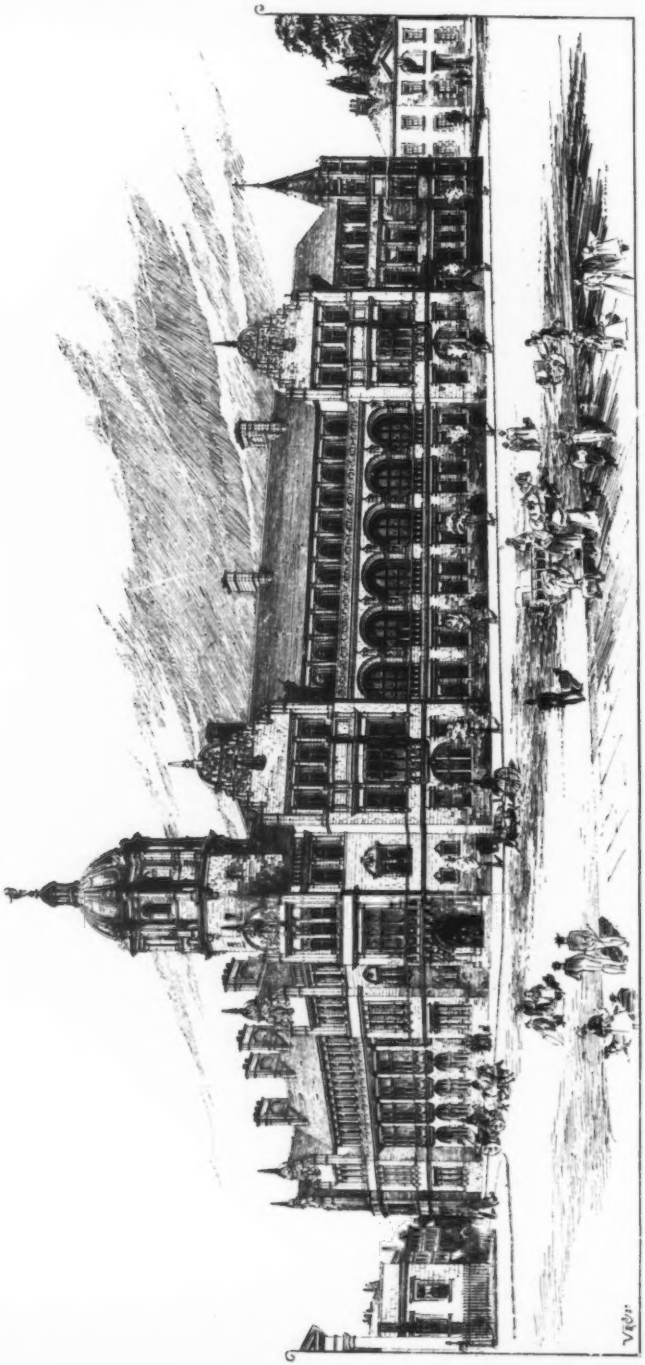
1635. *House at Westgate*, ARTHUR KEEN, Architect.

1736. *The Elms, Roehampton*, W. HOWARD SETH-SMITH, F.R.I.B.A., Architect.

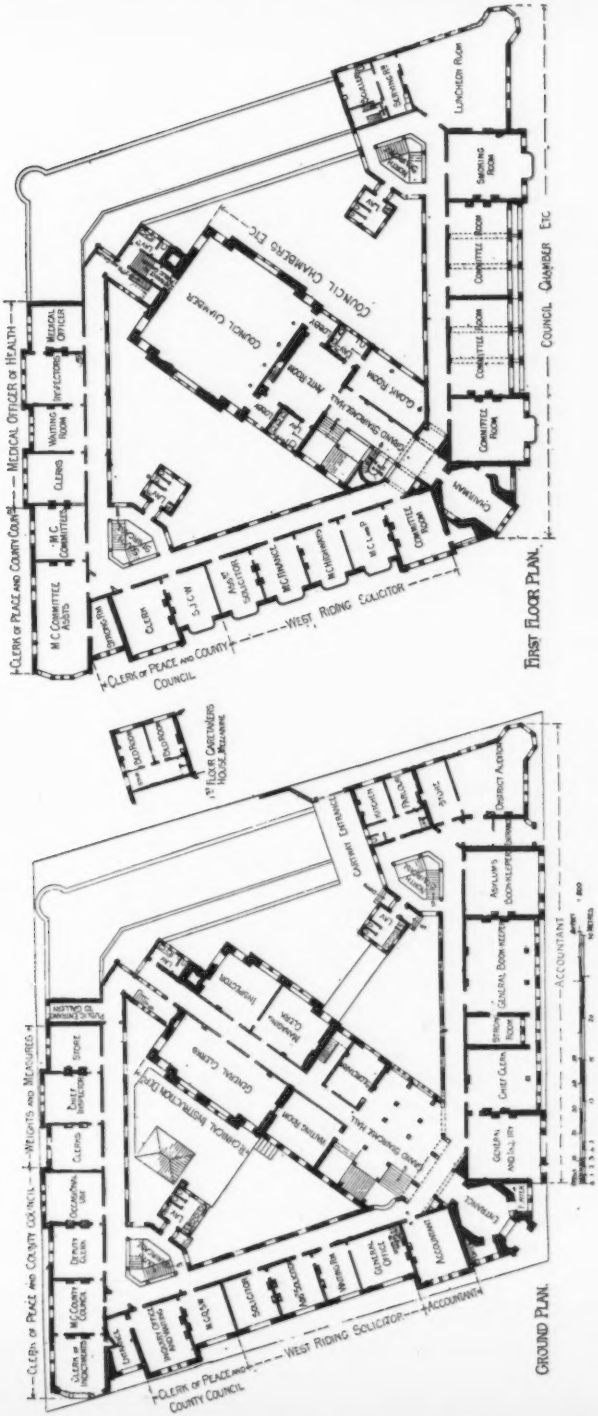
1664. *New Premises, Duke Street, Grosvenor Square, W.*, W. D. CARÖE, M.A., Architect.



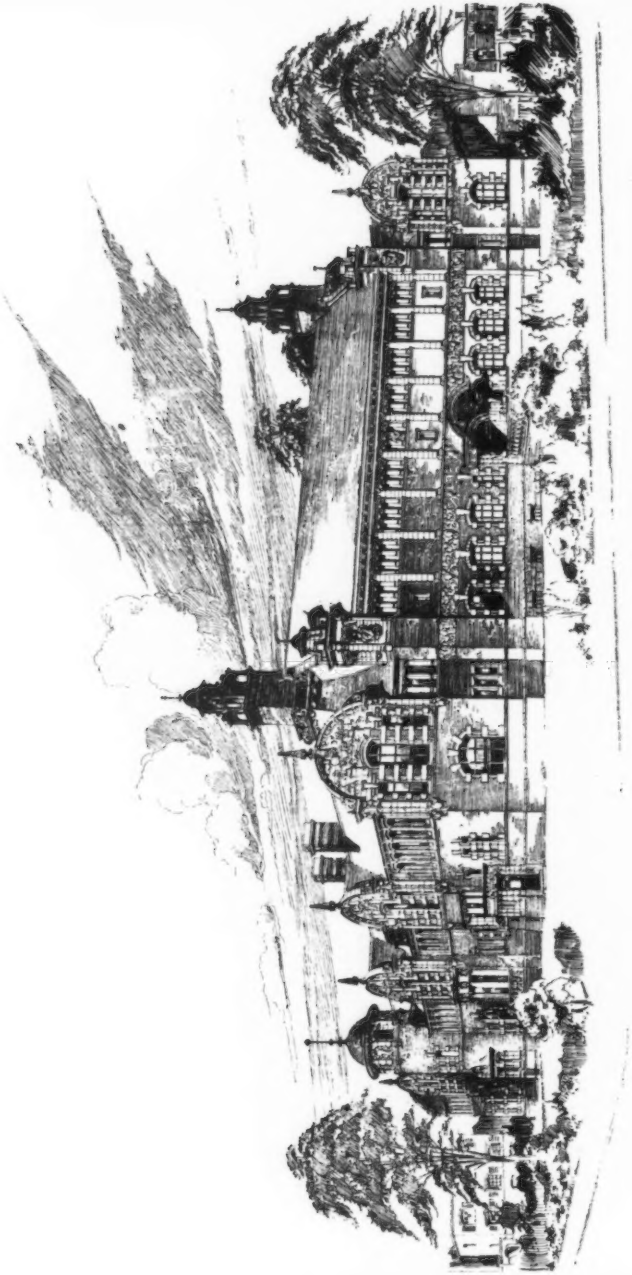
1638. *Design for a Picture Gallery in Whitechapel*, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.



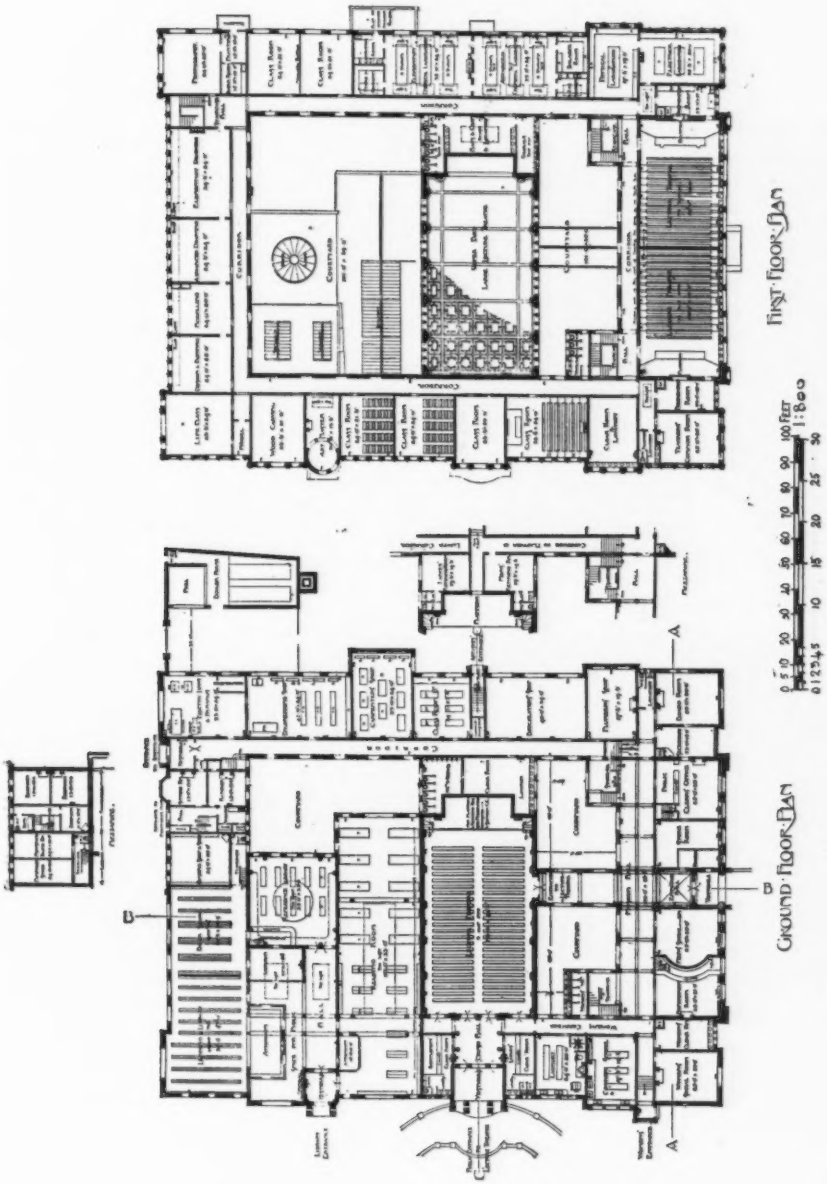
1699. *County Council Offices, Wakefield*, GIBSON AND RUSSELL, Architects.



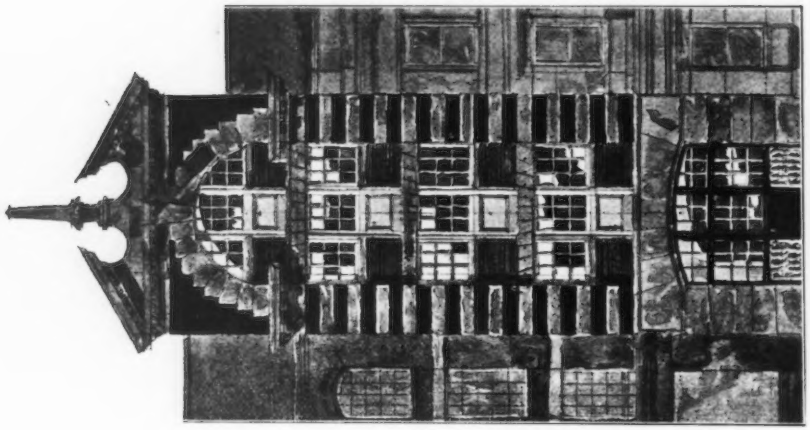
Plans, County Council Offices, Wakefield, GIBSON AND RUSSELL, Architects.



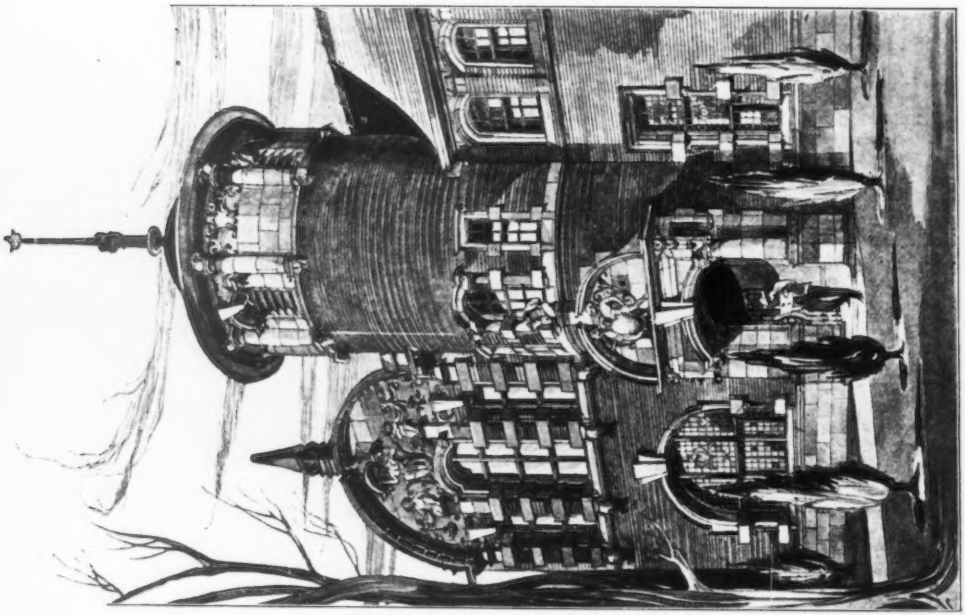
1672. *West Ham Technical Institute and Public Library*, GIBSON AND RUSSELL, Architects.



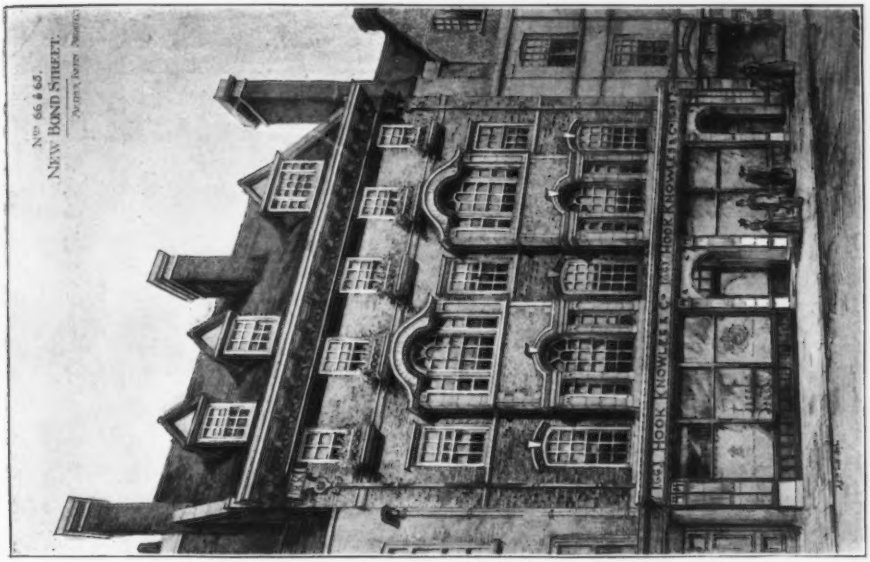
Plans, West Ham Technical Institute and Public Library, GIBSON AND RUSSELL, Architects.



1715. *A City Warehouse*, MATTHEW S. HACK, A.R.I.B.A., Architect.

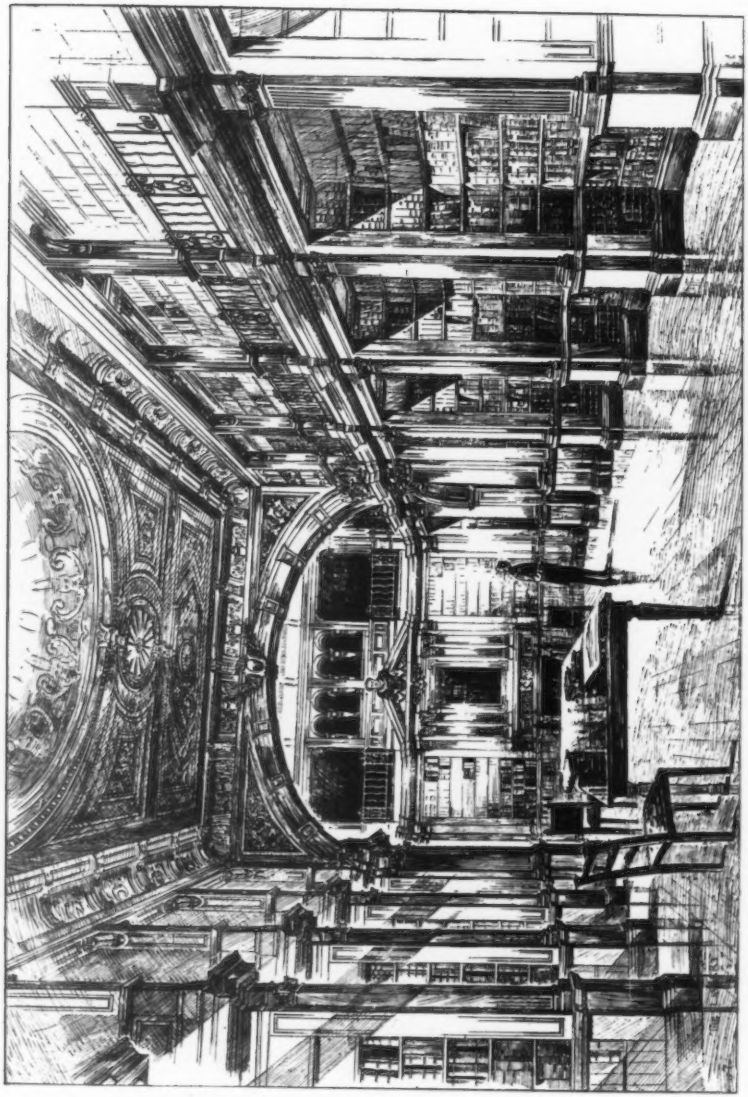


1701. *West Ham Technical Institute and Public Library, Entrance to Library*, GIBSON AND RUSSELL, Architects.

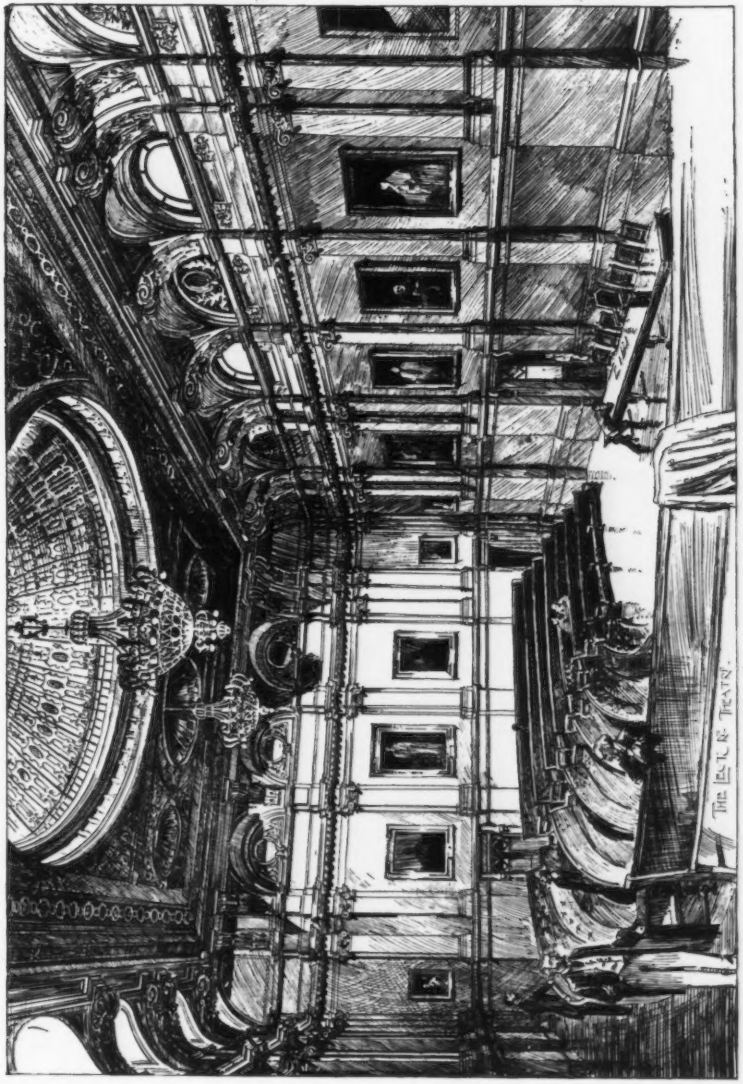


1639. *New Premises in Bond Street, W.*, ARTHUR KEEN, Architect.

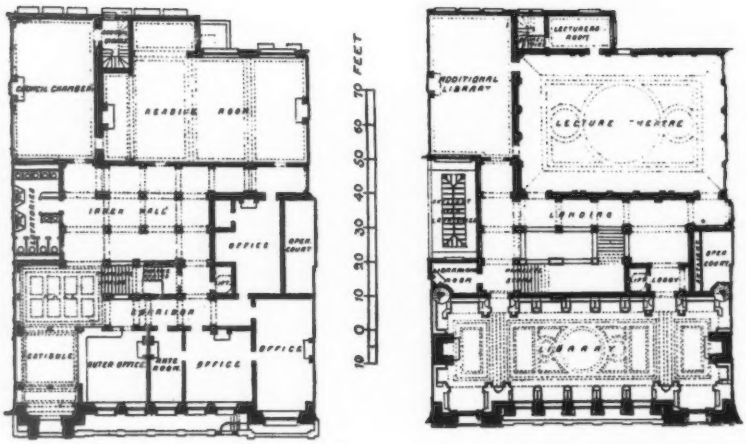
1769. *Staircase, "Redholm," Champion Hill*, ARTHUR H. BELCHER, A.R.I.B.A., Architect.



1592. *The Institution of Civil Engineers, Westminster, The Library,* CHARLES BARRY, F.S.A., Architect.



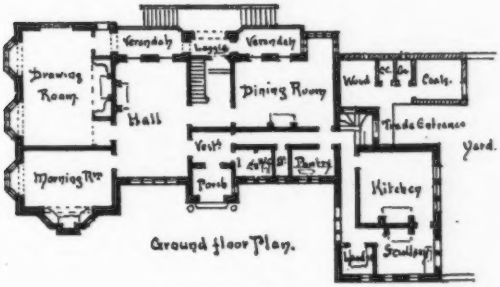
1592. *The Institution of Civil Engineers, Westminster, The Lecture Theatre,* CHARLES BARRY, F.S.A., Architect.



PLAN OF GROUND FLOOR

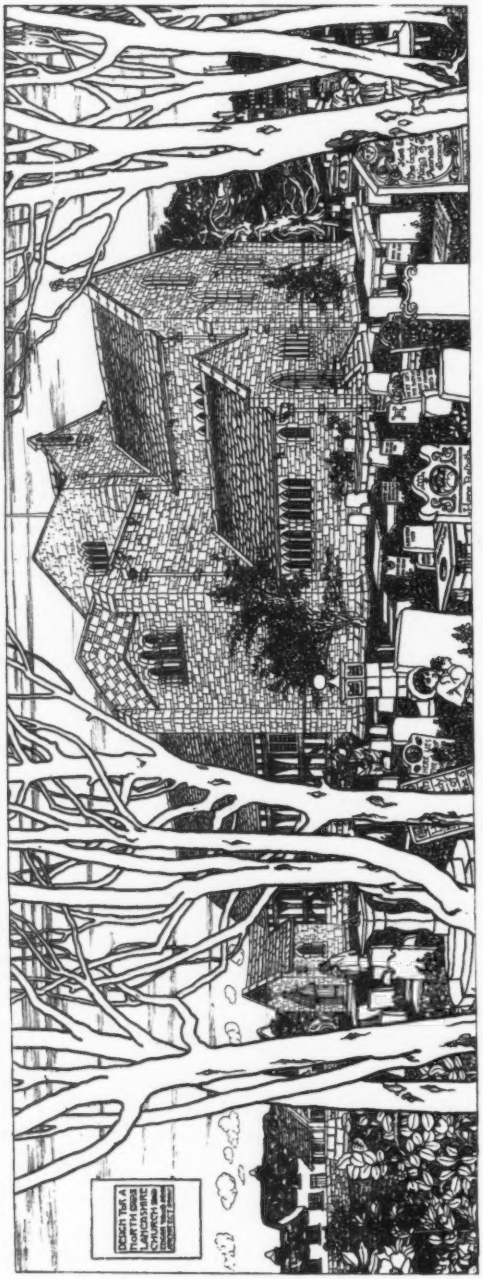
PLAN OF FIRST FLOOR

1592. *The Institution of Civil Engineers, Westminster*, CHARLES BARRY, F.S.A., Architect.

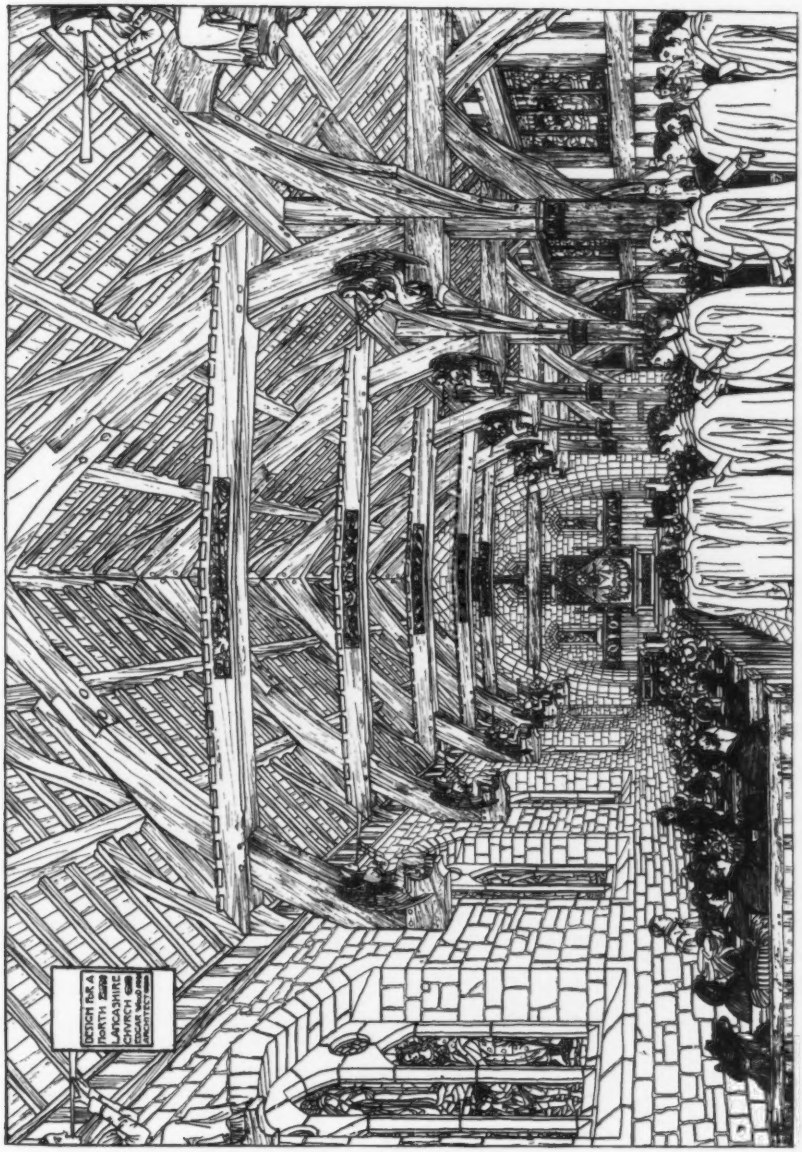


1 : 480.

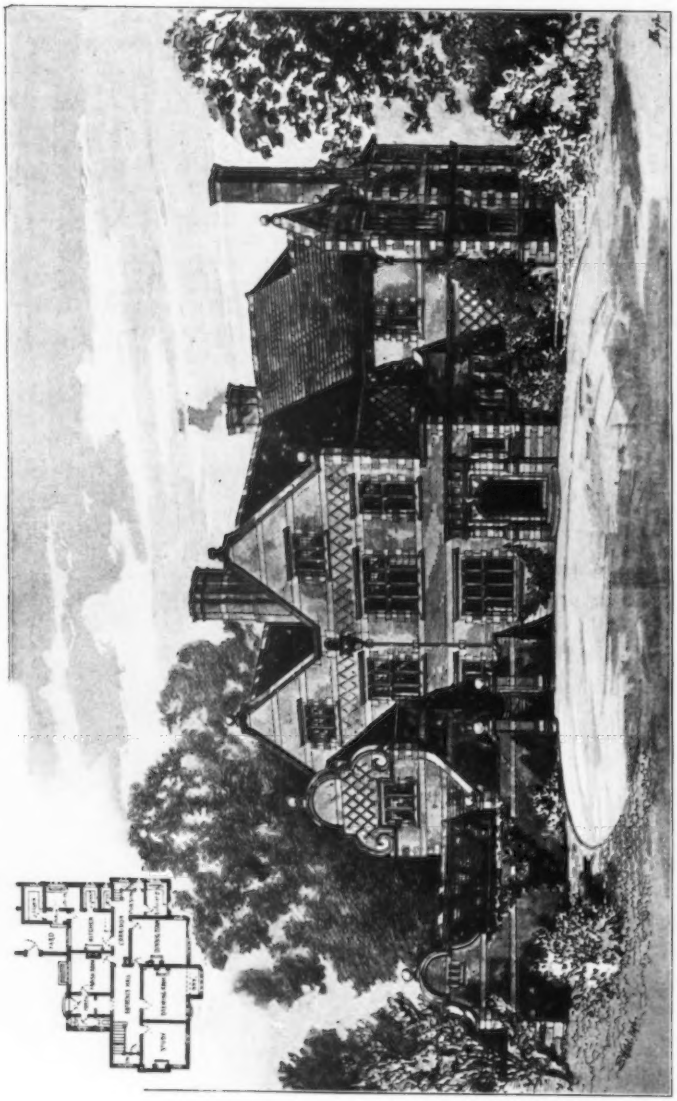
1682. *Walton Lodge, near Preston, Entrance Front,* GEORGE KENYON, A.R.I.B.A., Architect.



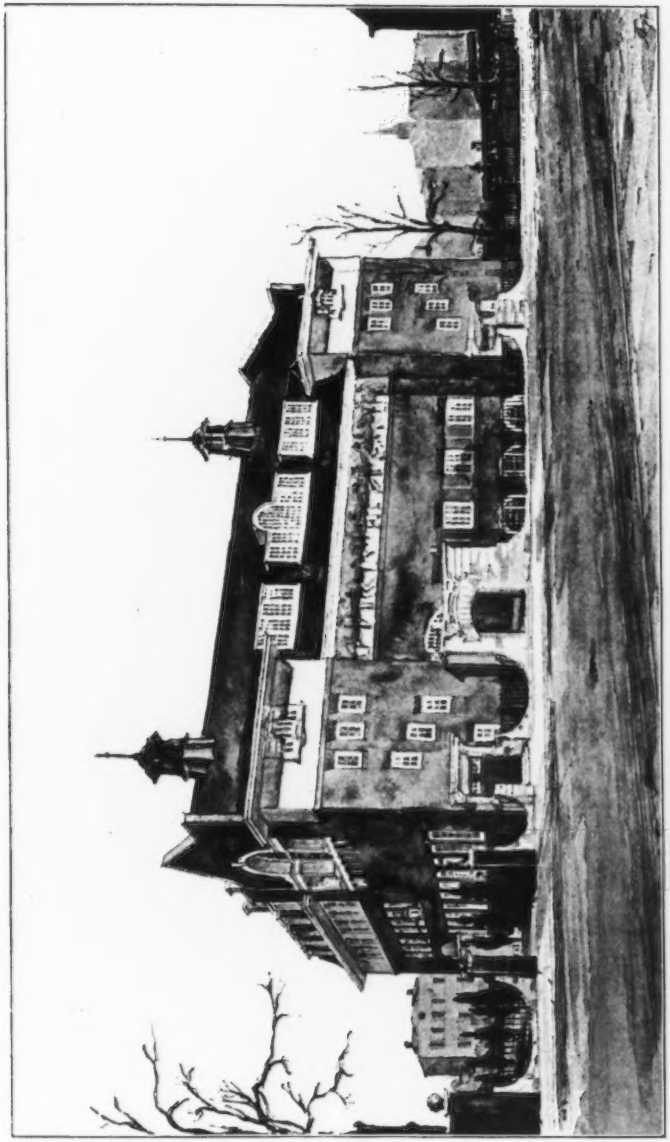
1618. *A North Lancashire Church, Exterior Design*, EDGAR WOOD, A.R.I.B.A., Architect.



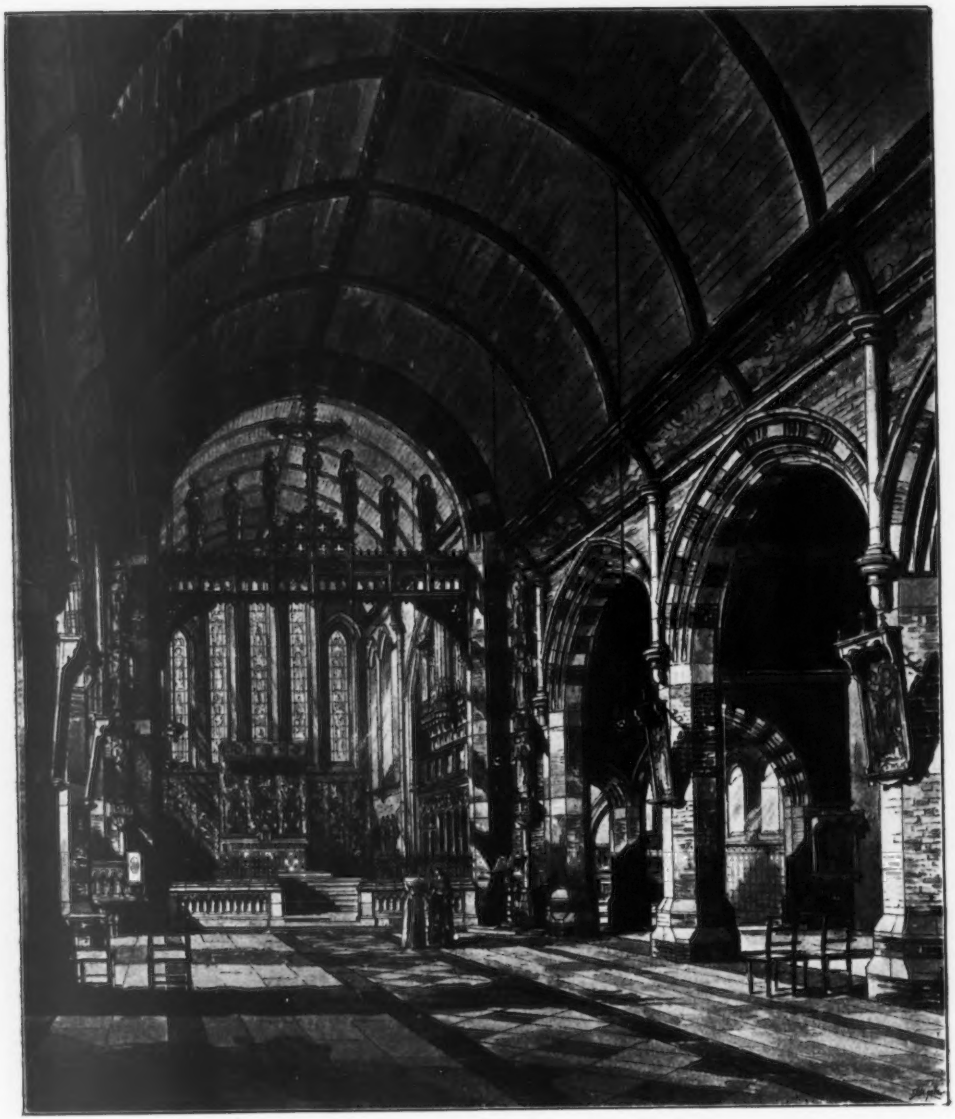
Design for a North Lancashire Church, Interior, EDGAR WOOD, A.R.I.B.A., Architect.



1626. *Eccleston Rectory, Chester*, THOMAS M. LOCKWOOD AND SONS, Architects.

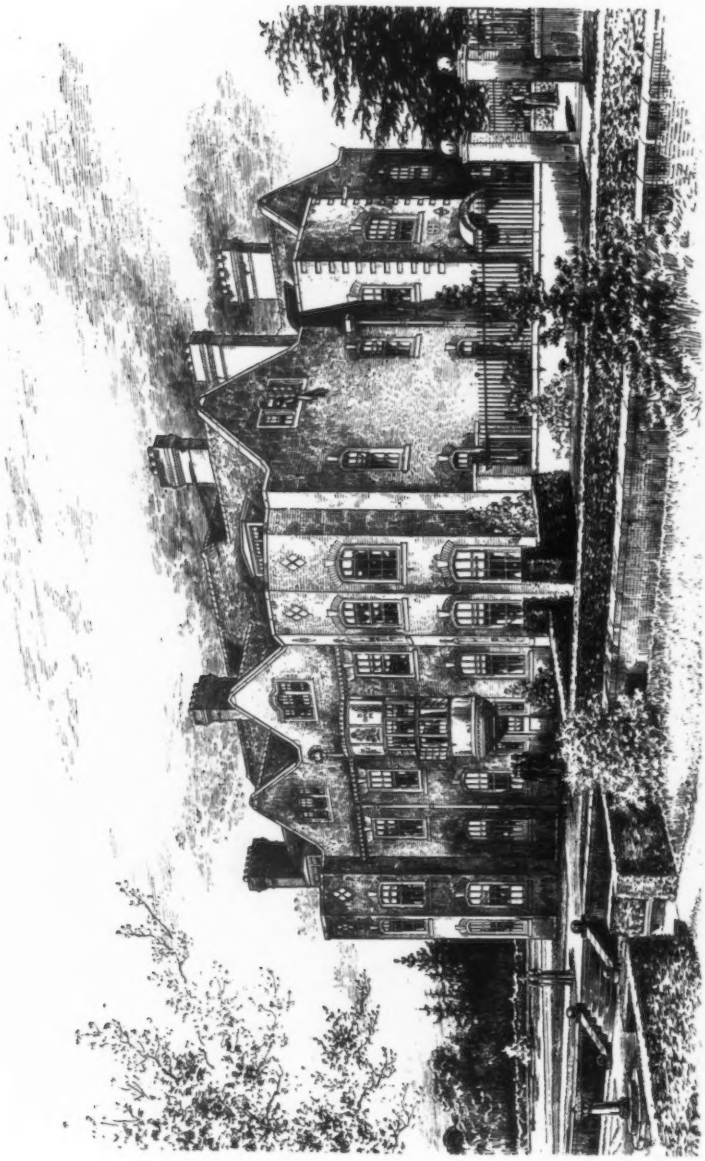


1732. *Passmore Edwards Settlement Buildings, South-West View*, A. DUNBAR SMITH AND CECIL C. BREWER, Architects.

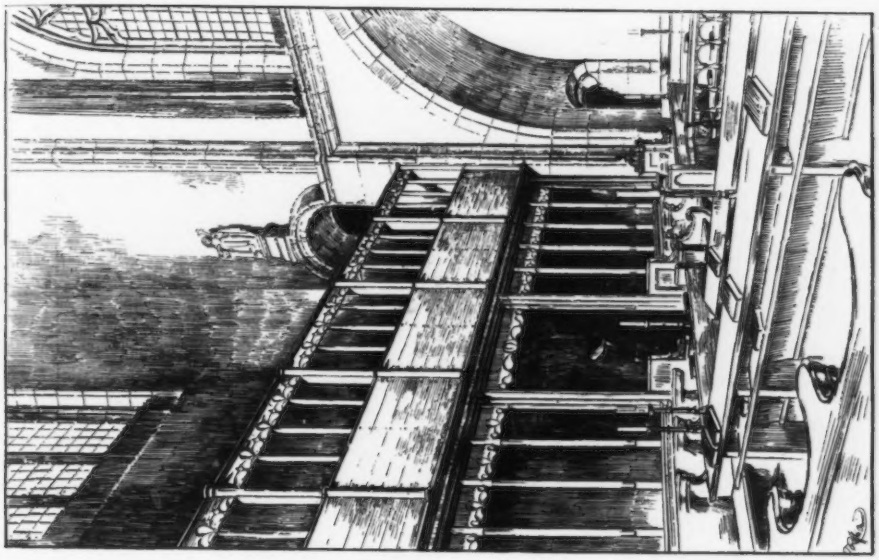


1585. *St. Saviour's Mission Church, Ealing,* G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.

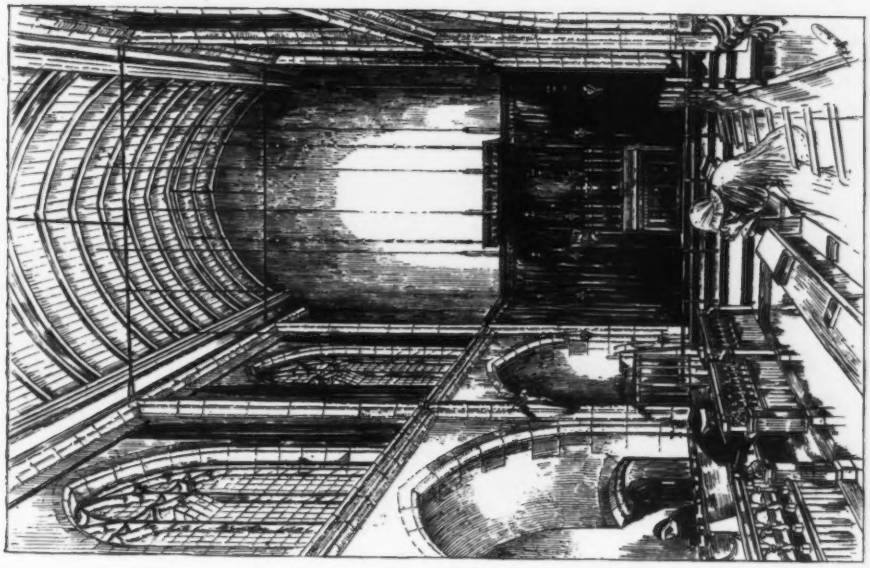
1683. *New Lady Chapel, St. Martin's Church, Marple*, H. WILSON, Architect.



1607. *House at Haslemere*, ERNEST NEWTON, Architect.
(For Plans, *see* p. 144.)

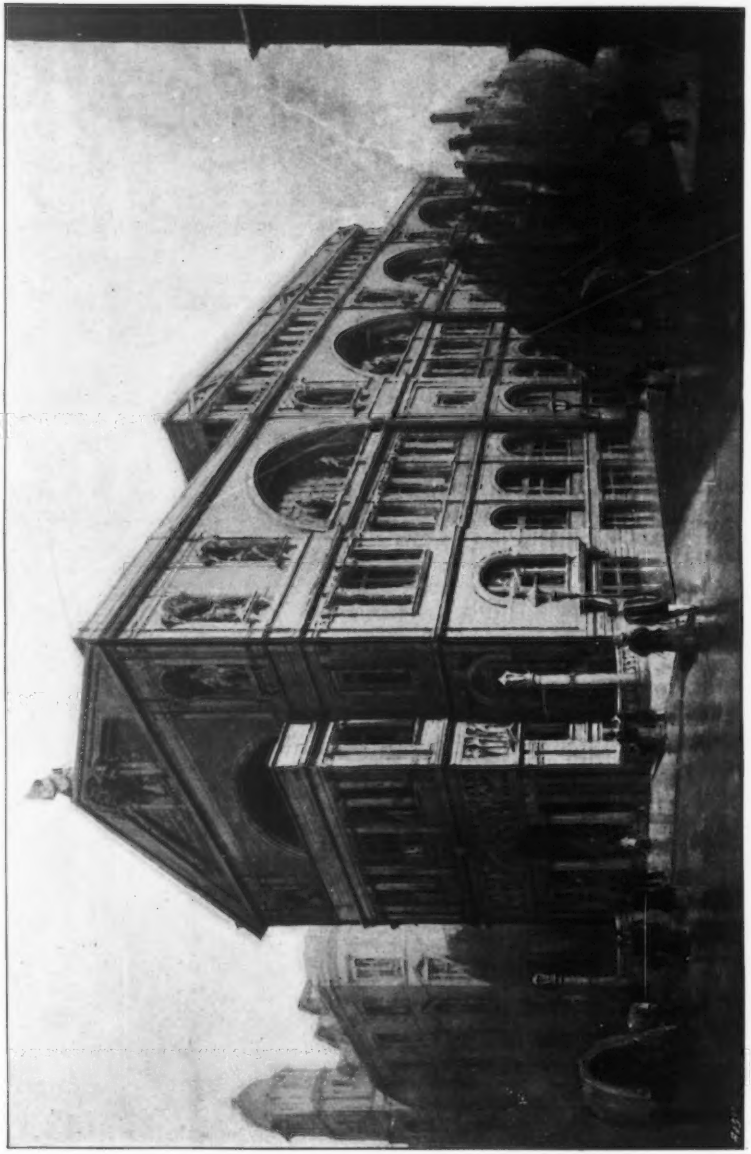


1597. *Looking West.*

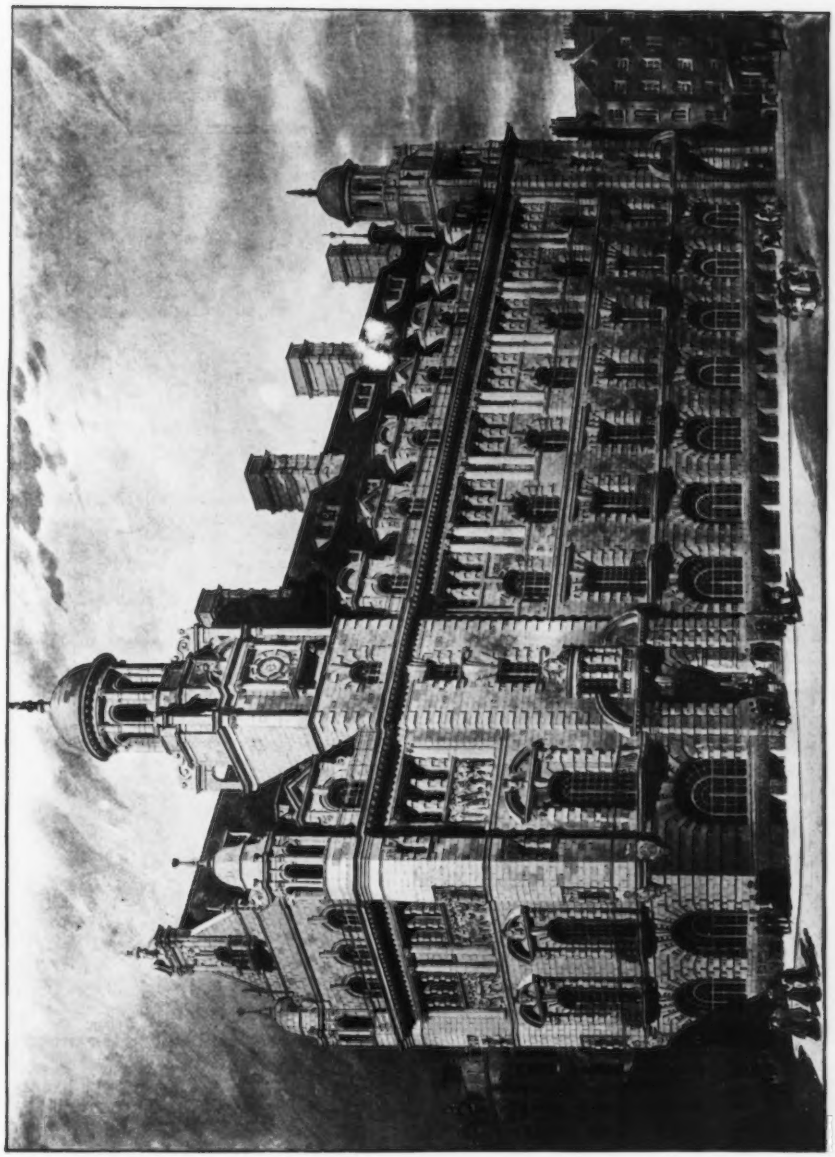


1605. *Looking East.*

Chapel, House of Retreat, Lloyd Square, Clerkenwell, ERNEST NEWTON, Architect.



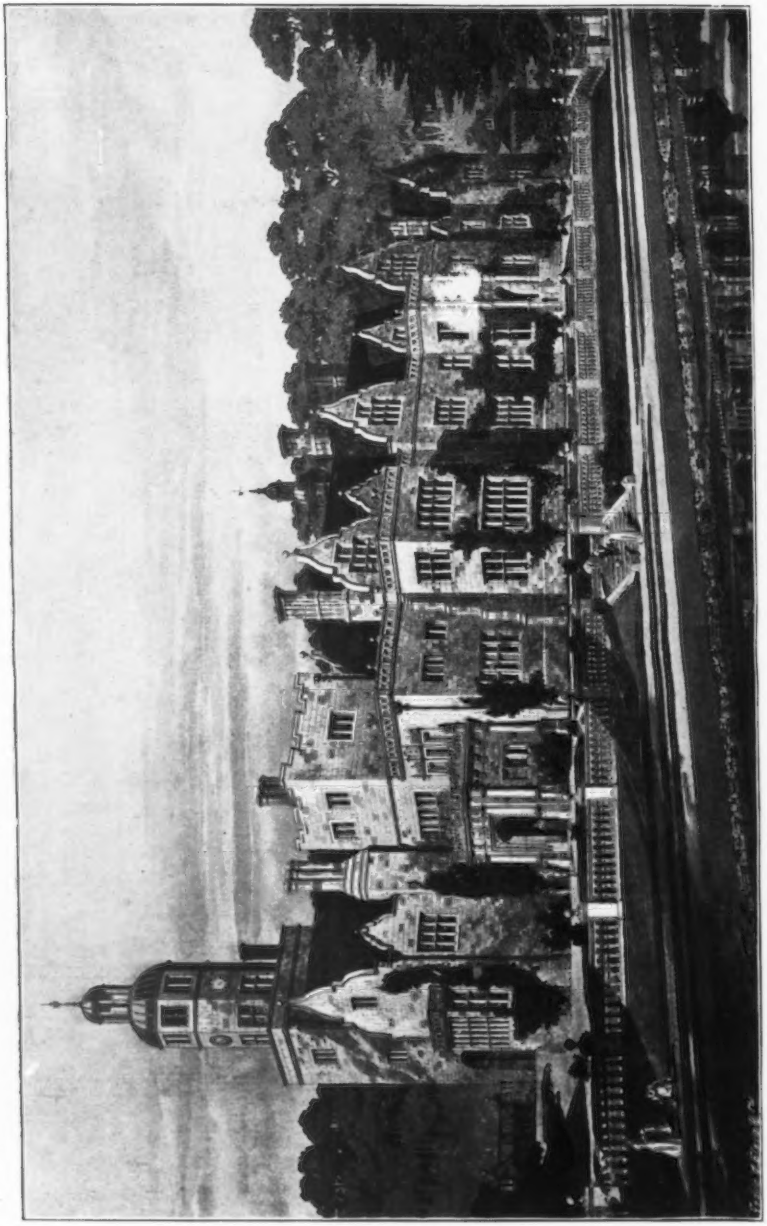
1643. *Design for Royal Insurance Buildings, Liverpool,* JOHN BELCHER, F.R.I.B.A., Architect.



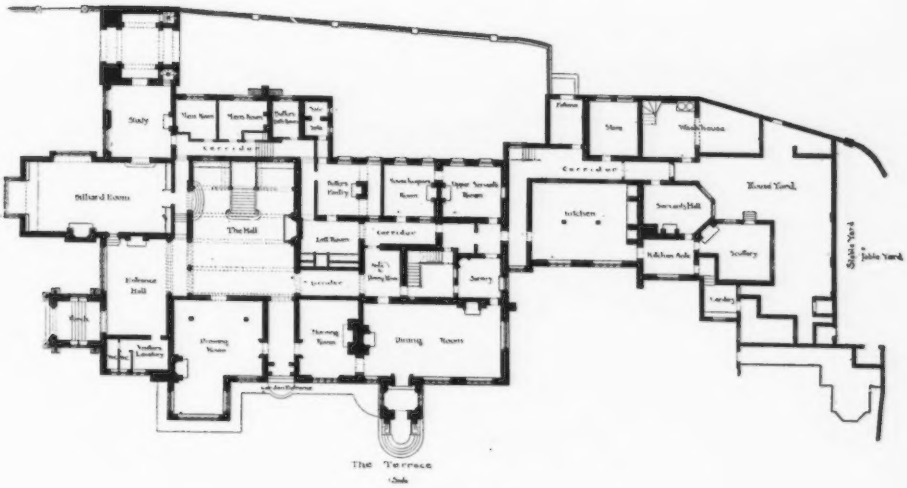
1637. *New Offices for the Royal Insurance Company, Liverpool, Accepted Design*, J. FRANCIS DOYLE, Architect.

1547. *Design for Royal Insurance Buildings, Liverpool,* JOHN BELCHER, F.R.I.B.A., Architect

1589. *The Hall, Maer Hall, Staffordshire, Alterations and Additions*, J. FRANCIS DOYLE, Architect.
(For Plan, *see* p. 39.)



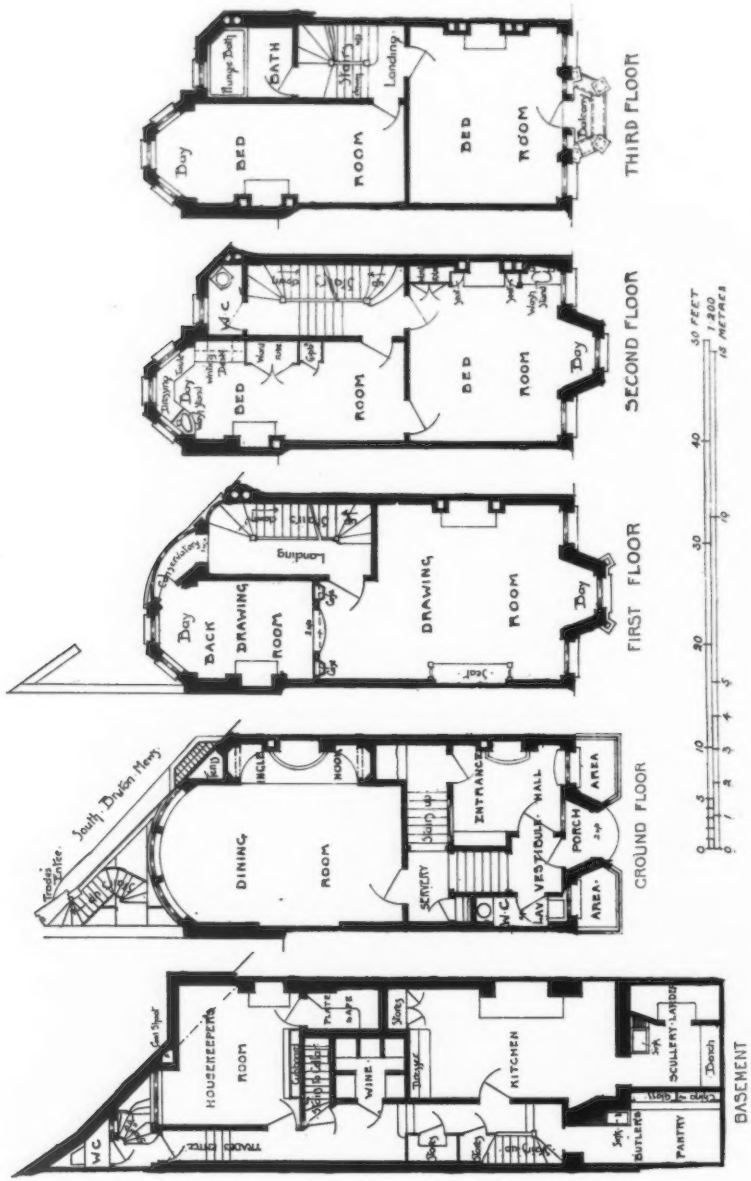
1587. *Maer Hall, Staffordshire, Alterations and Additions*, J. FRANCIS DOYLE, Architect.



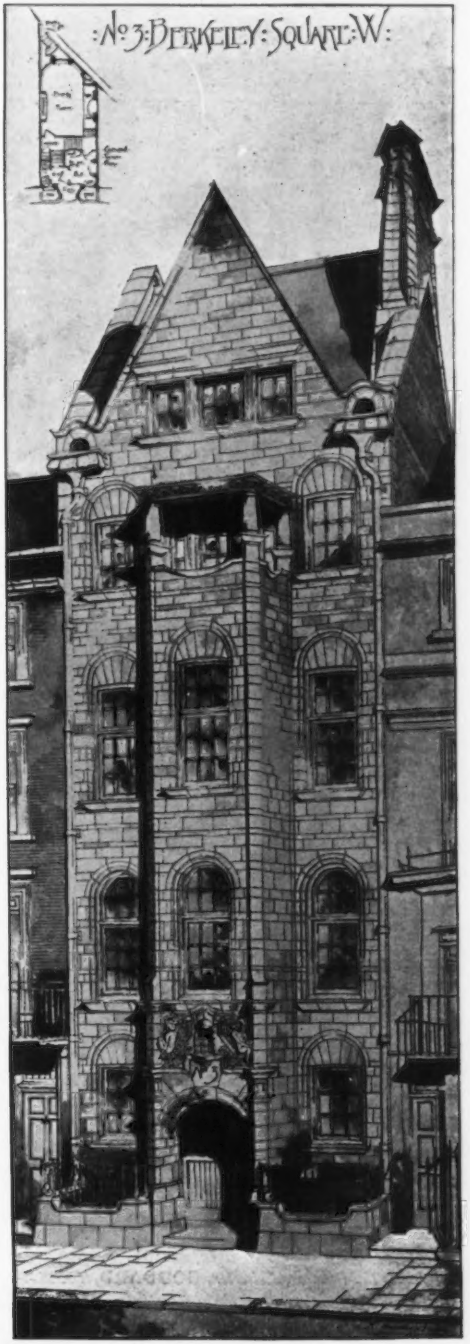
GROUND PLAN

FIRST FLOOR PLAN

1 : 600. *Plans, Maer Hall, Staffordshire,* J. FRANCIS DOYLE, Architect.

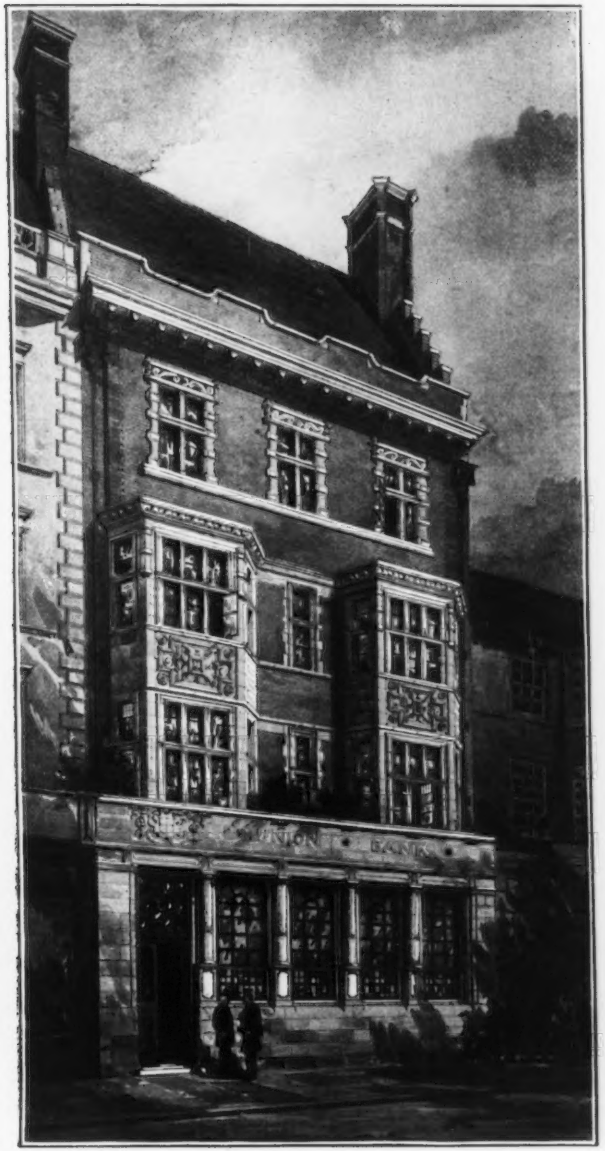


1 : 200. *Plans, No.* 3 *Berkeley Square, W.*, H. HUNTLY-GORDON, F.R.I.B.A., Architect.



1651. *No.* 3 *Berkeley Square, W.*, H. HUNTLY-GORDON, F.R.I.B.A., Architect.

1620. *Proposed Church of St. James the Greater, Leicester*, GODDARD, PAGET AND GODDARD, Architects.



1678. *Brighton Union Bank*, ARTHUR KEEN, Architect.

1697. *New House at Chelmsford*, ARTHUR E. BARTLETT, A.R.I.B.A., Architect.

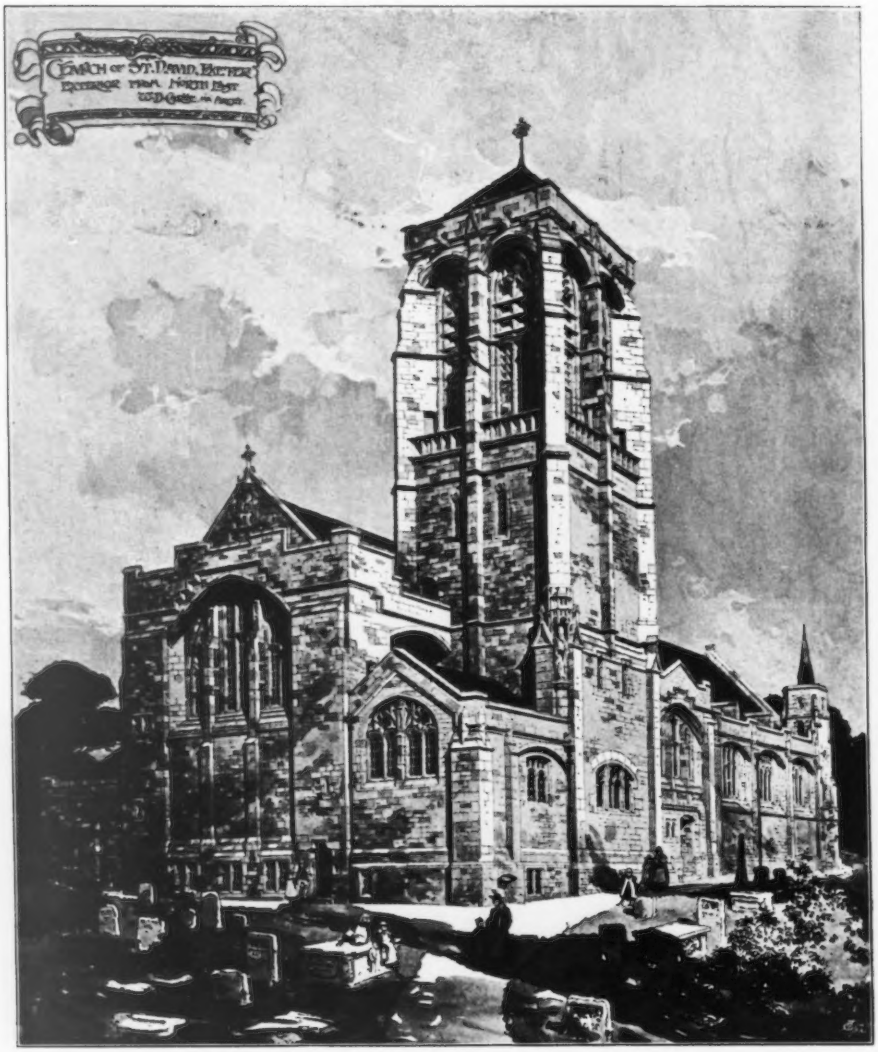
Cottage Hospital for Twelve Patients, Merton, Surrey, H. P. BURKE DOWNING, F.R.I.B.A., Architect.

1625. *New Lych-gate, Tickencote Church, Rutlanashire*, ARNOLD B. MITCHELL, F.R.I.B.A. Architect

1602. *Design for Organ Case and Nave Fittings, South Benfleet Church, Essex*, CHARLES A. NICHOLSON, M.A., Architect.

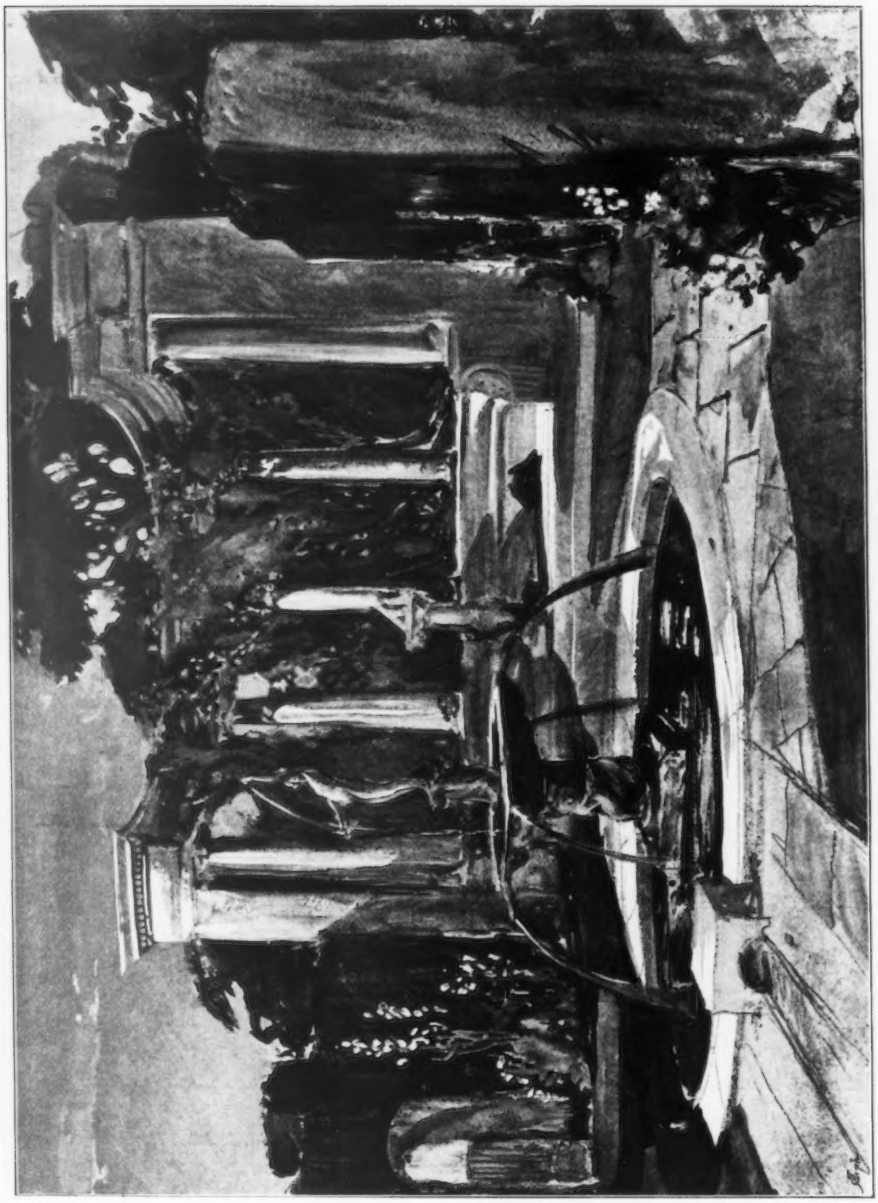
1735. *Proposed New Opera House, Bedford,* CHARLES E. MALLOWS, Architect.

1744. *House at Stafford*, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, *see* p. 61.)

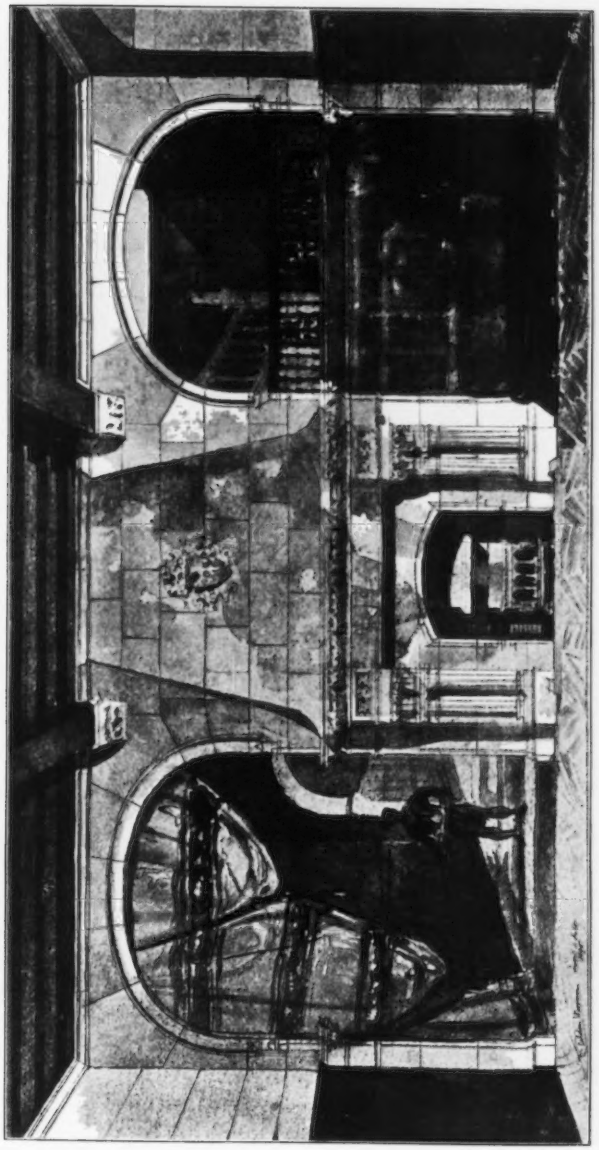


1617. *Church of St. David, Exeter, View from the North-West, Selected Design,* W. D. CARÖE, M.A., Architect.

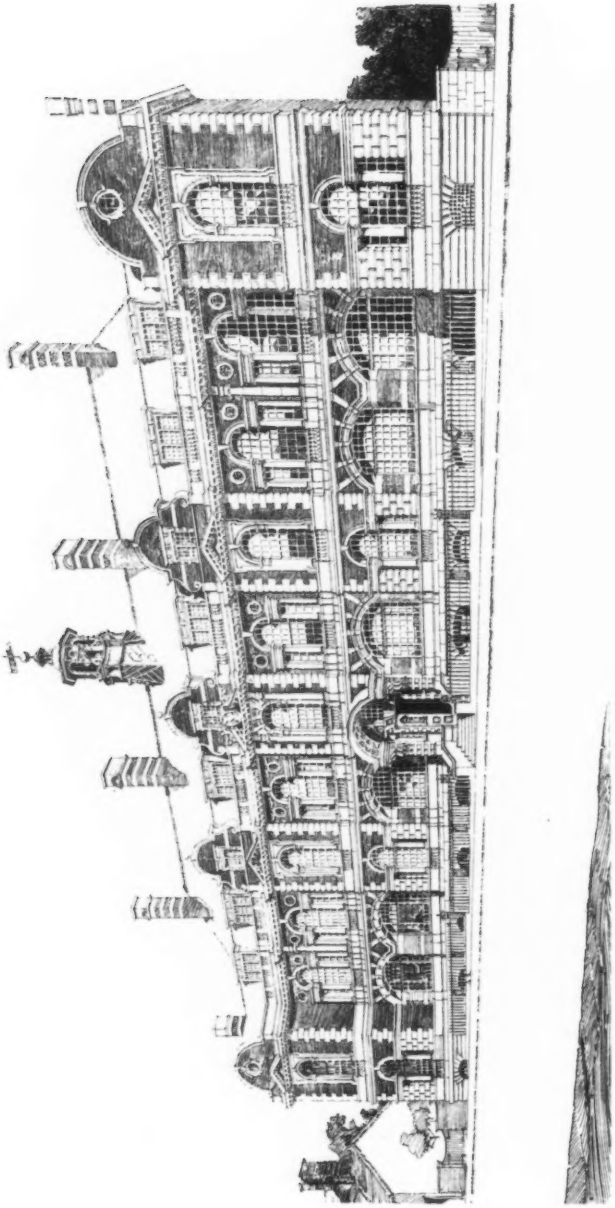
1617. *Church of St. David, Exeter, Nave*, W. D. CARÖE, M.A., Architect.



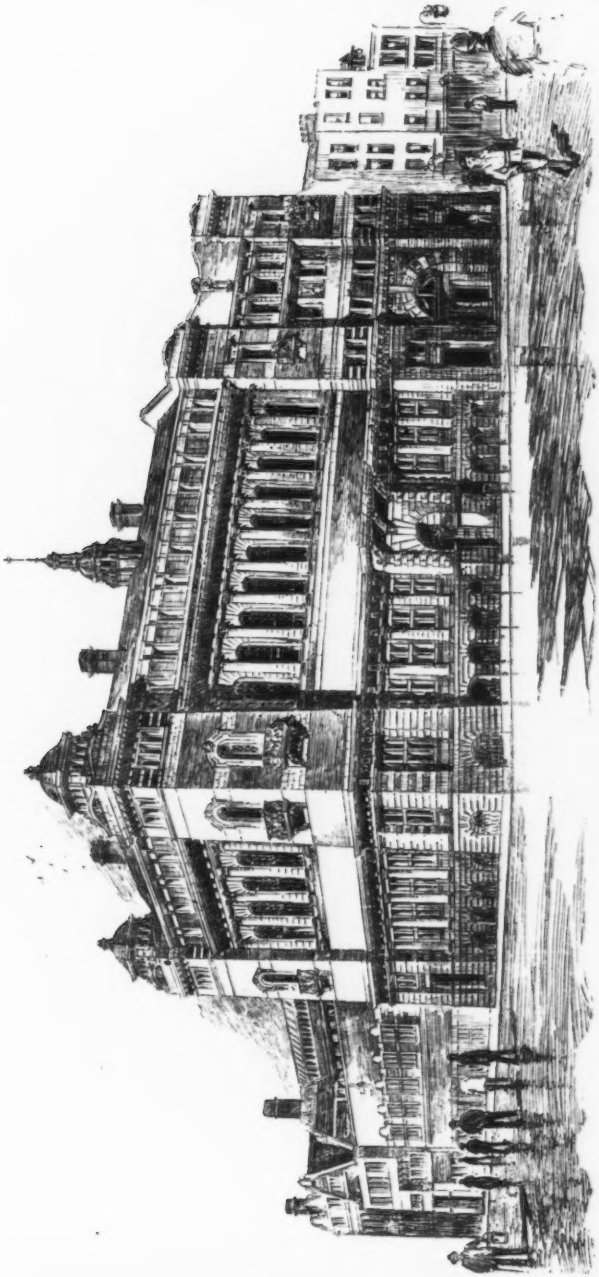
1586. *Sketch for Garden Seat*, H. WILSON, Architect.



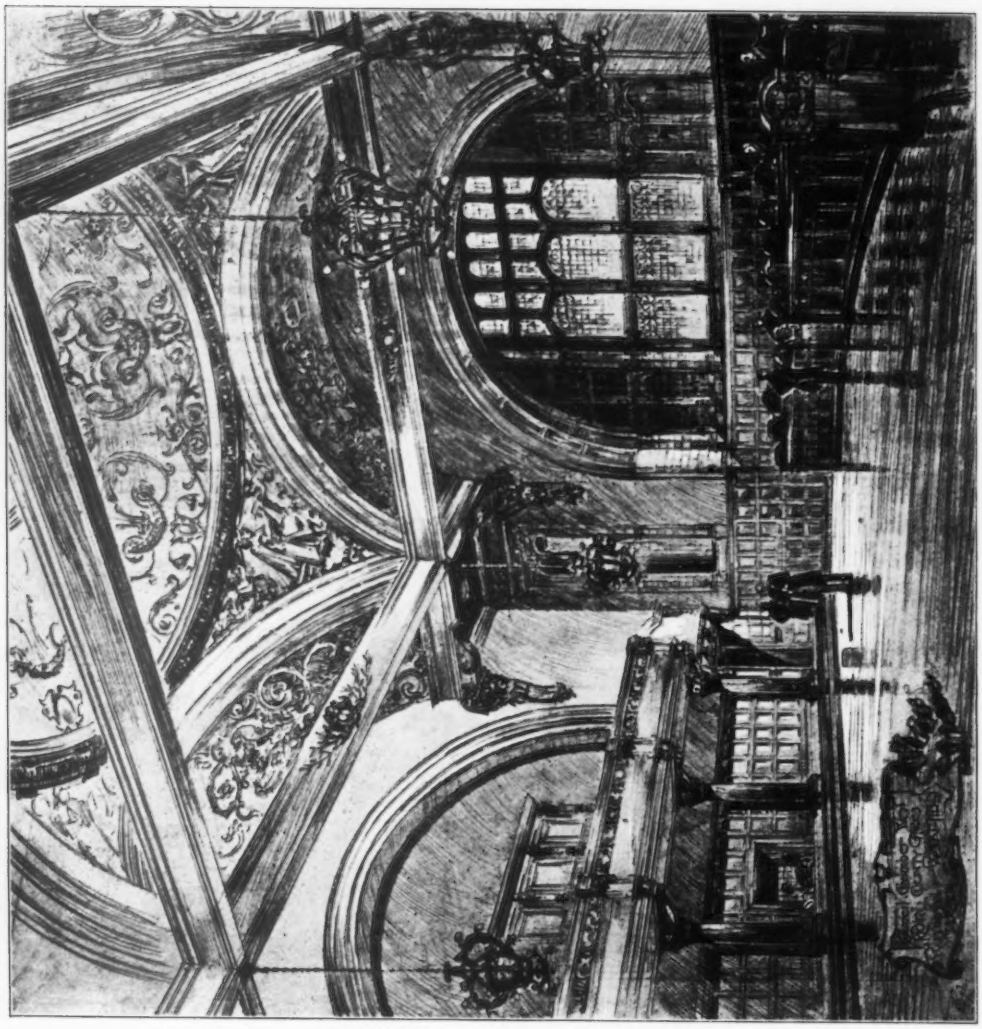
1656. *Hall and Staircase, House in Spain*, RALPH S. WORNUM, F.R.I.B.A., Architect.



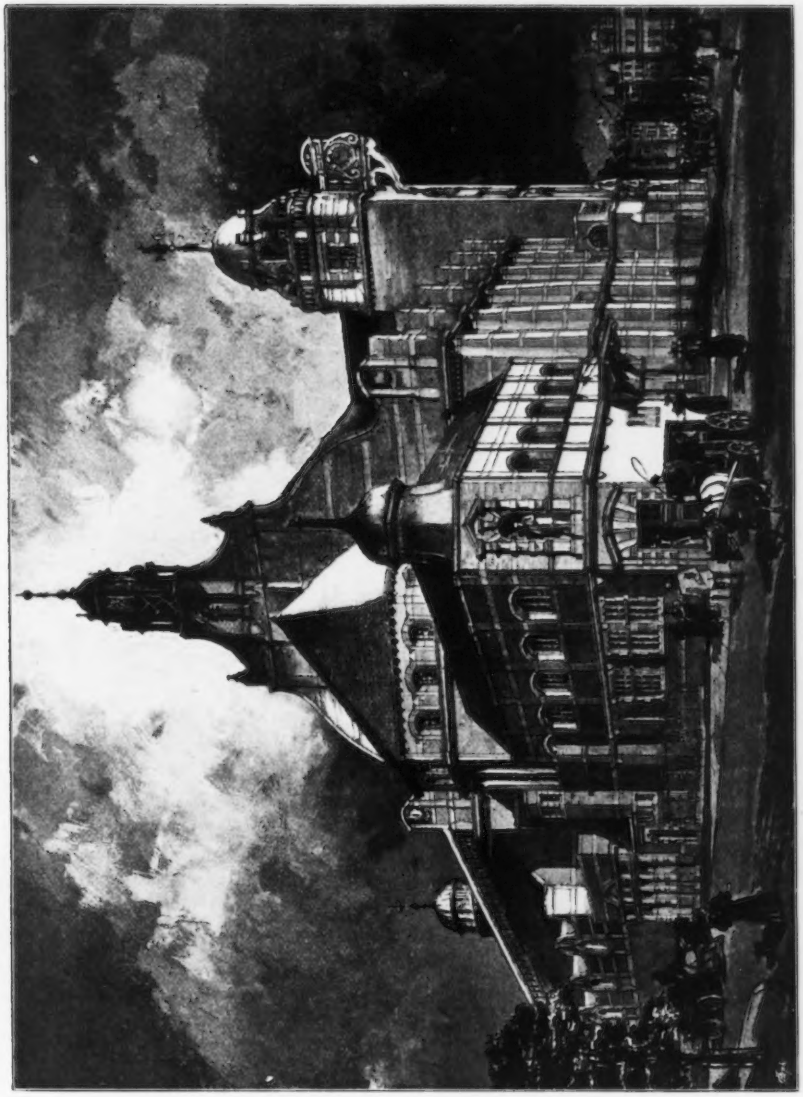
1782. *Competition Design for New County Buildings, Durham*, A. N. PRENTICE, A.R.I.B.A., AND A. T. BOLTON, A.R.I.B.A., Architects



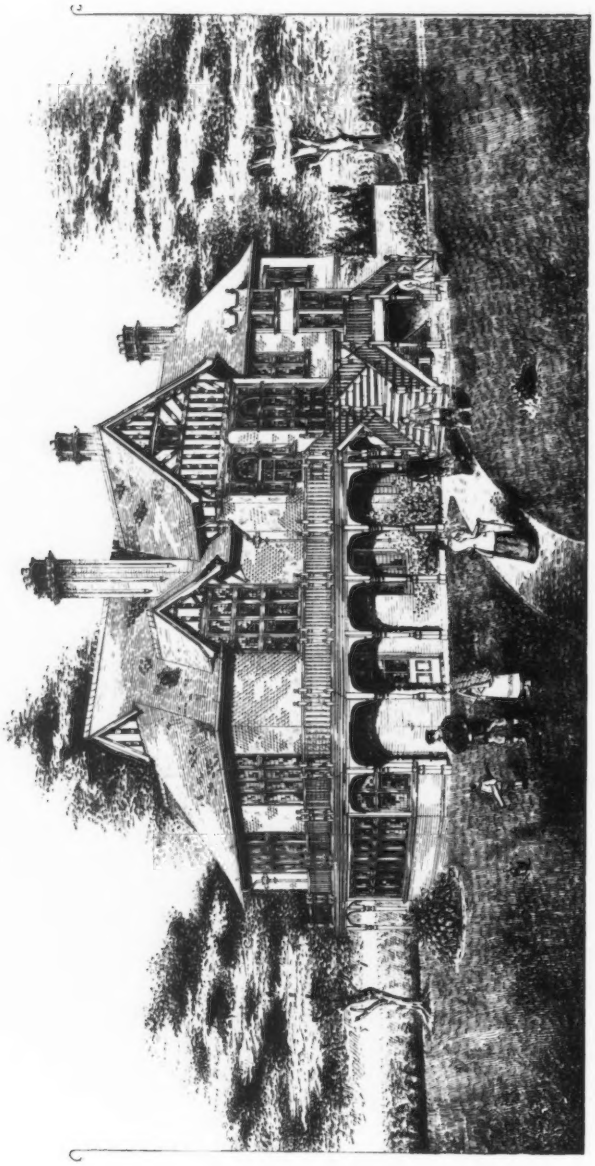
1667. *Competition Design for Shoreditch Baths and Library, Elevation to Pitfield Street*, CHARLES E. MALLOWS, Architect.



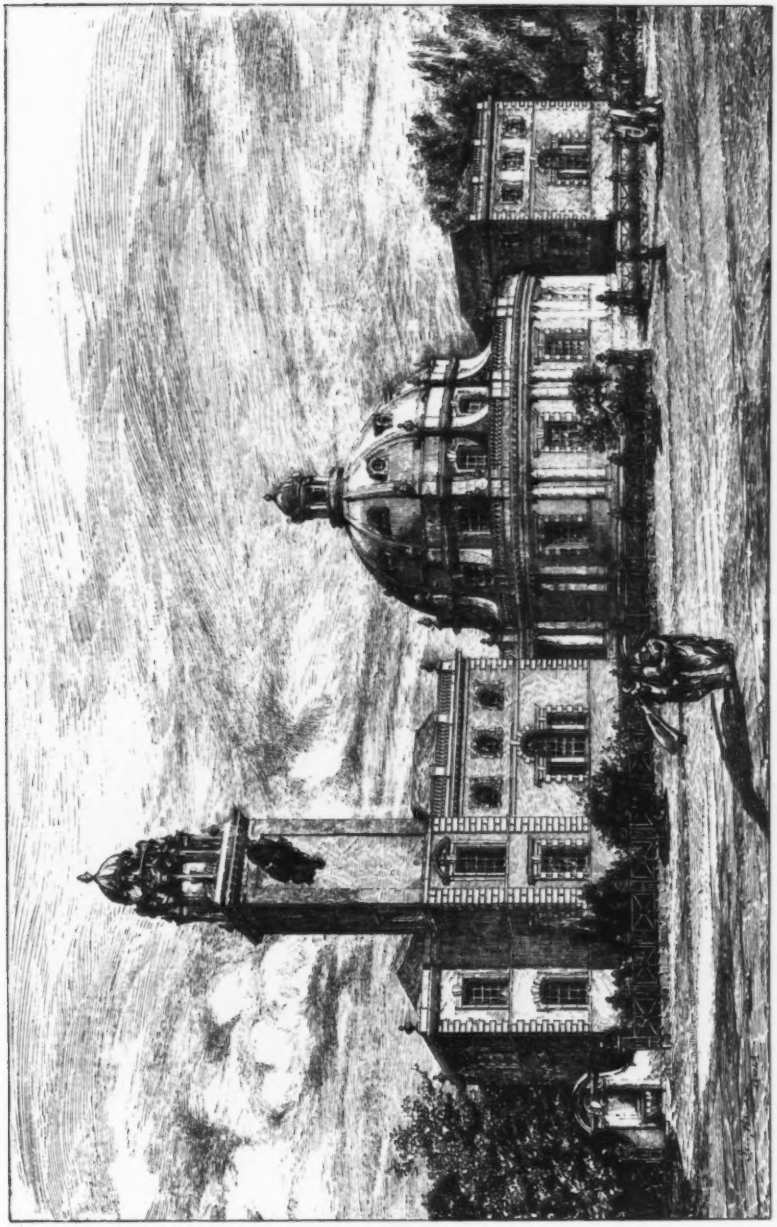
1779. *Council Chamber, County Council Offices, Wakefield*, GIBSON AND RUSSELL, Architects.
(For Plans, *see* p. 17.)



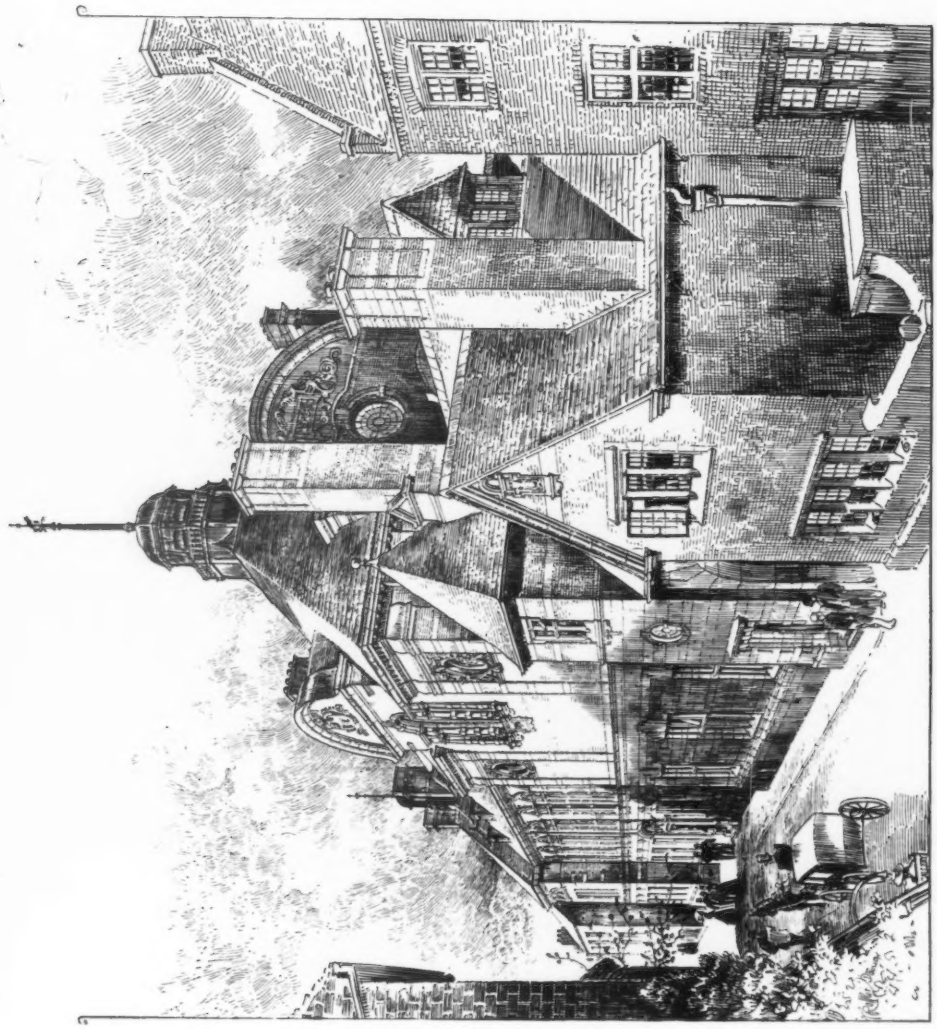
1743. *The Northampton Institute, Clerkenwell*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



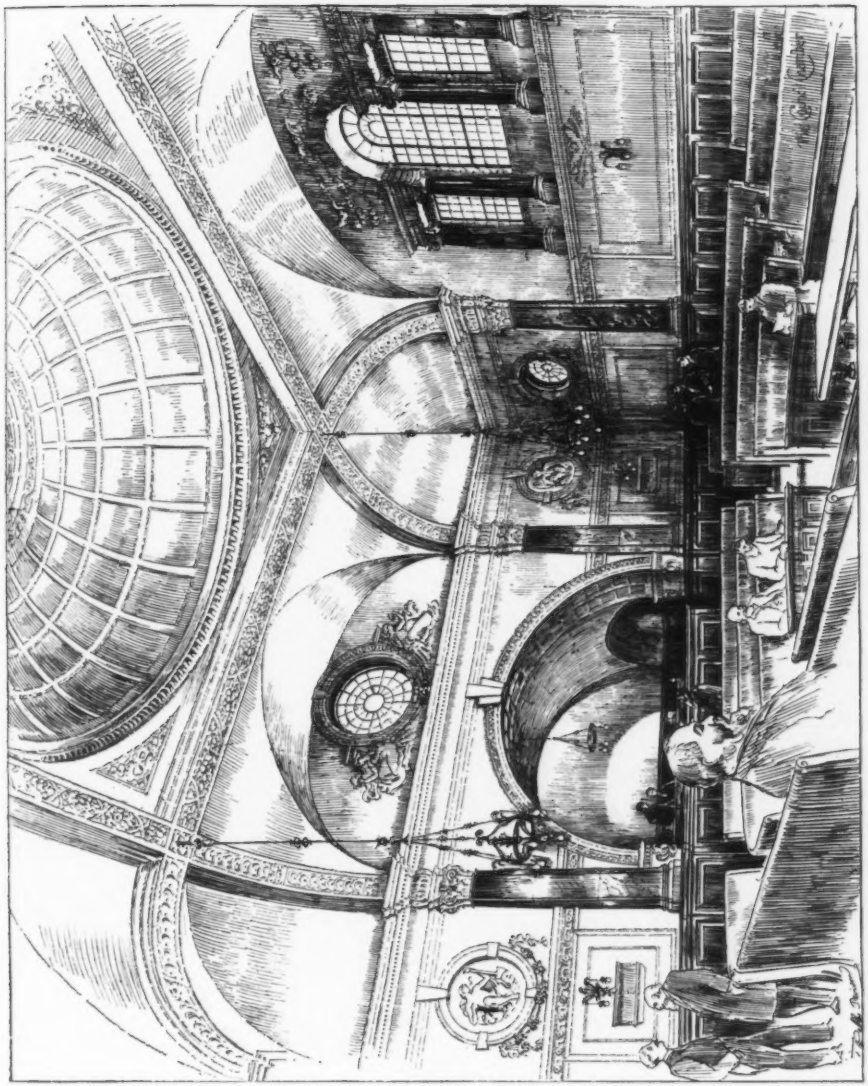
1708. *Royal Ashdown Forest and Tunbridge Wells Golf Club House, Forest Row, Sussex*, T. HARRISON MYRES, F.R.I.B.A., Architect.



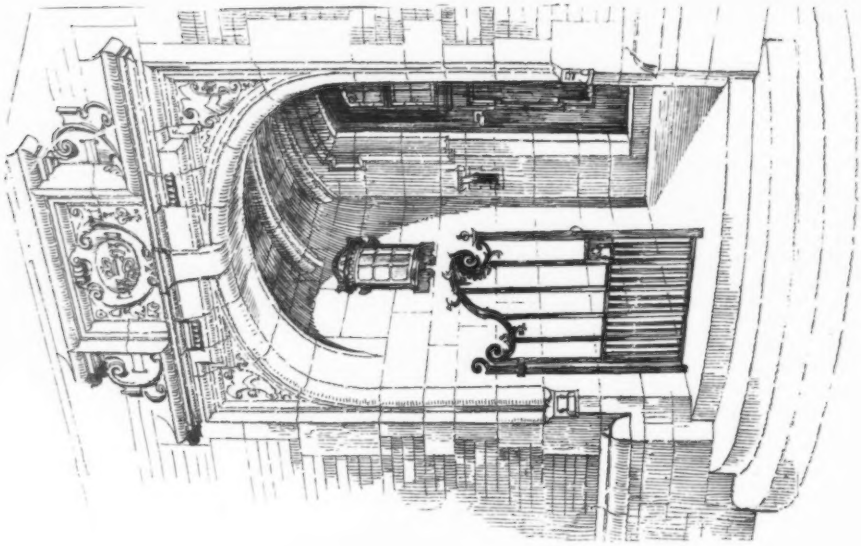
1700. *Competition Design for the West Ham Public Library and Institute*, J. M. BRYDON, F.R.I.B.A., Architect.



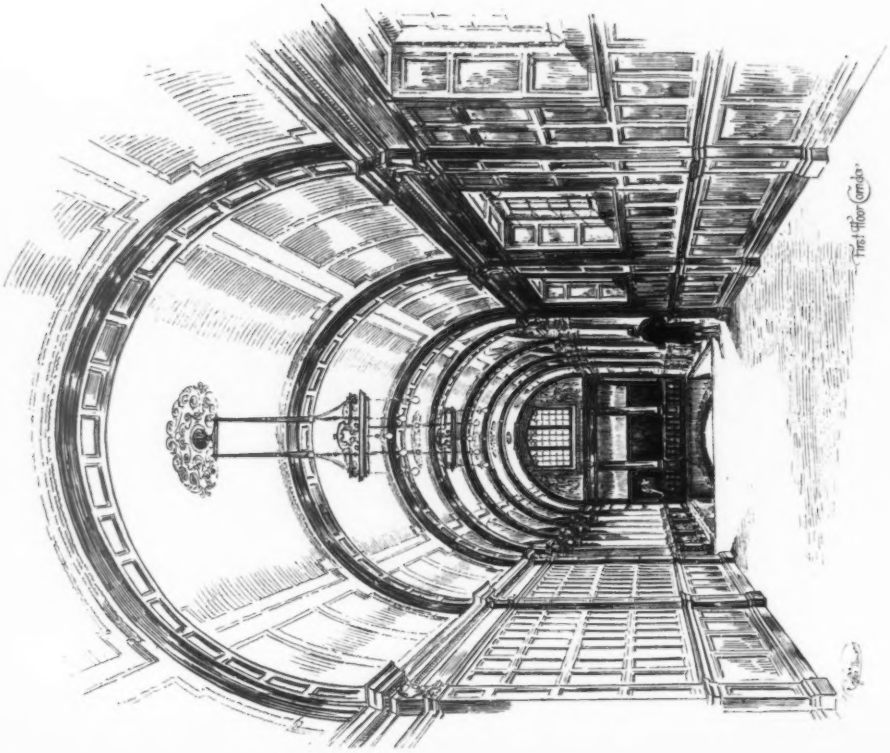
1600. *County Council Buildings, Stafford*, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, *see* p. 61.)



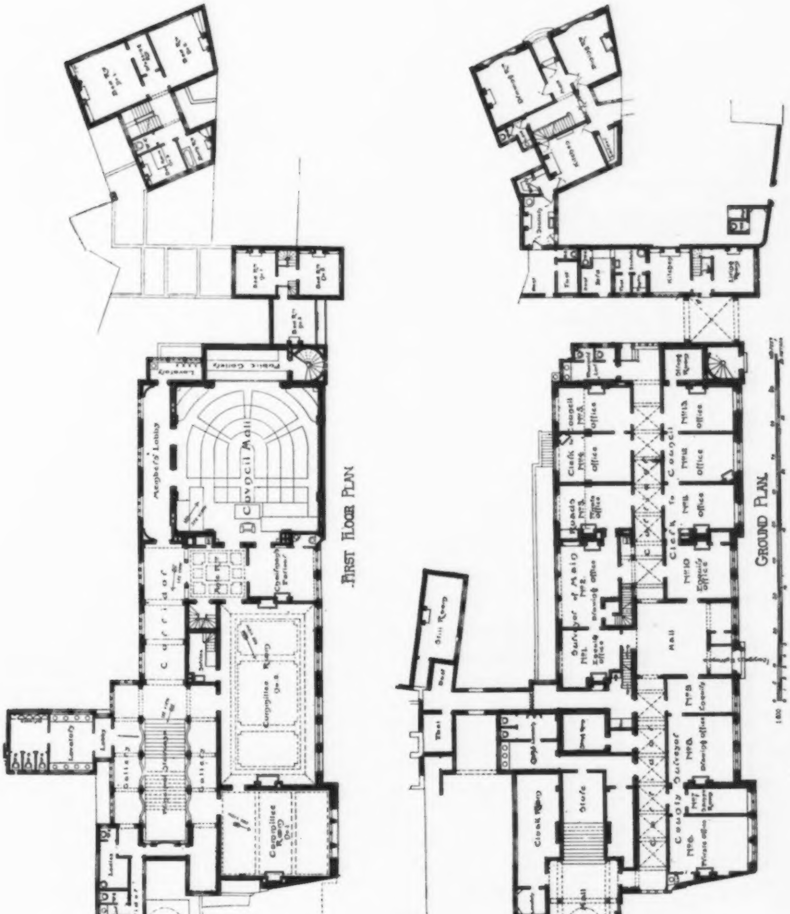
1600. *County Council Buildings, Stafford, The Council Chamber*, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, *see* p. 61.)



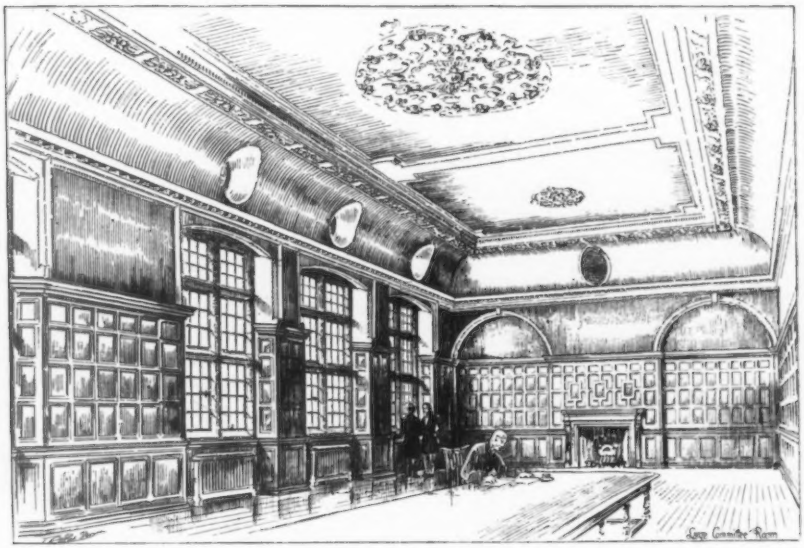
House at Stafford, Doorway.



County Council Buildings, Stafford, First Floor Corridor.
HENRY T. HARE, F.R.I.B.A., Architect.

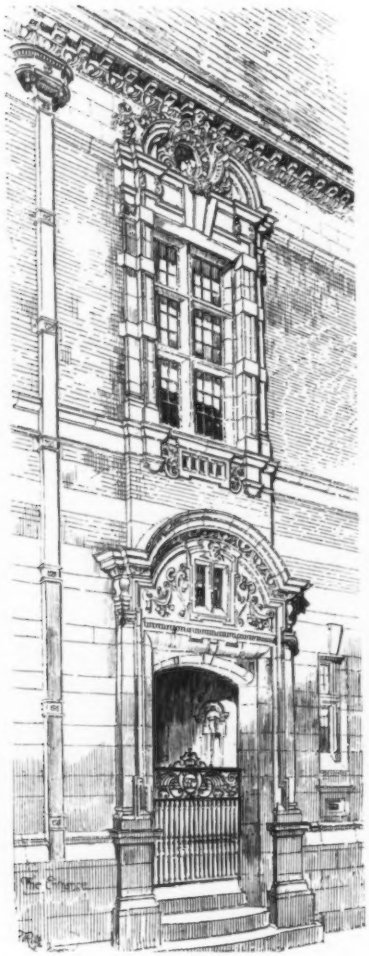


1 : 600. *Plans, County Council Buildings, Stafford,* HENRY T. HARE, F.R.I.B.A., Architect.

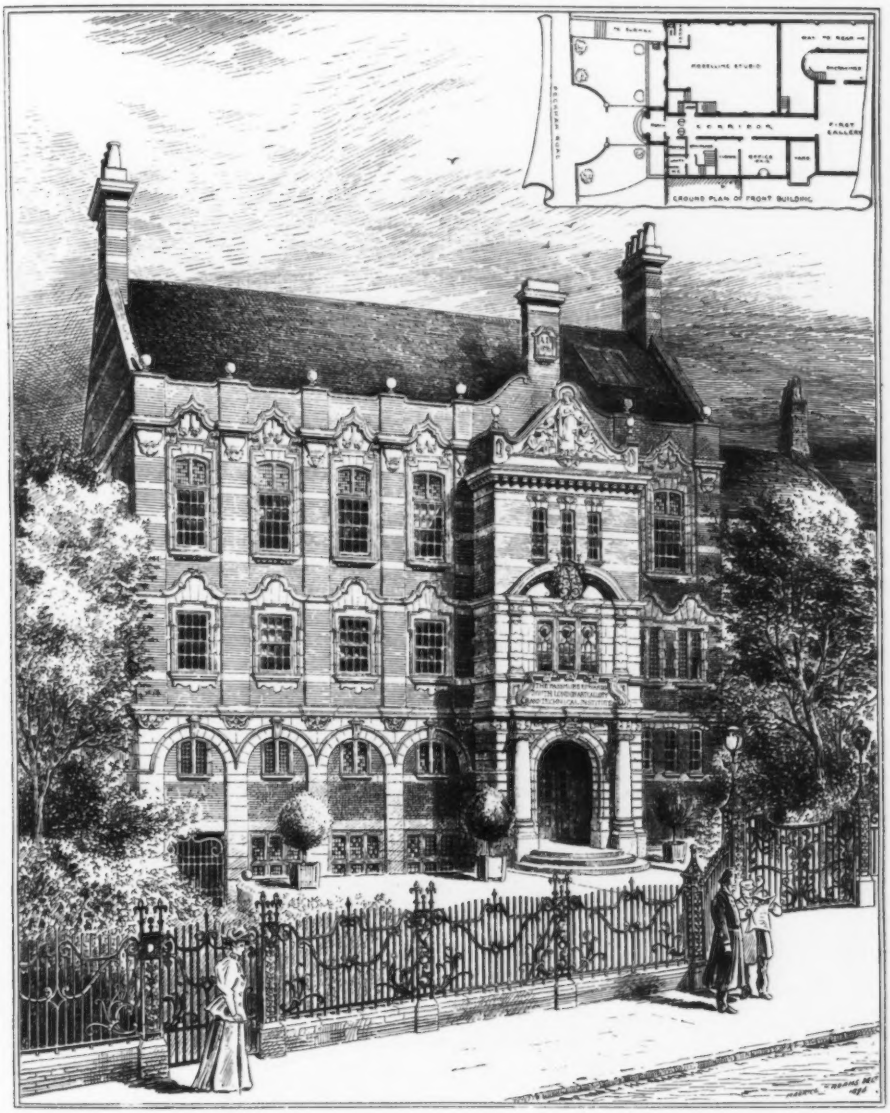


County Council Buildings, Stafford, Committee Rooms, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, *see* p. 61.)

County Council Buildings, Stafford, The Staircase, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, *see* p. 61.)



1600. *County Council Buildings, Stafford, The Entrance,*
HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, *see* p. 61.)



1653. *The Passmore Edwards South London Art Galleries and Technical Institute, Camberwell,*
MAURICE B. ADAMS, F.R.I.B.A., Architect.

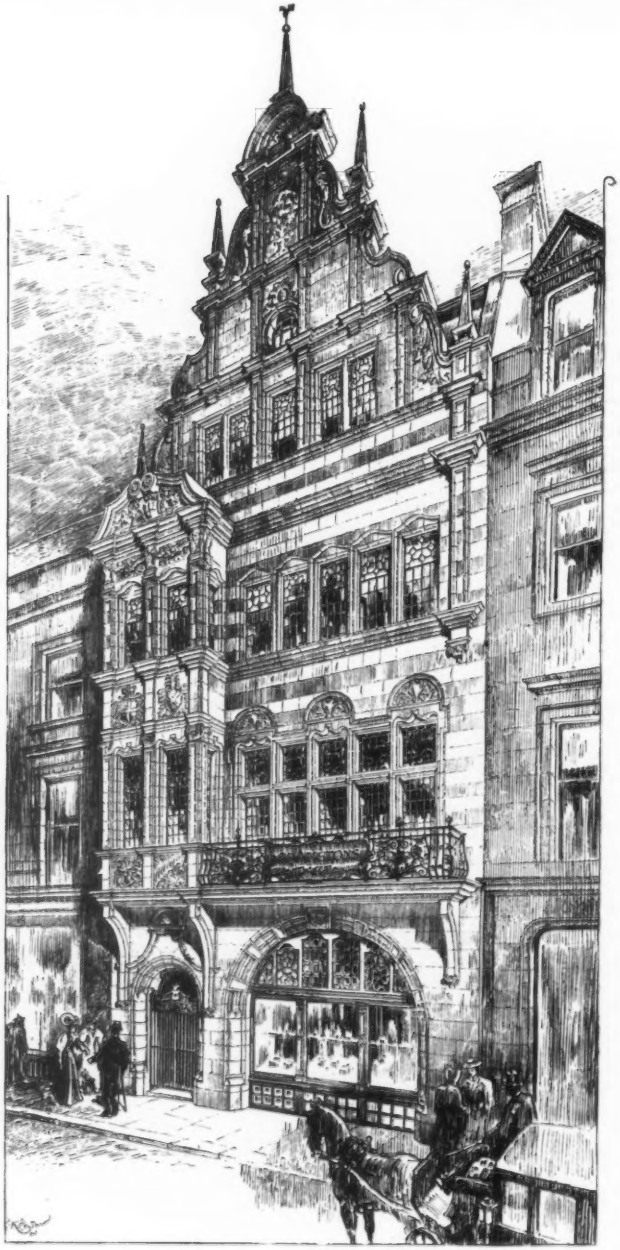
1659. *Memorial Reredos, St. Mary Oatlands, Surrey,* HOWARD INCE, Architect.

1771. "*The End House,*" *Wimbledon, for Richmond Ritchie, Esq.*, JAMES RANSOME, A.R.I.B.A., Architect.

THE ROYAL SCOTTISH ACADEMY EXHIBITION

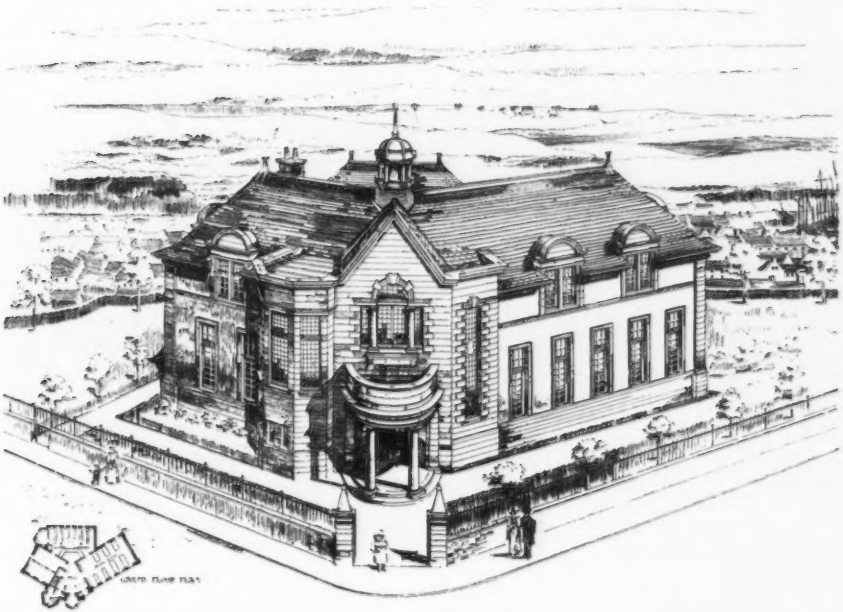
1896.

449. *New Royal British Hotel*, J. MACINTYRE HENRY, Architect.

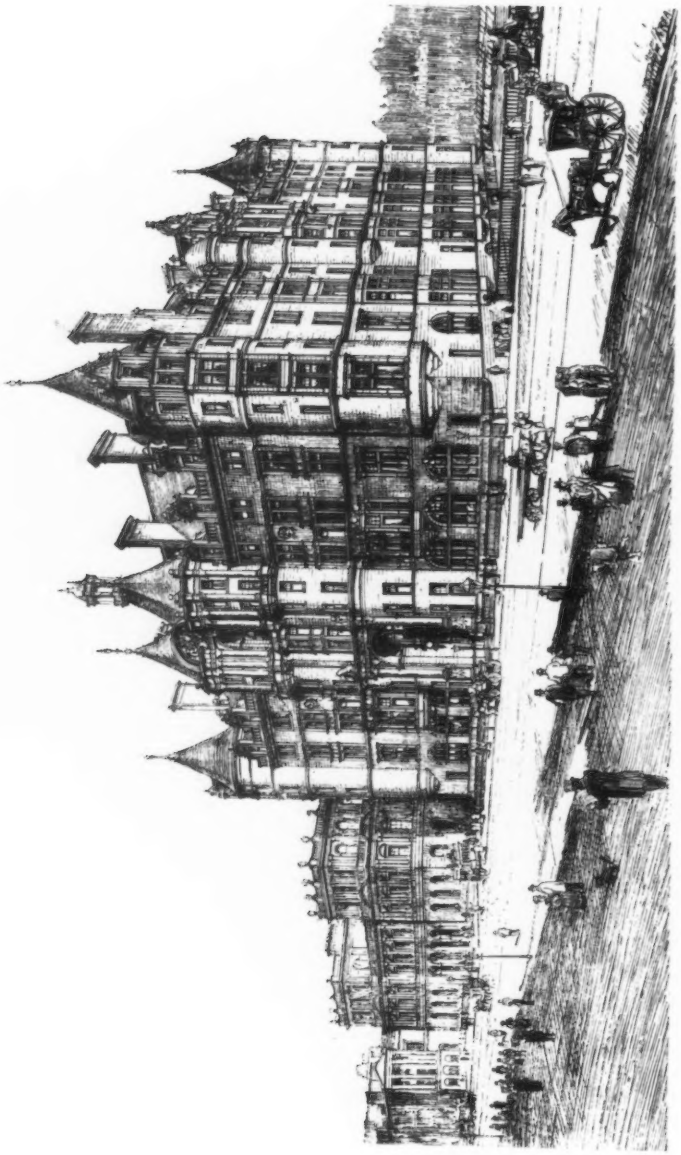


504. *Miss Cranston's Tea-Rooms, Buchanan Street, Glasgow*, G. WASHINGTON BROWNE, A.R.S.A., Architect.

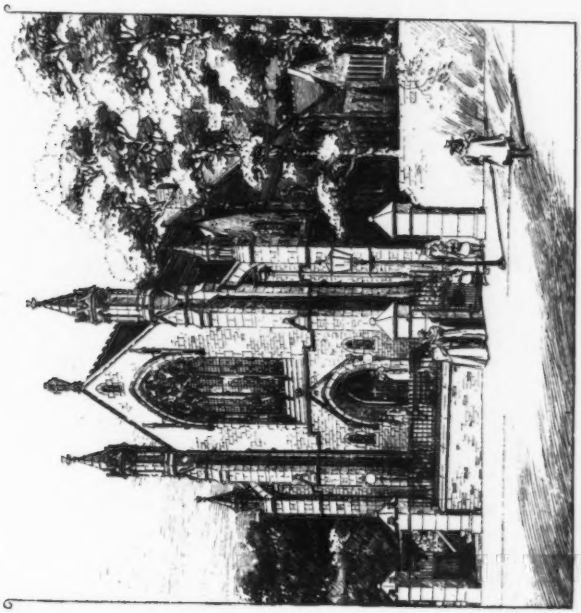
457. *Johnstounburn, Haddingtonshire, as added to for Andrew Usher, Esq.*, LEADBETTER AND FAIRLEY, Architects.



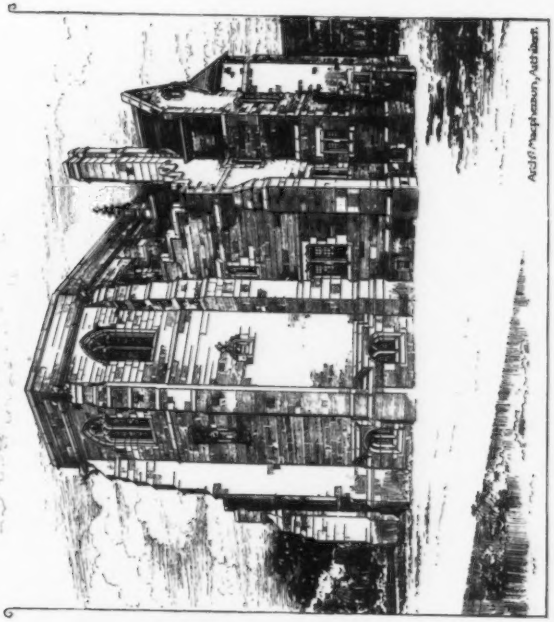
452. *Carnegie Public Library, Parish of Wick*, LEADBETTER AND FAIRLEY, Architects.



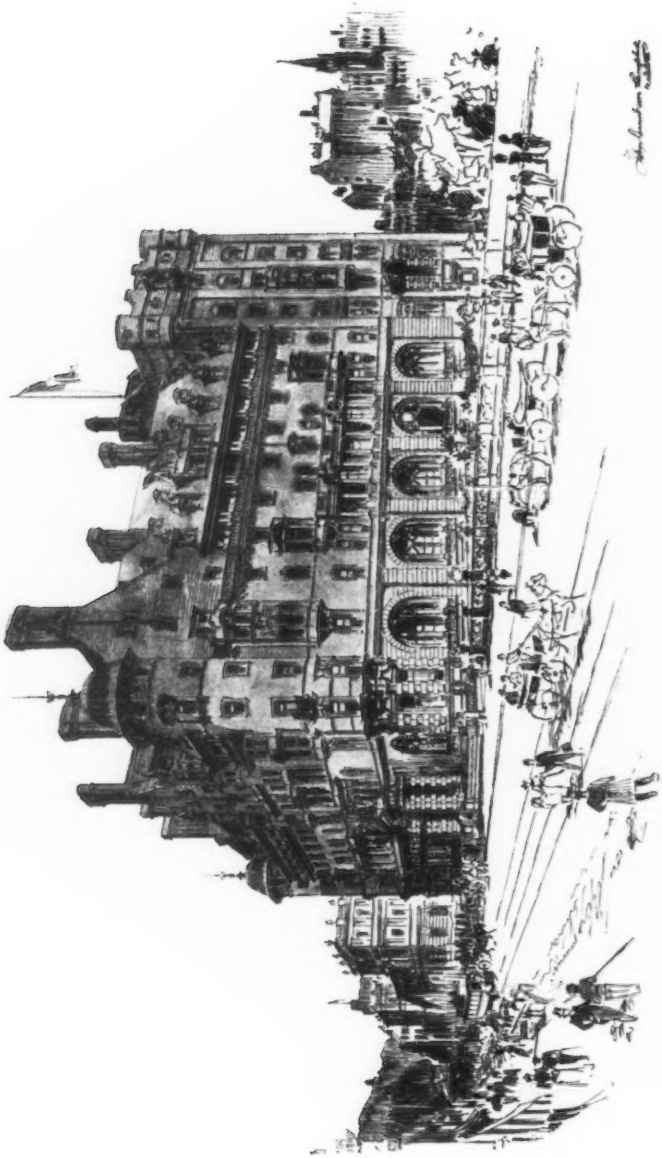
501. *Design submitted for North British Railway Hotel, Princes Street, Edinburgh*, WILLIAM LEIPER, R.S.A., Architect.



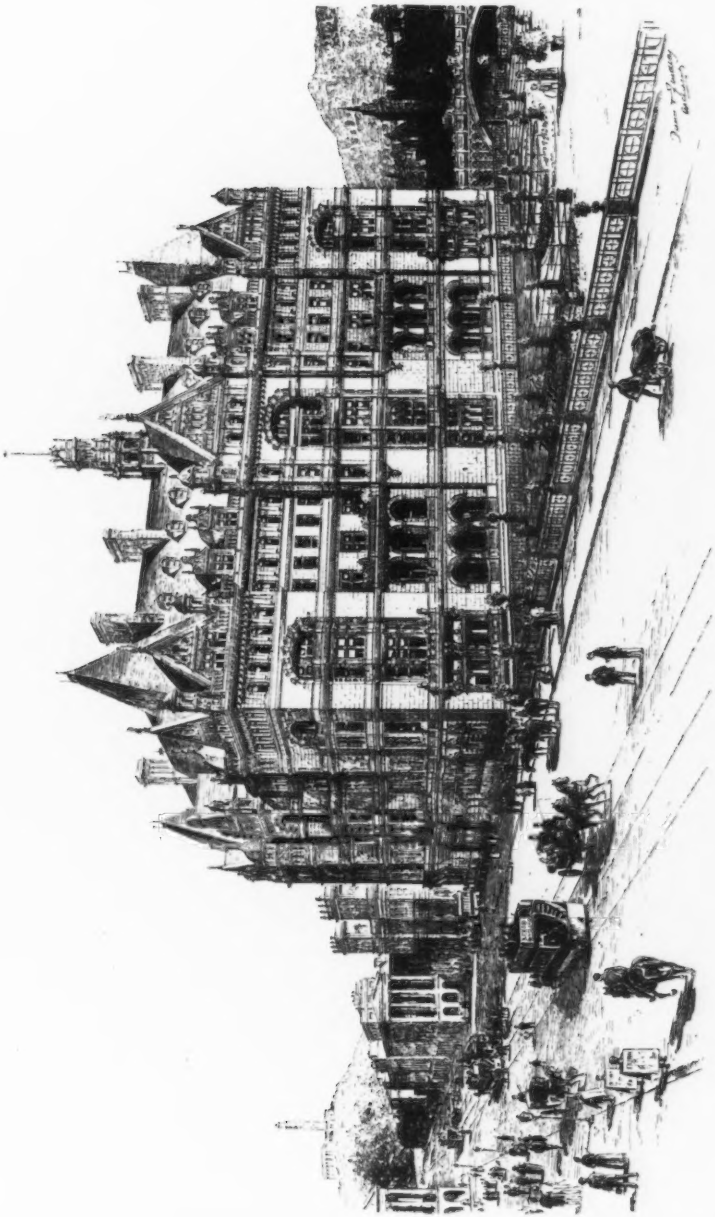
499. *New E. U. Church erected at Bathgate*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.



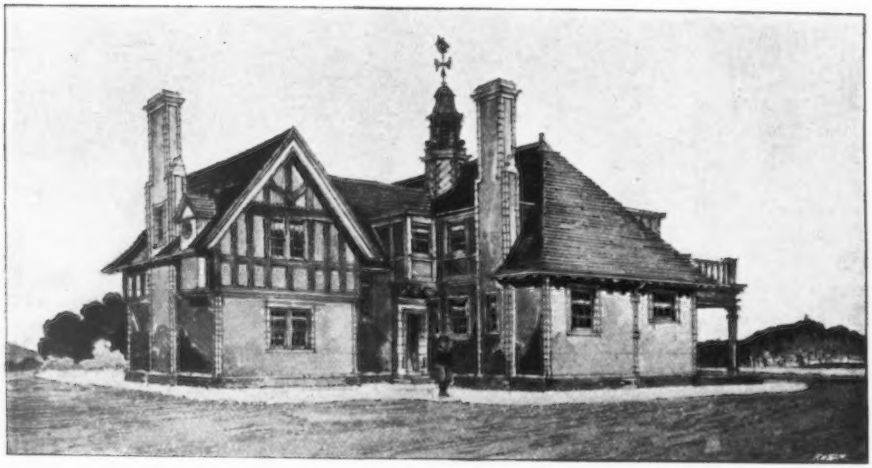
503. *St. Margaret's Convent Chapel, Edinburgh, New Apse and other Additions*, ARCHIBALD MACPHERSON, Architect.



652. *North British Railway Hotel, Waverley Station, Edinburgh, Competitive Design*, JOHN JAMES BURNET, A.R.S.A., Architect.

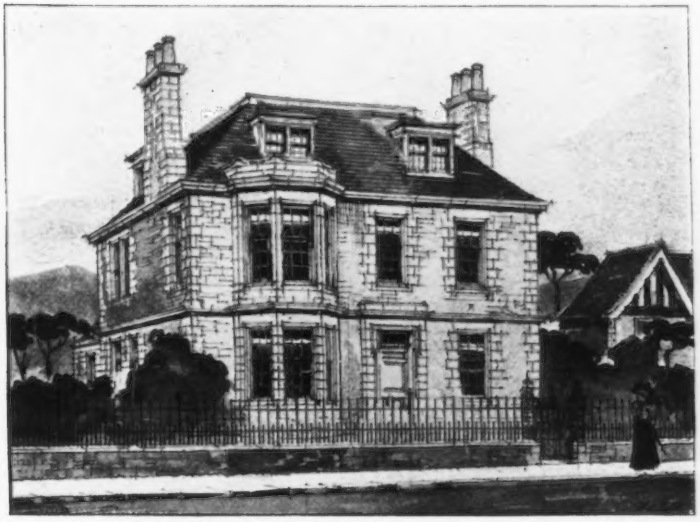


650. *Design submitted in Competition for the North British Railway Hotel and Offices, Edinburgh*, DUNN AND FINLAY, Architects.

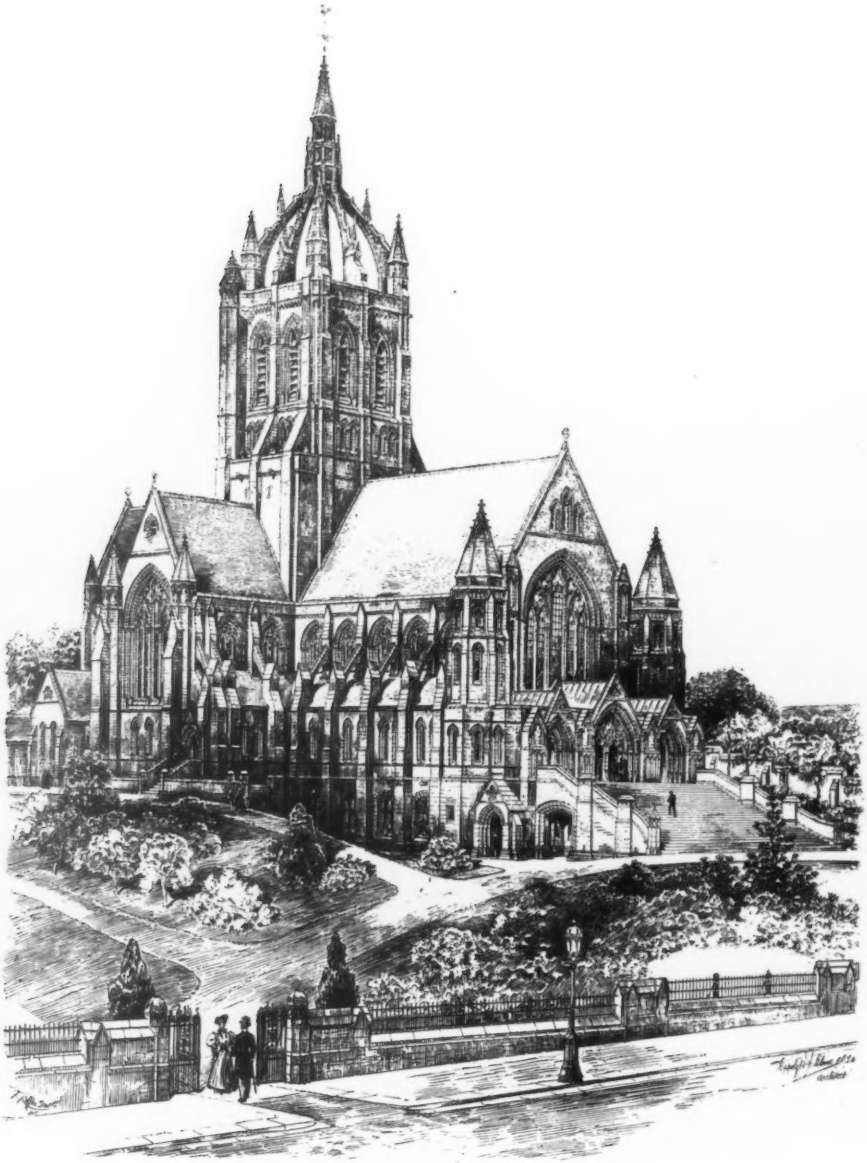


508. *New Pavilion for George Watson's Club at Myreside, Edinburgh,* THOMAS T. PATERSON, Architect.

466. *House at Wilton Road, Edinburgh*, THOMAS T. PATERSON, Architect.
(For Plans, *see* p. 81.)

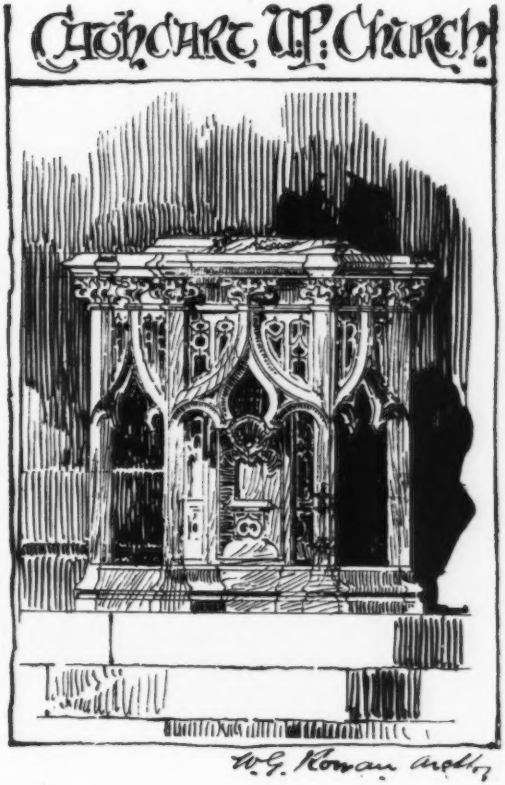


466. *House at Inverleith Place, Edinburgh*, THOMAS T. PATERSON, Architect.
(For Plans, *see* p. 81.)

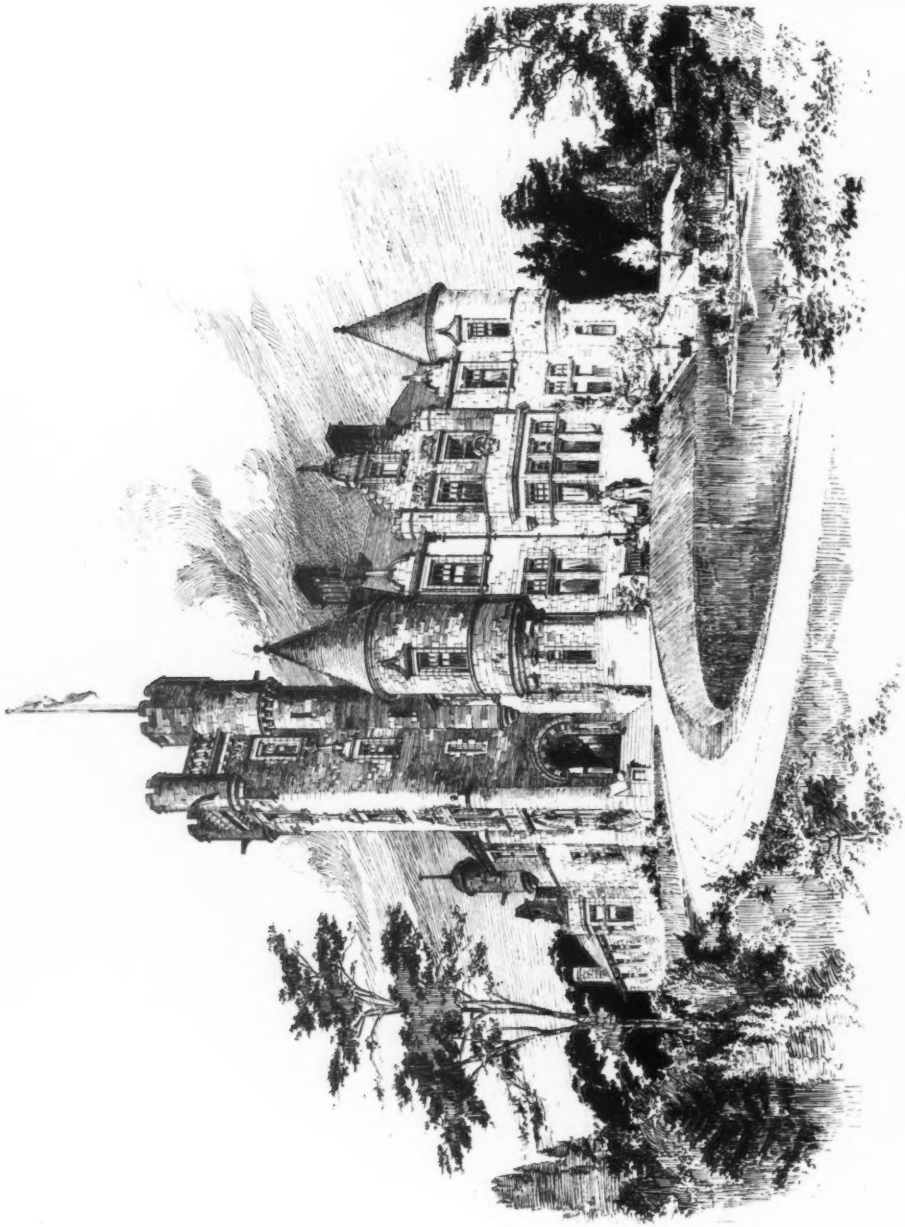


649. *Thomas Coates' Memorial Church, Paisley*, HIPPOLYTE J. BLANC, R.S.A., Architect.

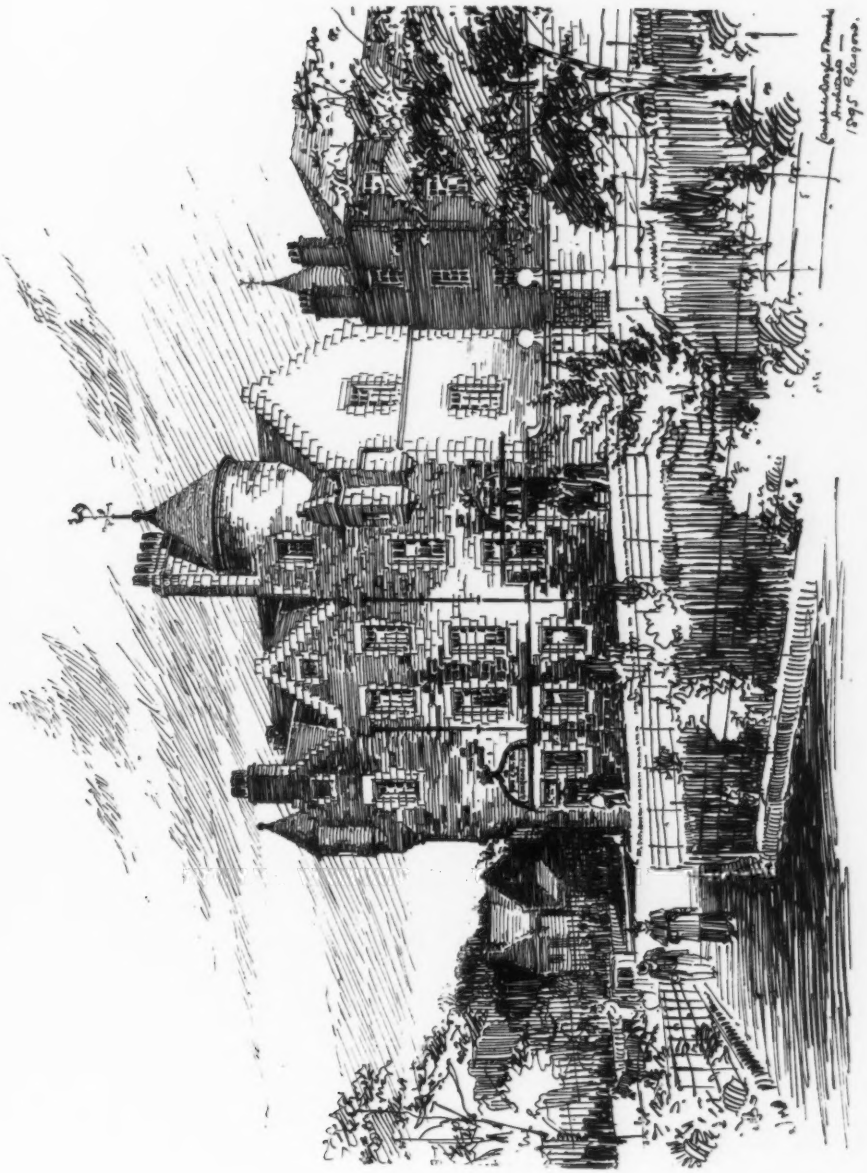
THE GLASGOW INSTITUTE OF THE FINE ARTS EXHIBITION, 1896.



280. *Font, Cathcart U.P. Church*, W. G. ROWAN, Architect.



299. *Residence, Pollokshields*, J. THOMSON AND R. SANDILANDS, Architects.
(For Plans, *see* p. 80.)

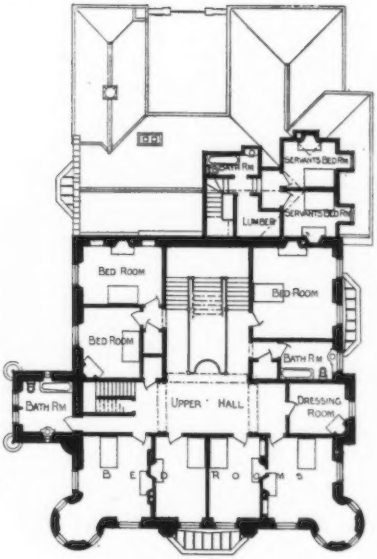


304. *Discharged Prisoners' Aid Society's New Premises, Cathedral Square, Glasgow,* CAMPBELL DOUGLAS AND MORRISON, Architects.

(For Plans, *see* p. 81.)

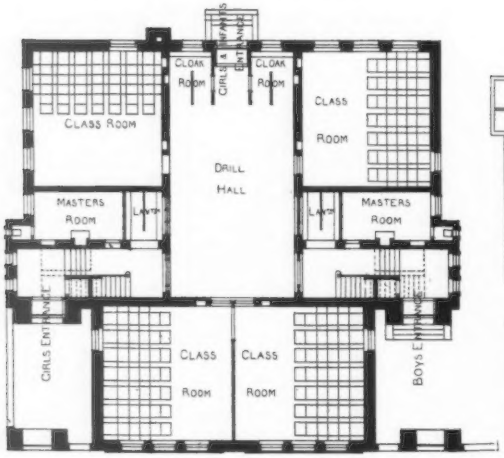
RESIDENCE. POLLOCKSHIELDS. J. THOMPSON AND R. SANDILANDS ARCH^TS GLASGOW.

GROUND FLOOR PLAN.

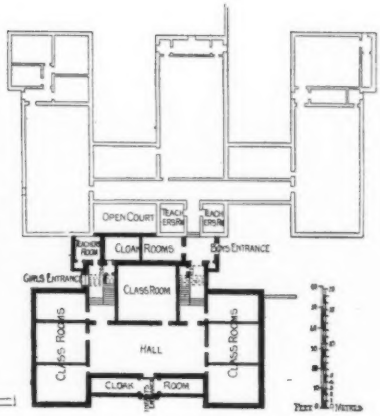


FIRST FLOOR PLAN.

MARTYR'S PUBLIC SCHOOL. GLASGOW
JOHN HONEYMAN AND KEPPIE ARCH^TS GLASGOW

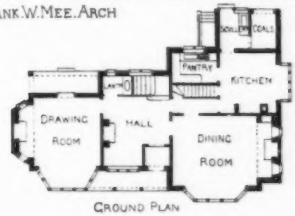


SOUTH PUBLIC SCHOOLS. PAISLEY.
T. L. WATSON. F.R.I.B.A. ARCH^T GLASGOW

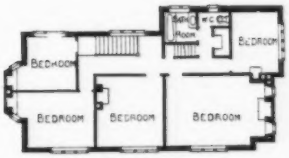


1 : 400.

ARCHITECTS HOME. BROOKLANDS. CHESHIRE.
FRANK W. MEE. ARCH

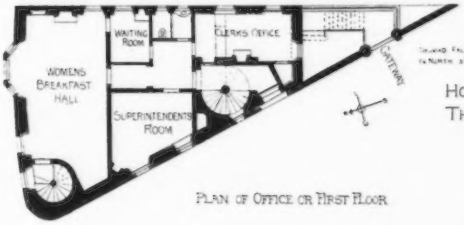


GROUND PLAN

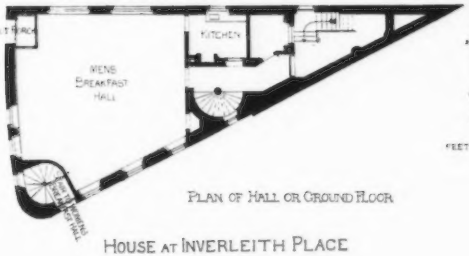


1st FLOOR PLAN

DISCHARGED PRISONERS AID SOCIETY GLASGOW
CAMBELL DOUGLAS AND MORRISON. ARCHTS

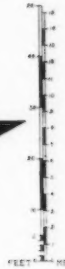


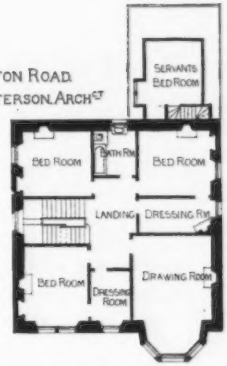
PLAN OF OFFICE OR FIRST FLOOR



PLAN OF HALL OR GROUND FLOOR

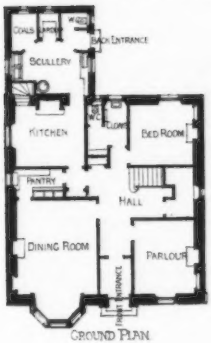
HOUSE AT WILTON ROAD.
THOMAS. T. PATERSON. ARCHT



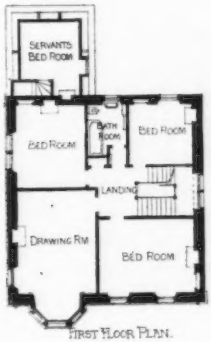


FIRST FLOOR PLAN.

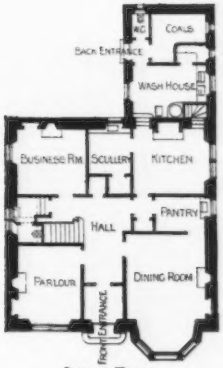
HOUSE AT INVERLEITH PLACE
THOMAS. T PATERSON. ARCHT



GROUND PLAN



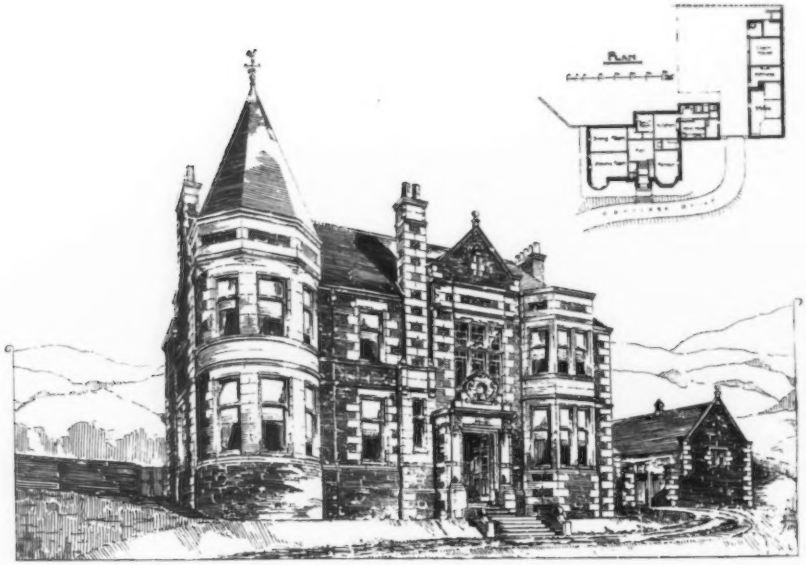
FIRST FLOOR PLAN.



GROUND PLAN.

1 : 400.

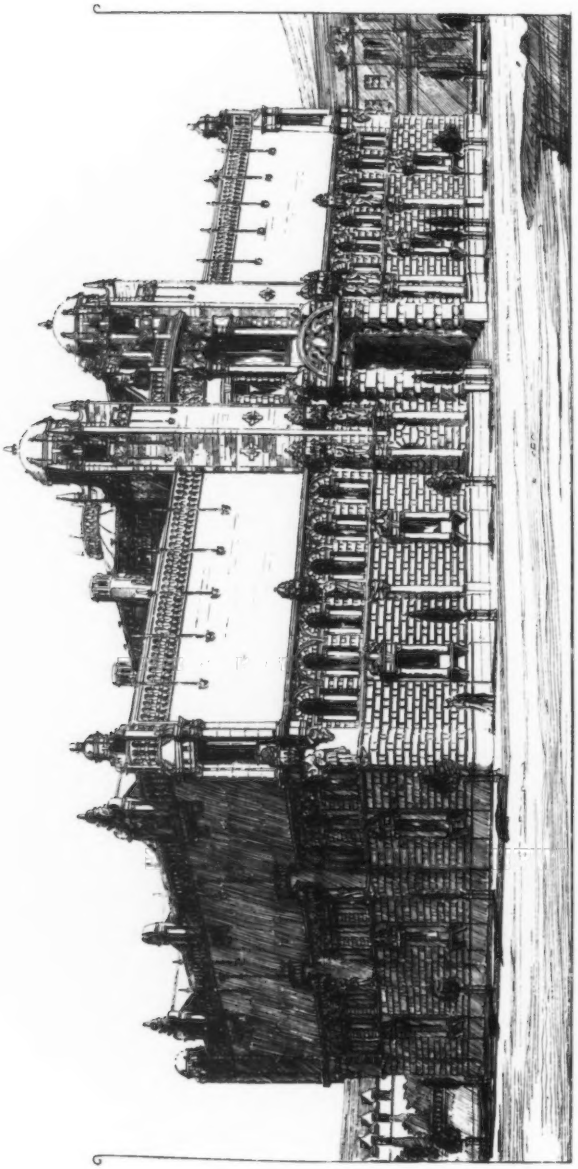
364. *Free Church, Shettleston*, W. F. M'GIBBON, Architect.



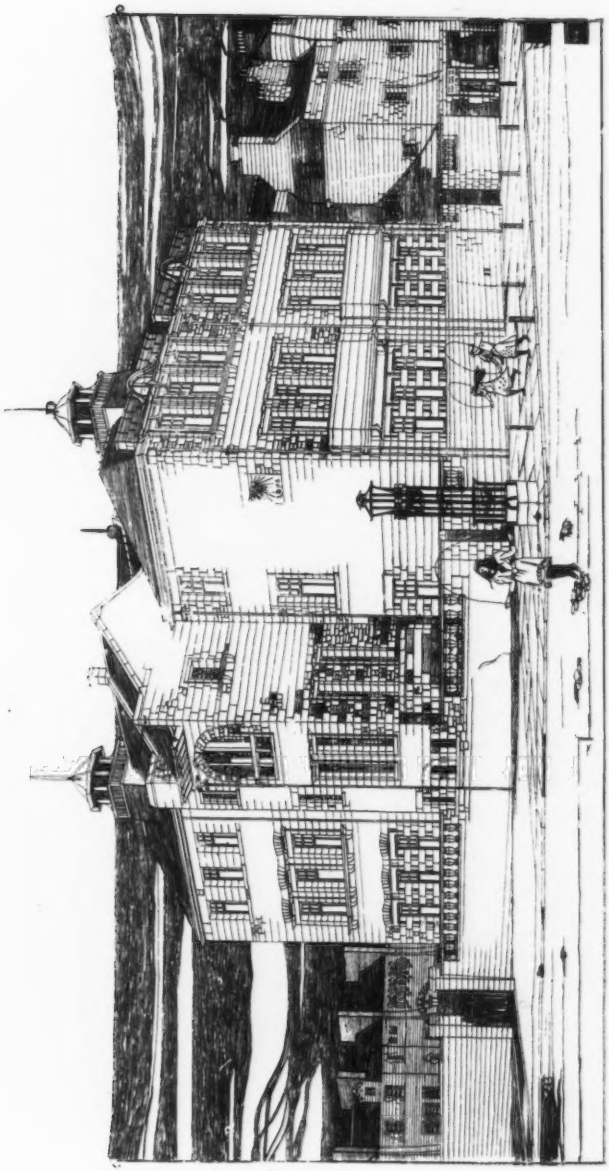
296. *Drumspillan, Pinwherry, Residence of W. Brechin, Esq.*, JAMES LINDSAY, A.R.I.B.A., Architect.

356. *South Public School, Paisley*, THOMAS L. WATSON, F.R.I.B.A., Architect.
(For Plan, *see* p. 80.)

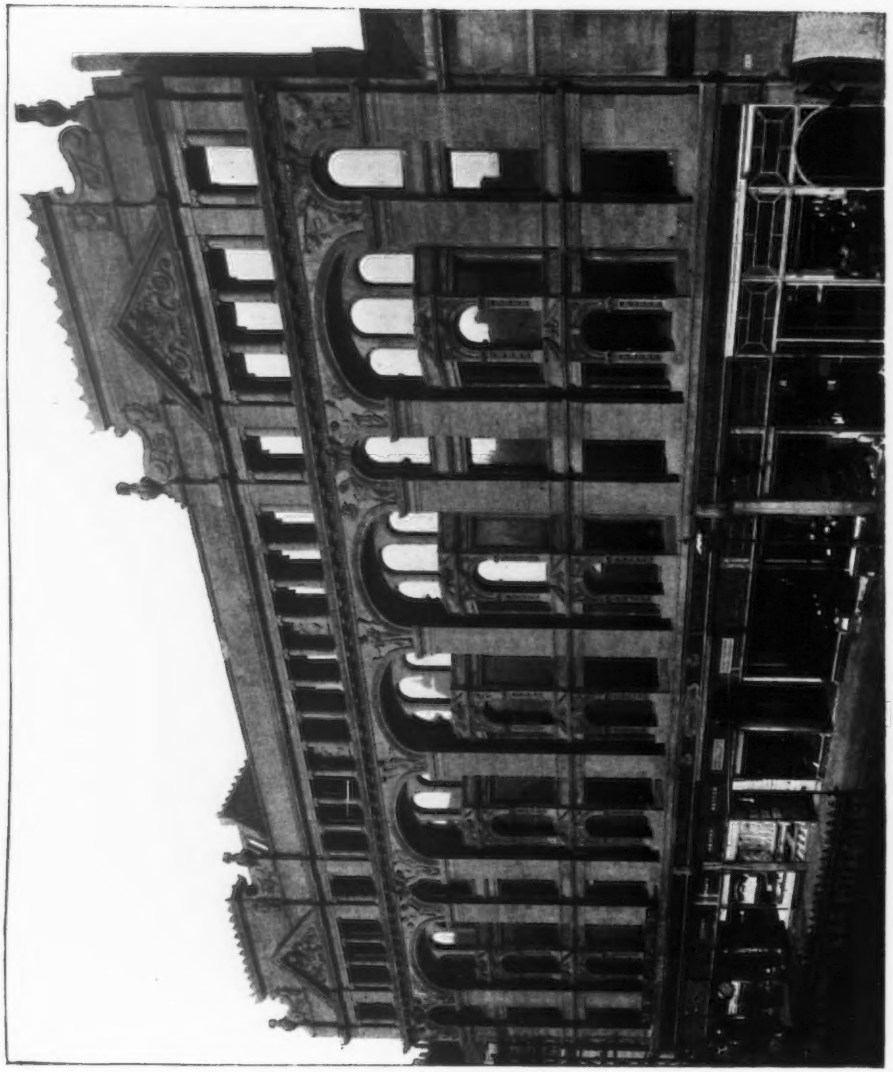
340. *The Club, Campbeltown*, H. E. CLIFFORD, Architect.



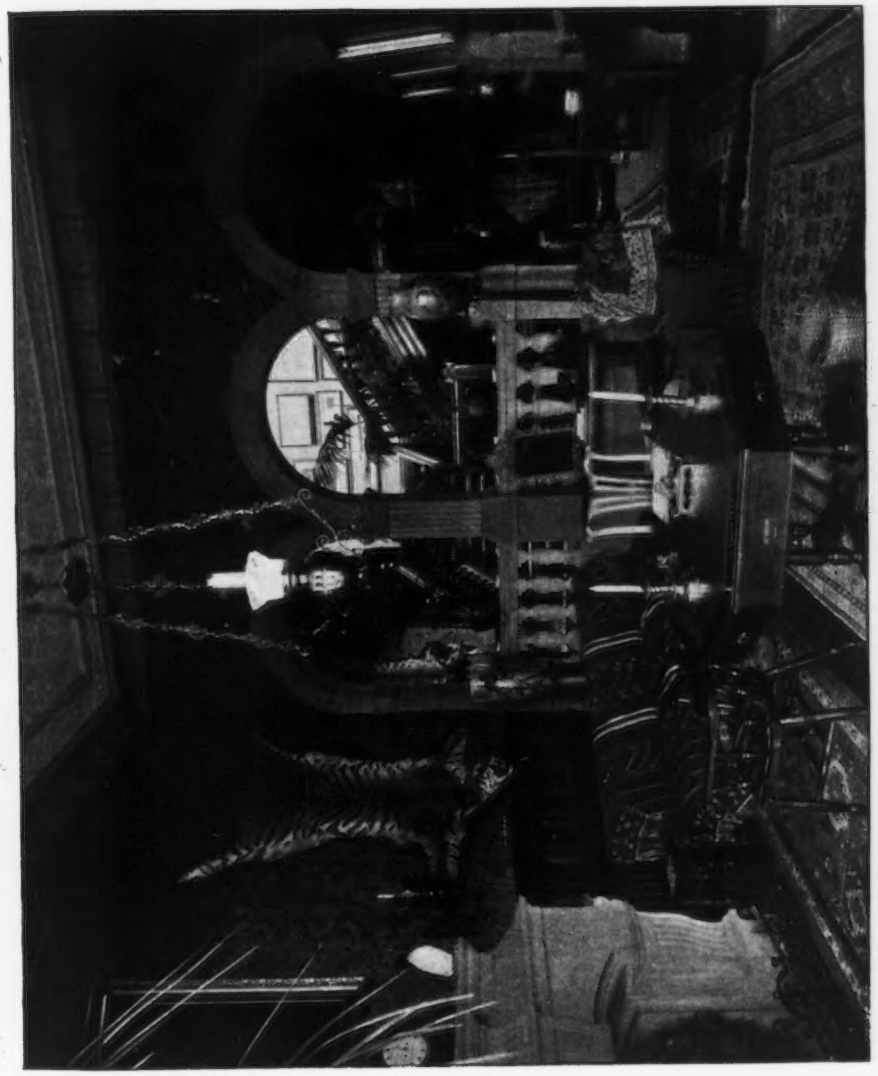
300. *Design for a Picture and Sculpture Gallery*, GEO. S. HILL, A.R.I.B.A., Architect.



325. *Martyr's Public School, Glasgow*, JOHN HONEYMAN AND KEPPIE, Architects.
(For Plan, *see* p. 80.)



297. *Warehouse, Sauchiehall Street, Glasgow*, H. AND D. BARCLAY, Architects.

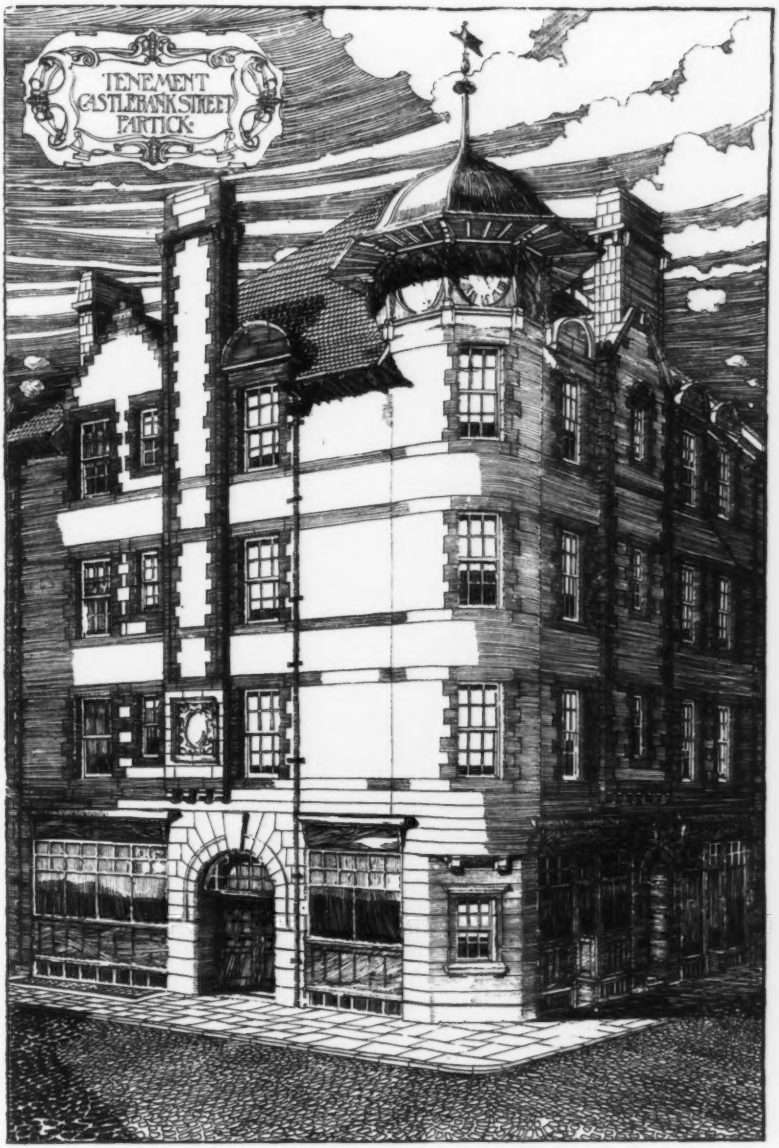


291. *Hall in Whitehouse, Lanlash, for J. Auldjo Jamieson, Esq.*, H. AND D. BARCLAY, Architects.

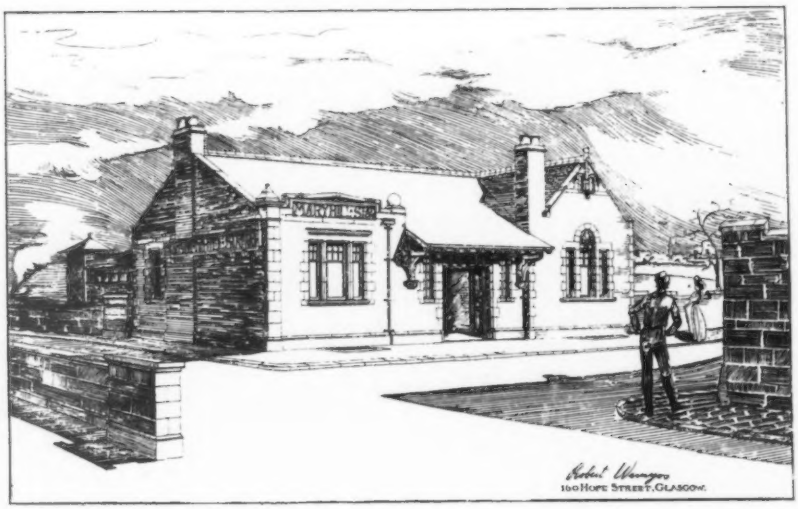
338. *Royal Insurance Buildings, Buchanan Street, Glasgow*, J. THOMSON AND R. SANDILANDS, Architects

284. *Bible Training Institute, Bothwell Street, Glasgow*, CLARKE AND BELL, Architects.

313. *Sir Charles Cameron Memorial, Charing Cross, Glasgow*, CLARKE AND BELL, Architects.



314. *Tenement, Castlebank Street, Partick,* HENRY MITCHELL, Architect

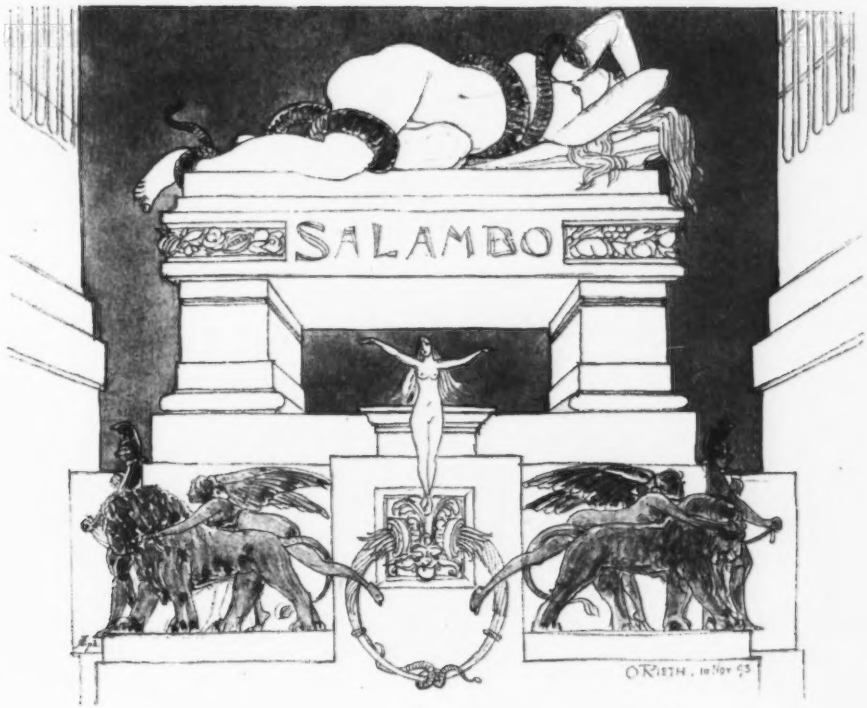


312. *Maryhill Station (O.C. Railway), Buildings at Street Level,* ROBERT WEMYSS, Architect.

317. *Village School in the South of England,* W. A. FORSYTH, A.R.I.B.A., Architect.

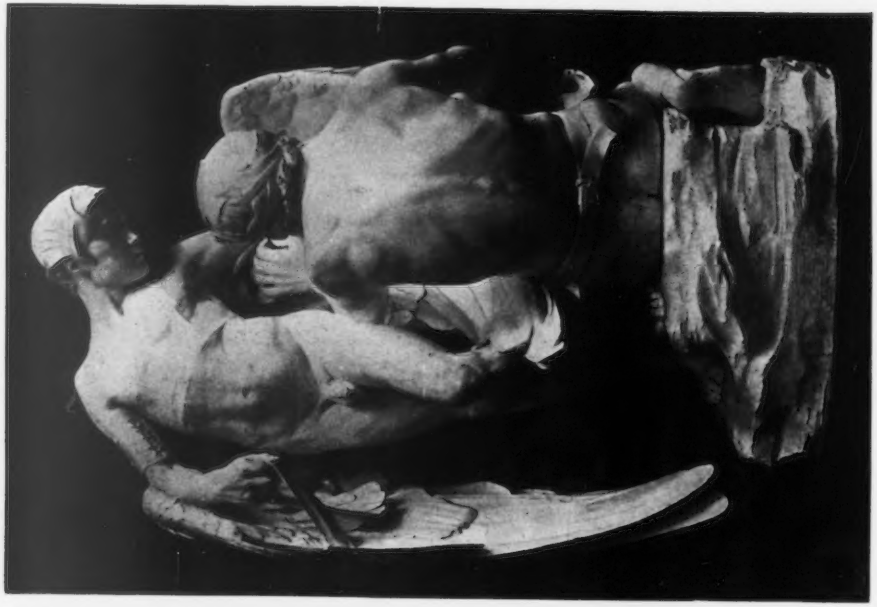
SCULPTURES

1896



Sketch, OTTO RIETH, Architect, Berlin.

1832. *The Glamour of the Rose, Relief,* W. GOSCOMBE JOHN, Sculptor.



Daedalus and Icarus, FRANCIS D. WOOD, Sculptor.

The Annunciation, Relief, E. REGINALD FRAMPTON, Sculptor.

Relief shewing the arrival of the hot Hirsebrei from Zürich at Strasburg, Monument erected at Bâle, FRÉDÉRIC AUGUSTE BARTHOLDI, Sculptor, Paris

Monument à la Republique, Lyons, V. BLAVETTE, *Architecte du Gouvernement, Paris ;* PEYNOT, Sculptor.
Photo by Lumière, Lyons.

842. *General C. E Gordon, R.E.M.*, E. ONSLOW FORD, R.A., Sculptor.

G.I.F.A. Ex., 1896.

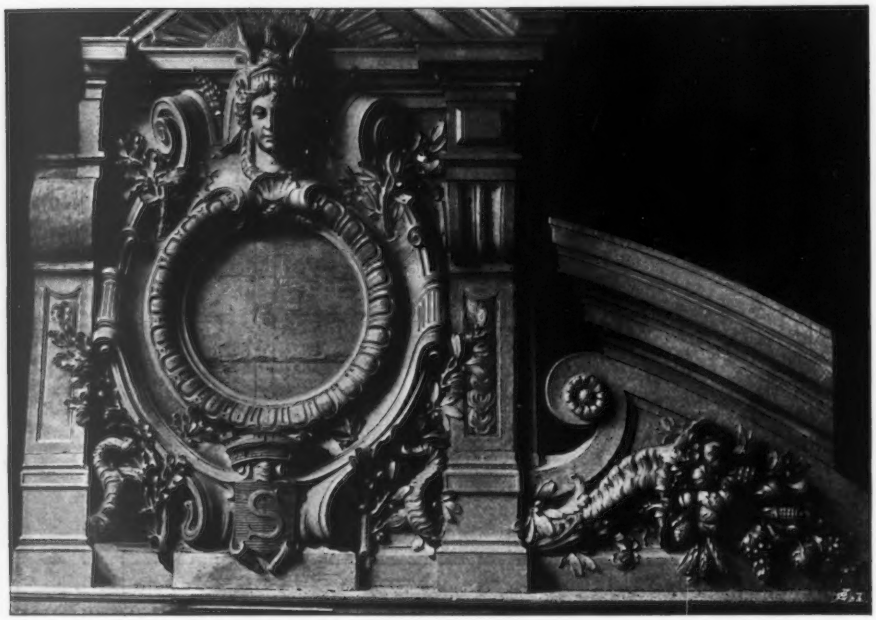
876. *Model of Statue to Robert Burns,* KELLOCK BROWN, Sculptor.
Pedestal by ALEXANDER N. PATERSON, M.A., Architect.

G.I.F.A. Ex., 1896.

Projet de Monument à la Republique, Lyons, J. BREASSON, Architect, Paris; PARIS, Statuaire, GERMAIN, Ornemaniste.

1823 *Pottery, Relief.* 1851. *Agriculture, Relief.*

For the Council Hall, Stafford, F. E. E. SCHENCK, Sculptor

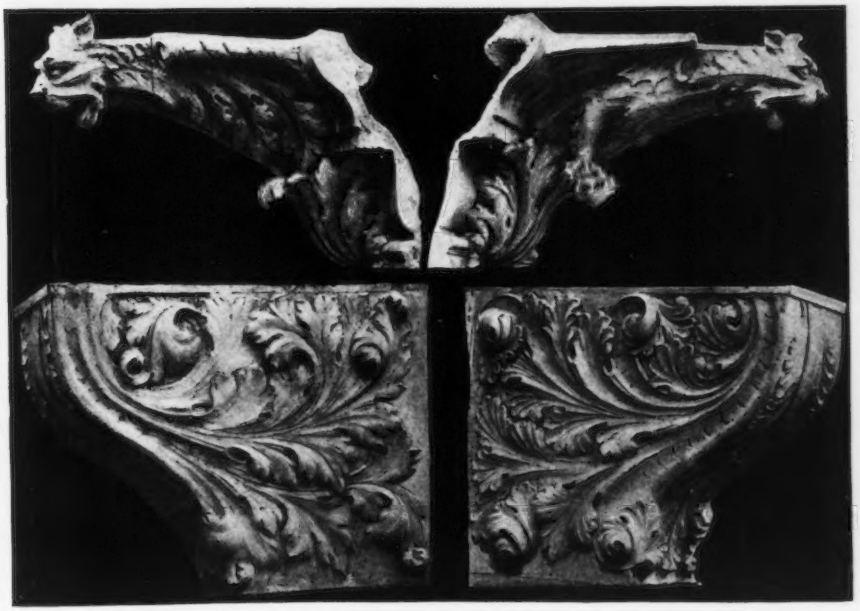


Mairie de Suresnes, Modèle du Motif d'Horloge. J. BREASSON, Architect; GERMAIN, Sculptor.

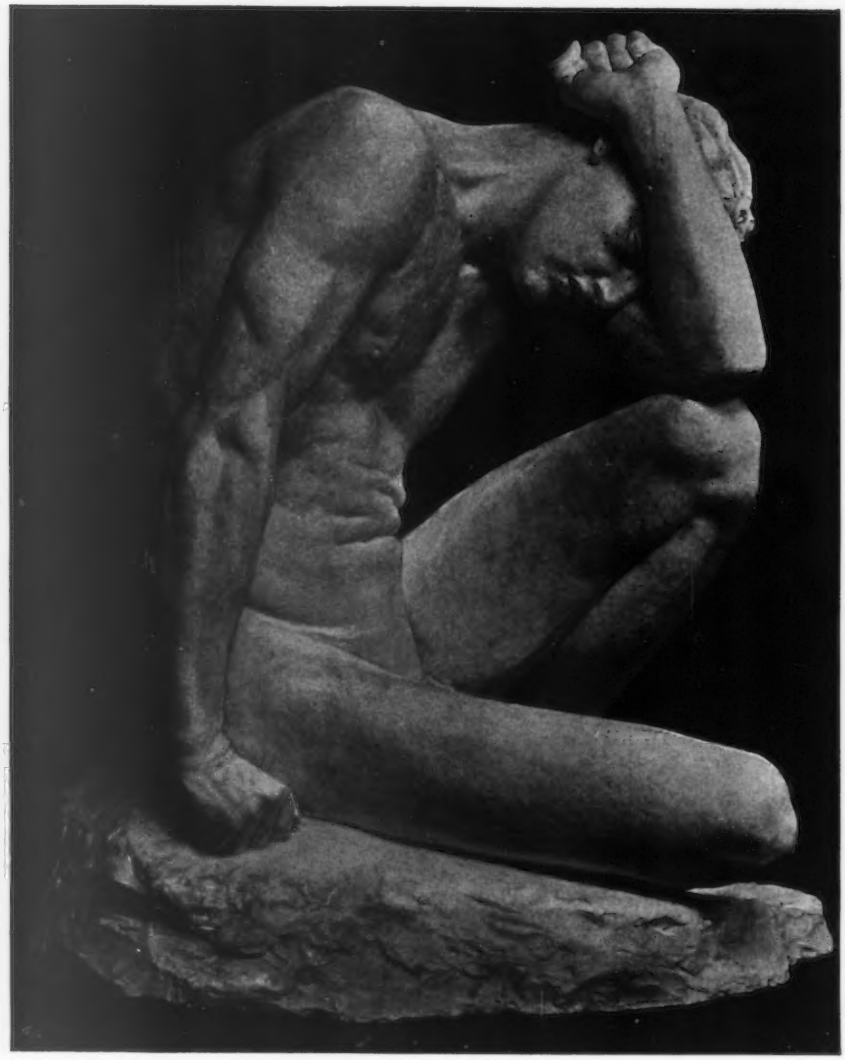
1896. *Mining, Relief.*

1871. *Ironwork, Relief.*

For the Council Hall, Stafford, F. E. E. SCHENCK, Sculptor.

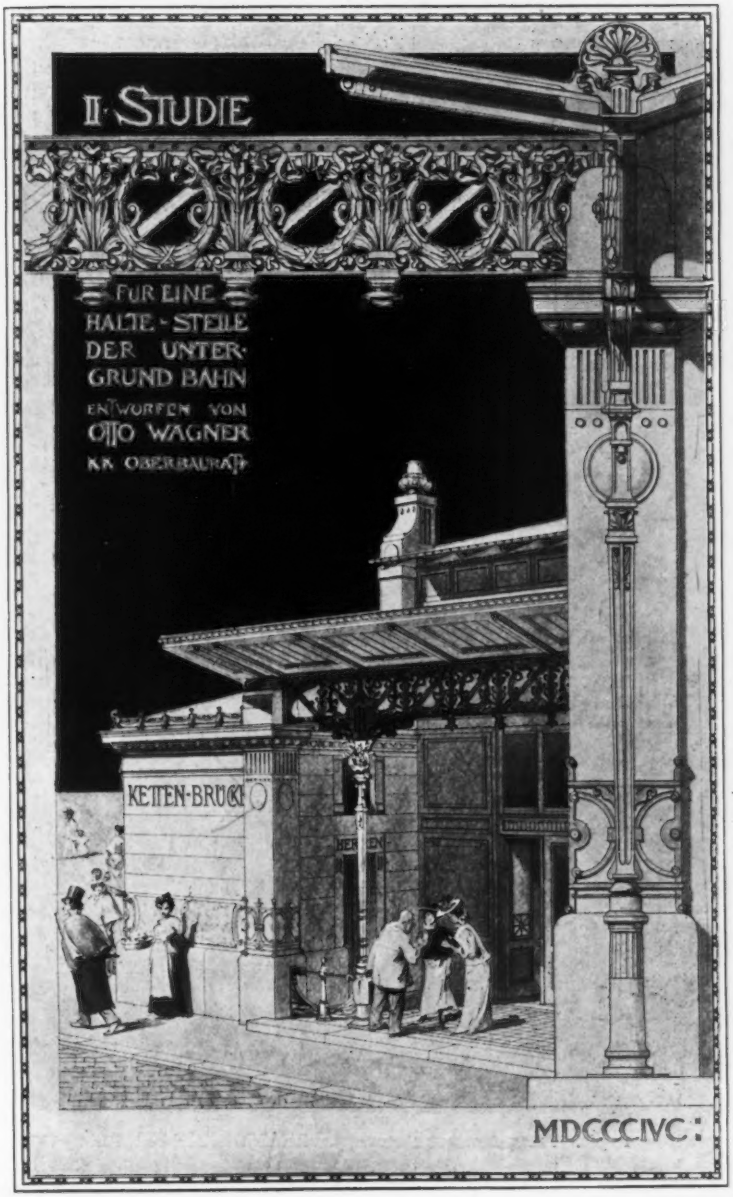


Corbles to Gables and Gargoyles, Mausoleum, Rookwood, MAURICE B. ADAMS, F.R.I.B.A., Architect.

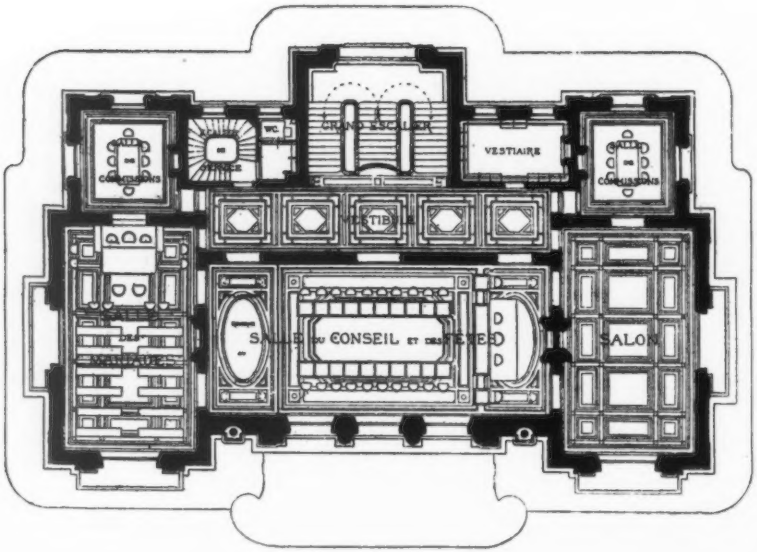


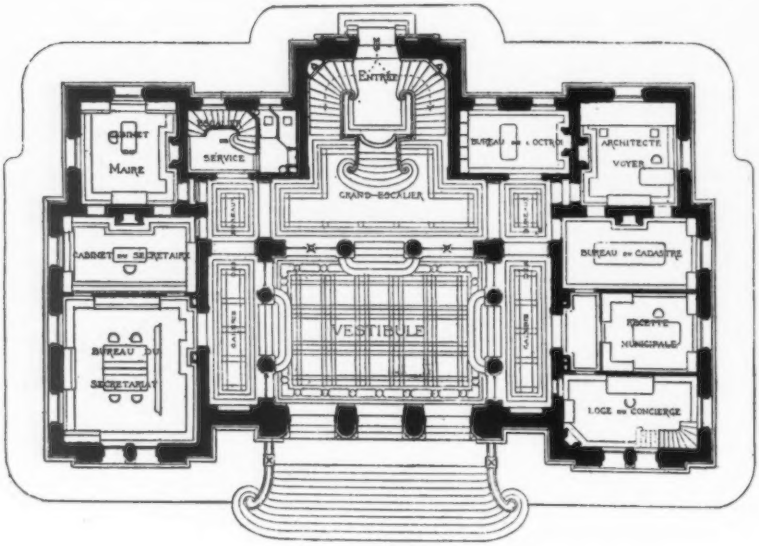
Cain, "My punishment is greater than I can bear," E. ROSCOE MULLINS, Sculptor.

ARCHITECTURAL REVIEW
1896

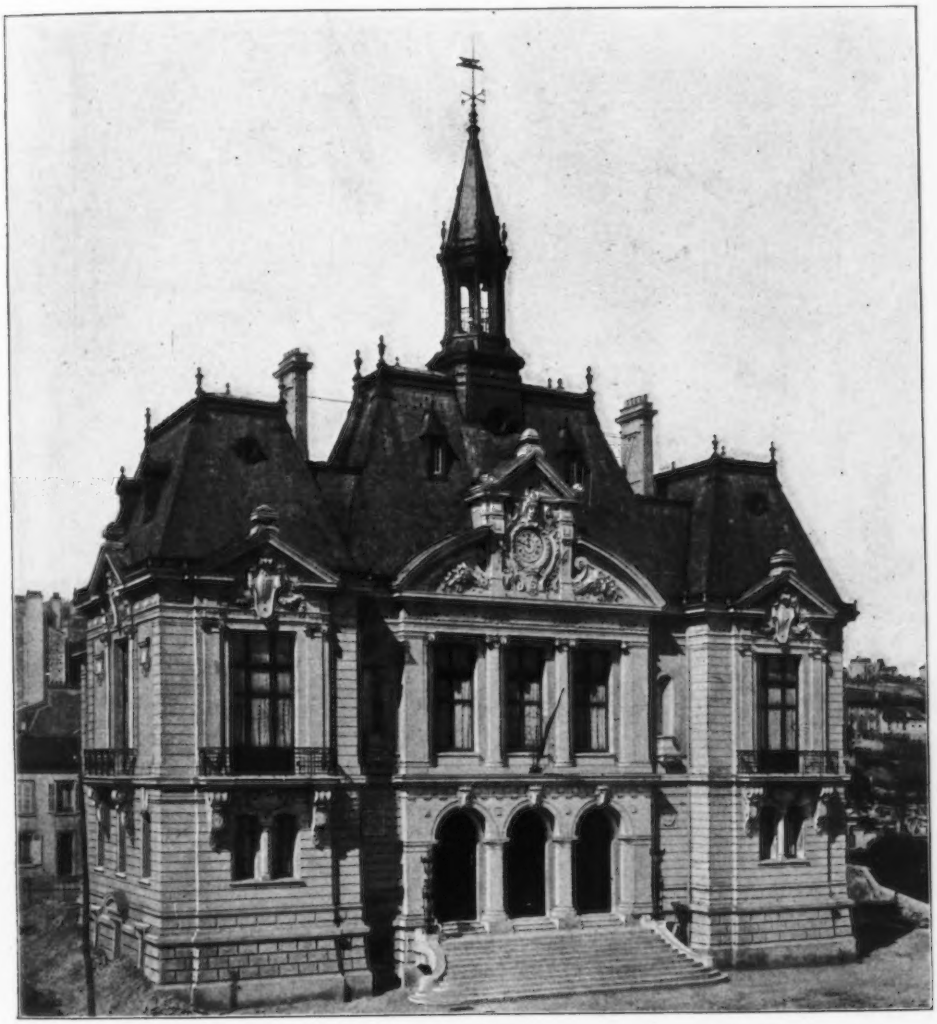


Studie fur eine Halte-Stelle der Untergrund Bahn, OTTO WAGNER, Hon. Corr. Member R.I.B.A., Architect, Vienna.

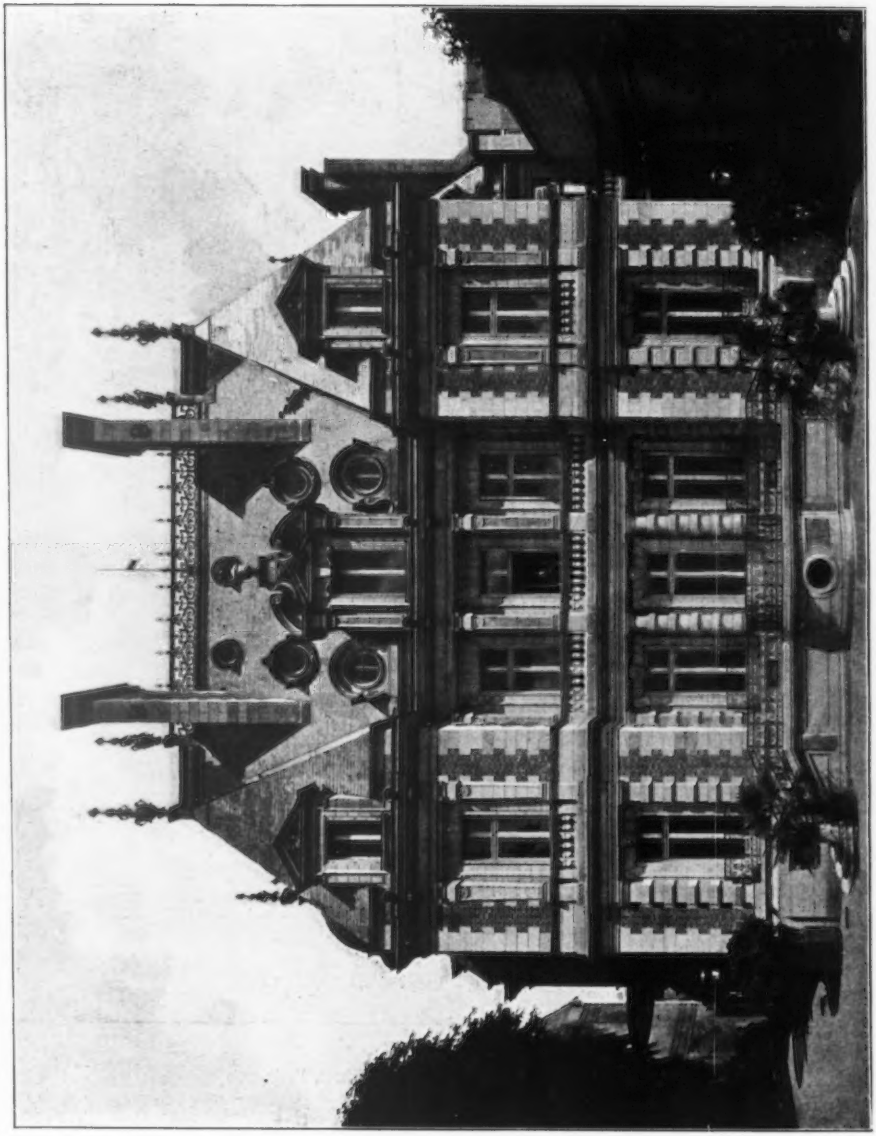




1 : 300. *Plans, Mairie de Suresnes*, J. BREASSON, Architect, Paris.

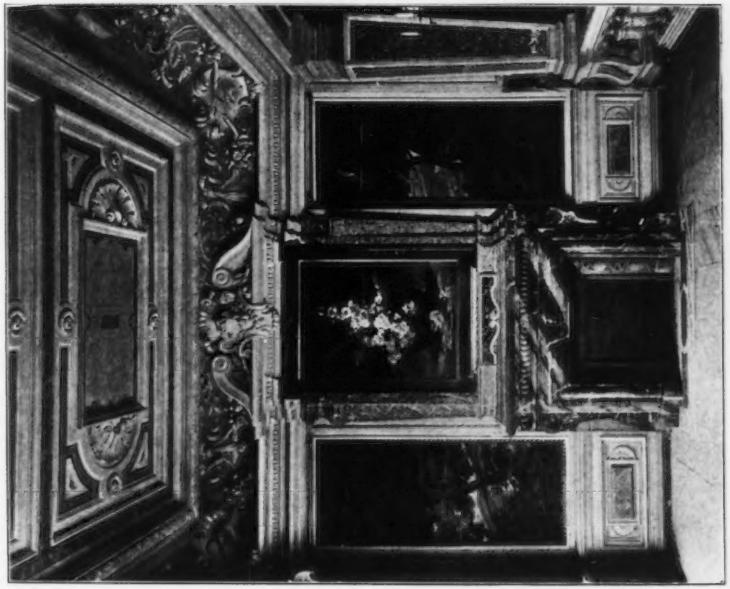


Mairie de Suresnes, J. BREASSON, Architect, Paris.



Villa de Madame Boucicaut, à Fontenay-aux-Roses, Façade sur le Parc, L. C. BOILEAU, Architect, Paris.

(For Plans, *see* p. 111.)

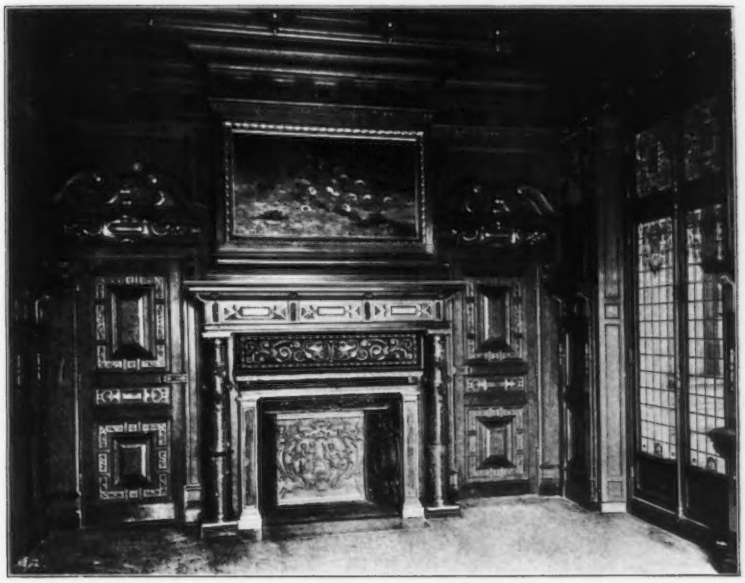


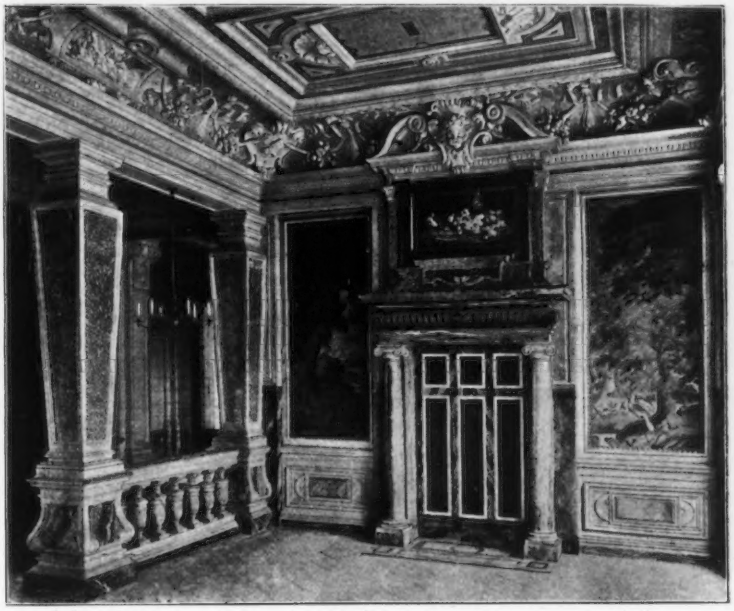
Salle de Billard.

Salle à Manger.

Villa de Madame Boucicaut, à Fontenay-aux-Roses, L. C. BOILEAU, Architect, Paris.

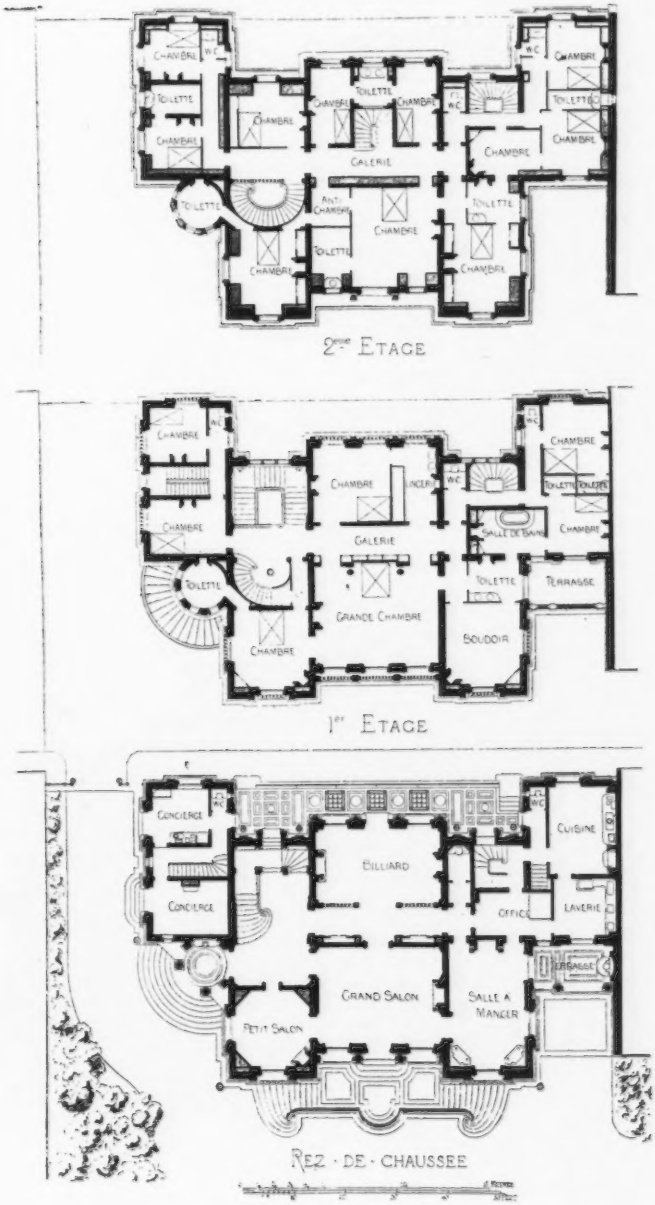
Villa de Madame Boucicaut, à Fontenay-aux-Roses, Façade sur la Rue, L. C. BOILEAU, Architect, Paris.
(For Plans, *see* p. 111.)



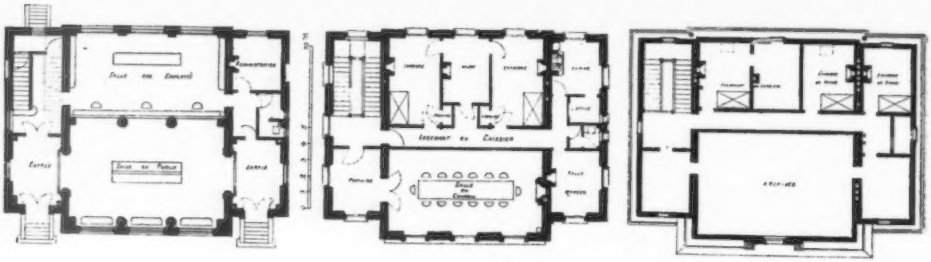


Villa de Madame Boucicaut, à Fontenay-aux-Roses, Salle à Manger et Salle de Billard,
L. C. BOILEAU, Architect, Paris.

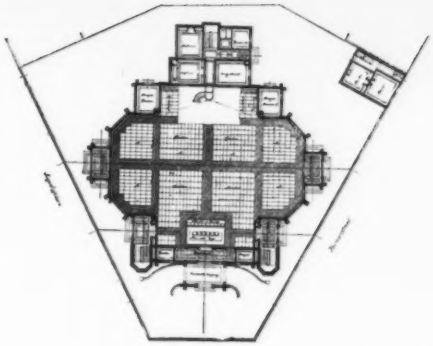
Villa de Madame Boucicaut, à Fontenay-aux-Roses, Escalier, L. C. BOILEAU, Architect, Paris.

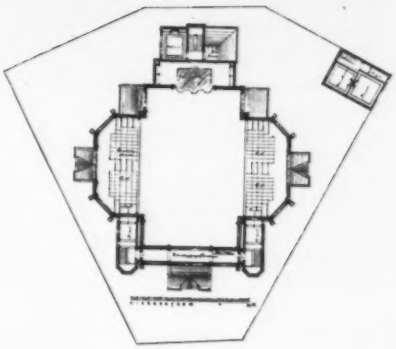


1 : 400. *Plans, Villa de Madame Boucicaut, à Fontenay-aux-Roses,* L. C. BOILEAU, Architect, Paris.



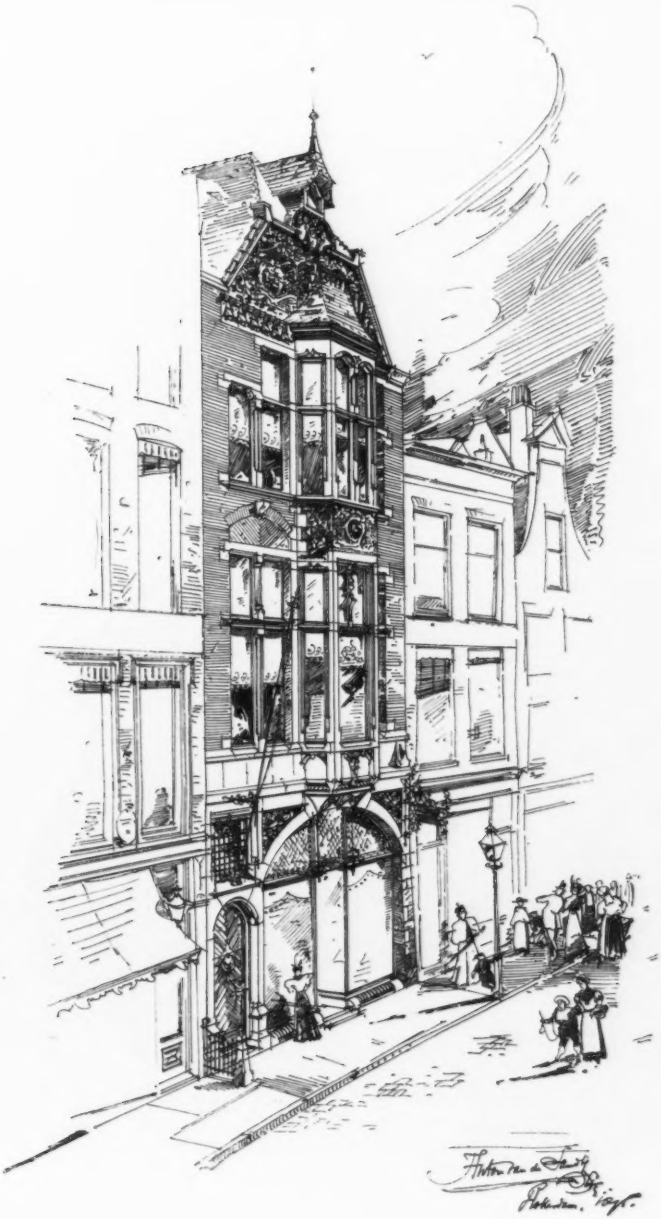
Savings Bank at Fontainbleau, OCT. COURTOIS-SUFFIT, Architecte du Gouvernement, Paris.



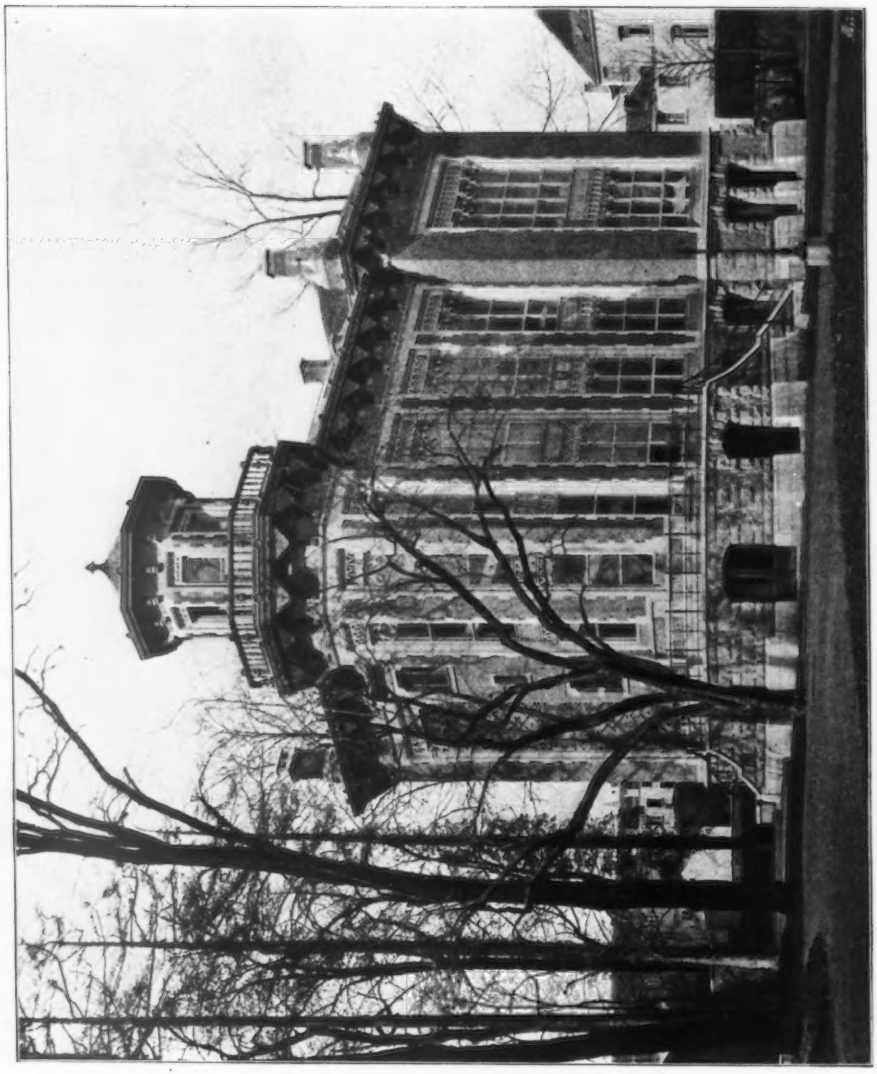


First premiated and accepted Design for a Church in s'Gravenhage (The Hague), Holland, J. VERHEUL DZN, Architect, Rotterdam.

Town Hall in Bolsward, Holland, erected in 1614, *restored in* 1893-95, by C. MUYSKEN, Amsterdam, F. H. VAN MALSEN, s'Gravenhage, AND J. VERHEUL DZN, Rotterdam, Architects.

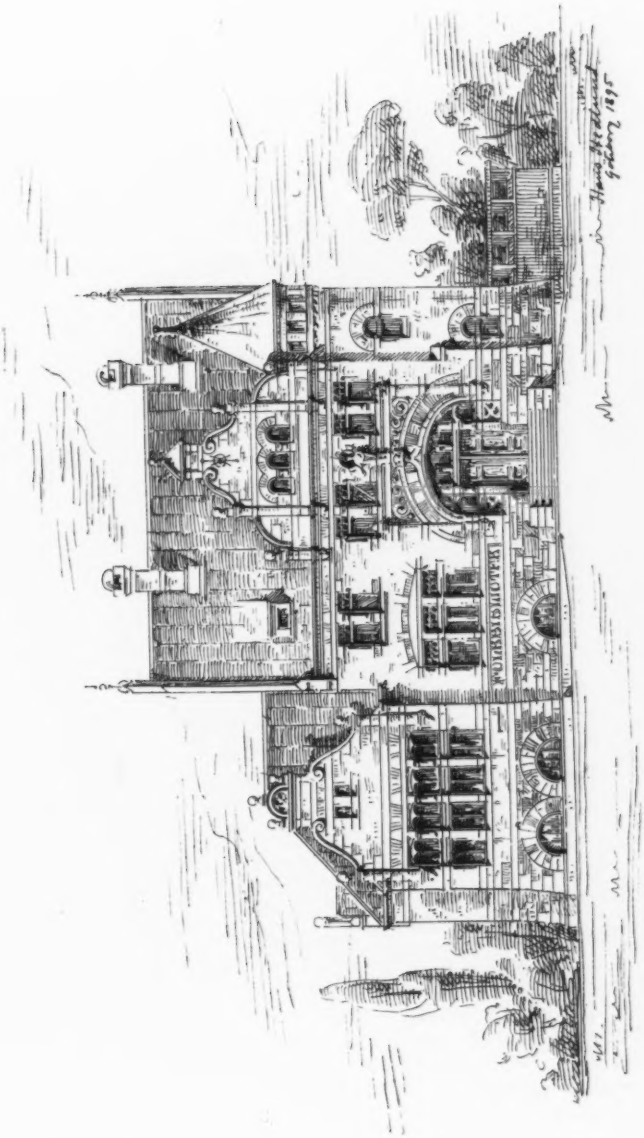


Club House at Rotterdam, ANTON VAN DE SANDT, Architect, Rotterdam.



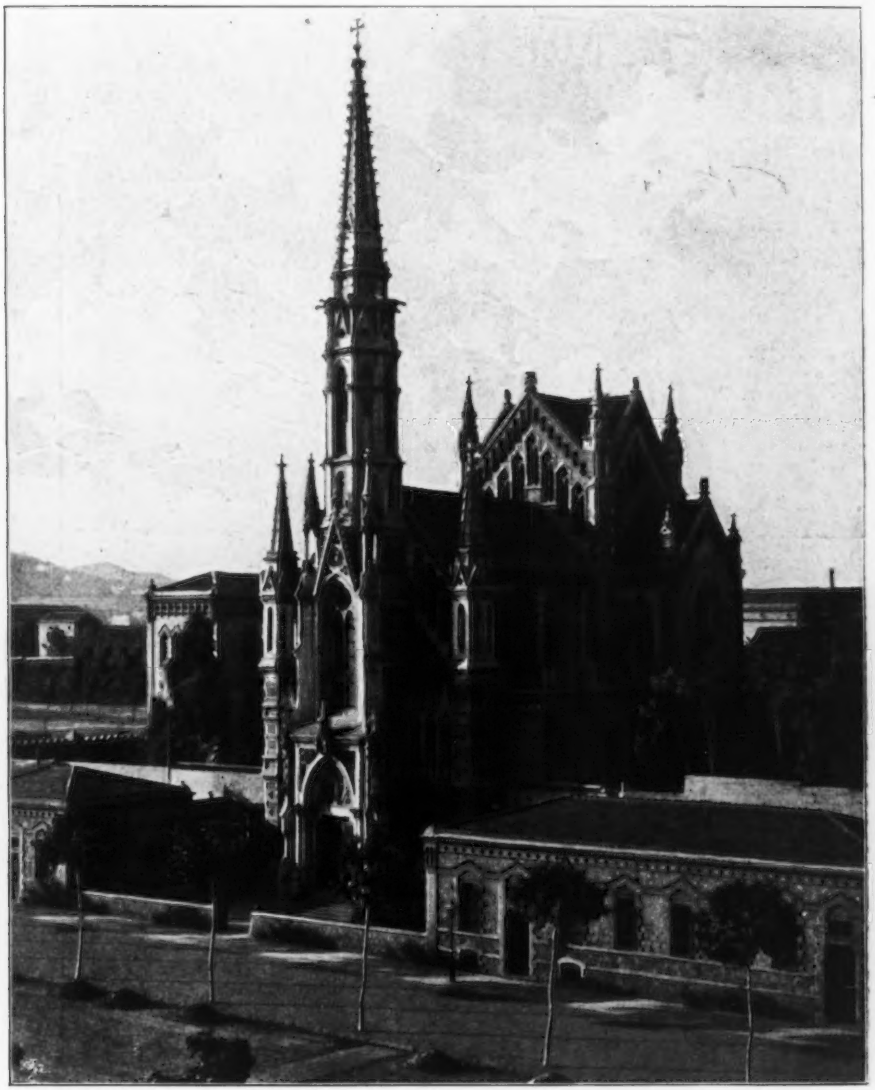
Institut d'Hygiène de Bacteriologie et de Thérapeutique, Parc Léopold, Brussels, J. J. VAN VSENDYCK, Hon. Con Member R.I.B.A., AND L. GÉRARD, Architects

(For Plan *see* p. 144.)

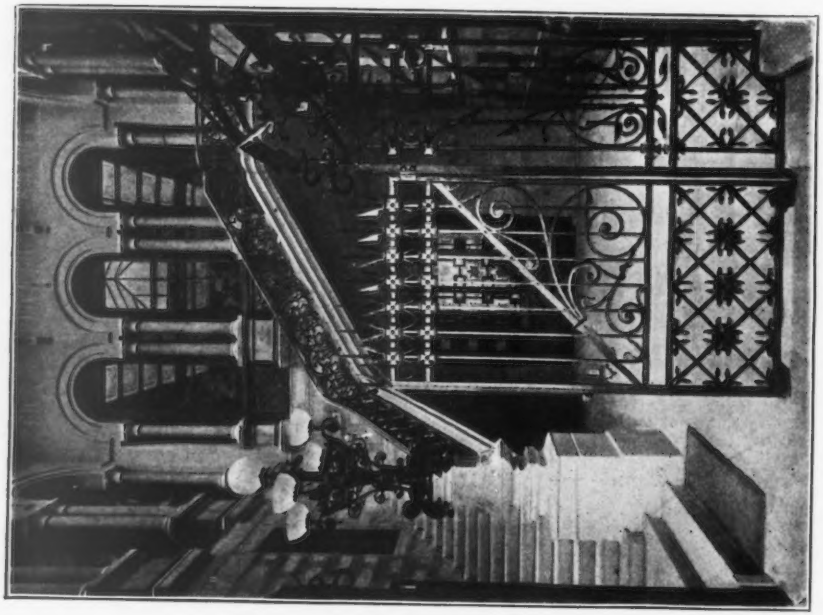


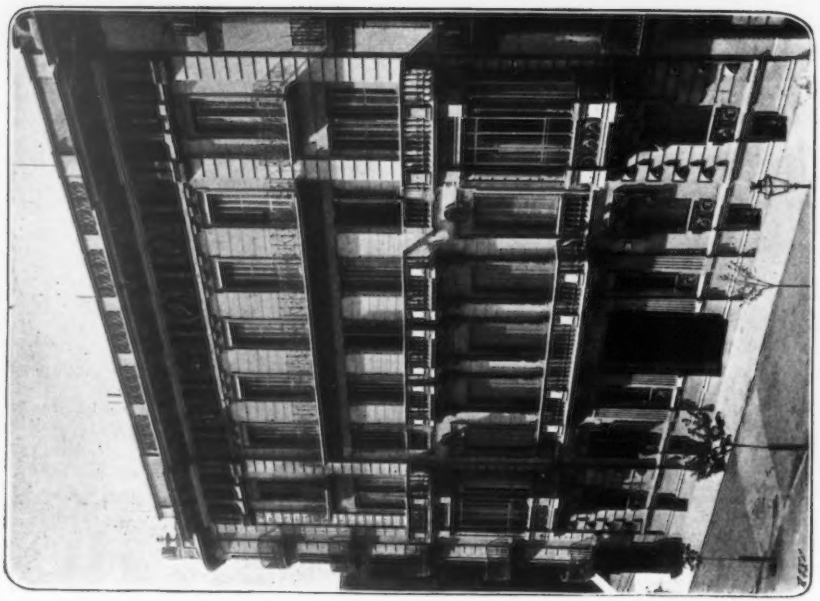
New Public Library in Gothenburg, Sweden, HANS HEDLUND, Architect, Göteborg.
(For Plan, see p. 144.)

1st Göta Artilleri-regimentets Kasern, Gothenburg, Sweden, View of the Entrance, ERIK JOSEPHSON, Architect, Stockholm.

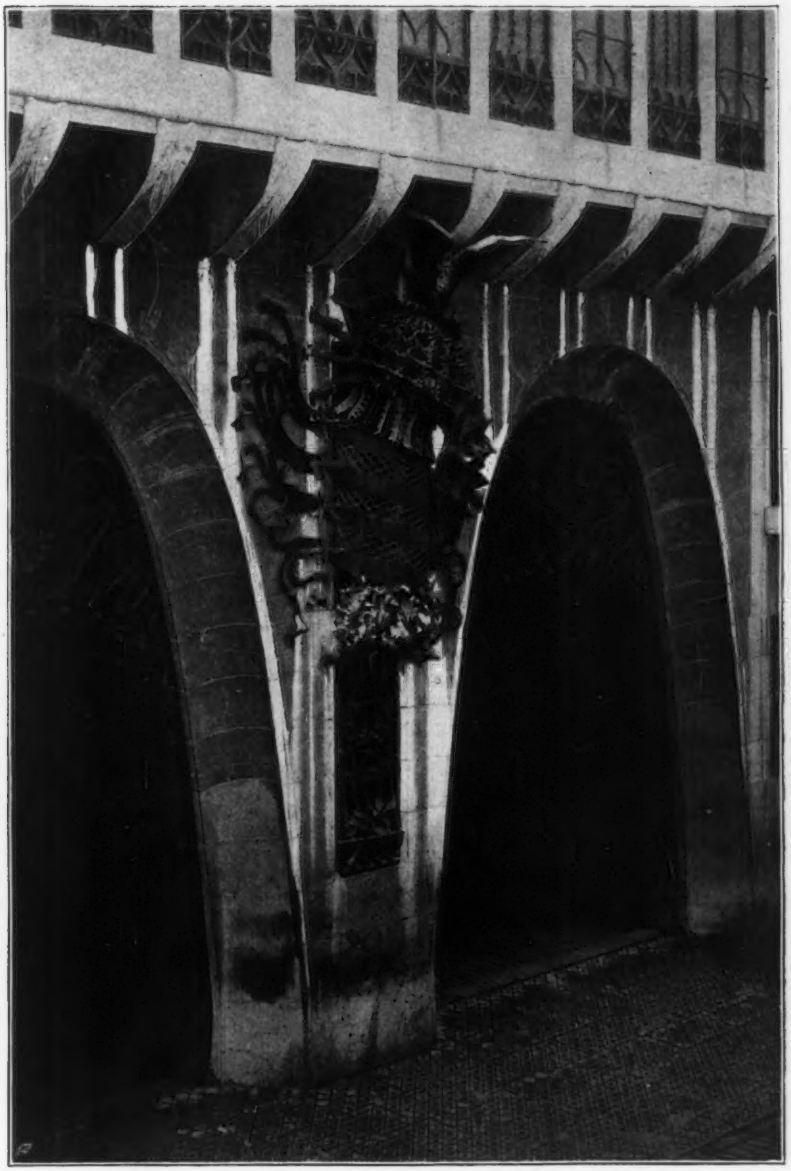


Eglise-convent de las Salesas, Barcelona, T. MARTOVELL, Architect, Barcelona.
Photo by Henrich & Co. Barcelona



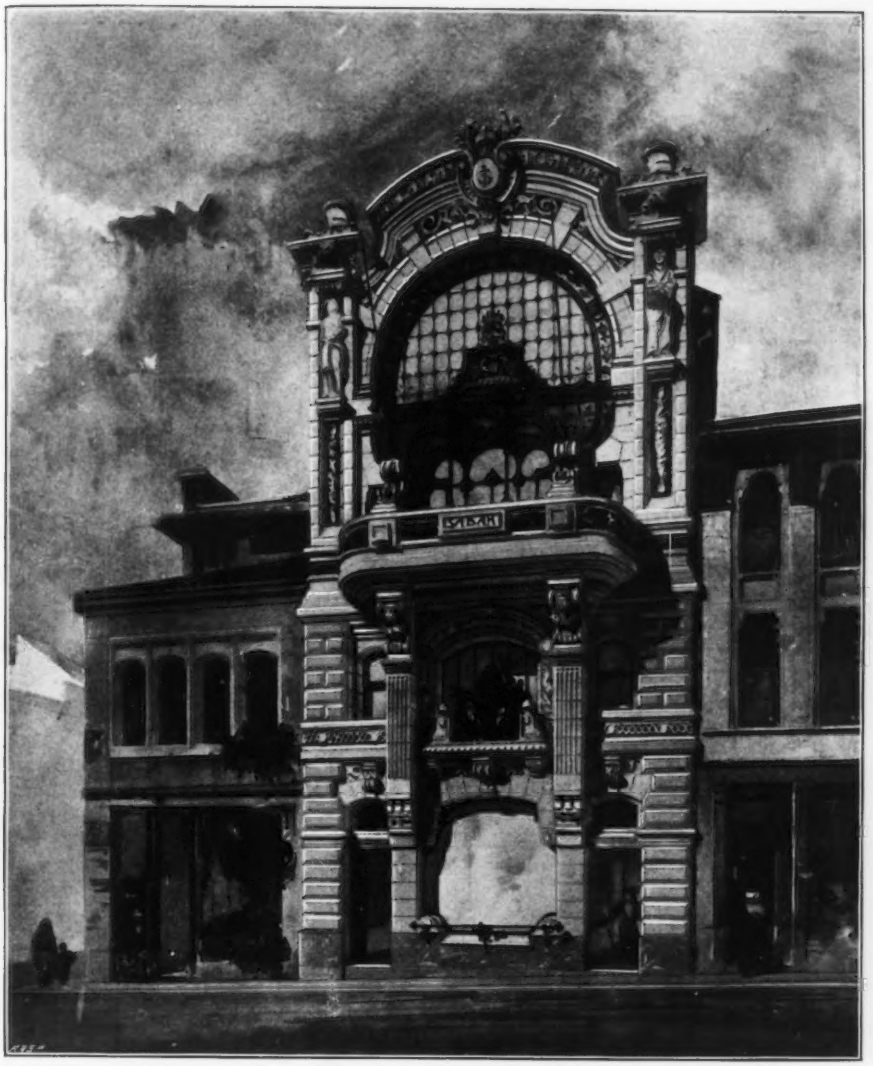


Maison Juncadella, Rambla de Cataluna No. 67, Barcelona, ENRIQUE SAGNIER, Architect, Barcelona.
(For Plans, *see* p. 124.)



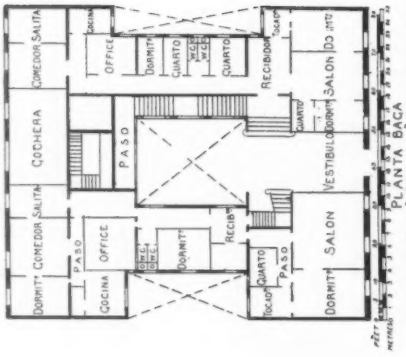
Maison Guell, Barcelona, Detail de Porte, ANTONIO GAUDÉ, Architect, Barcelona.

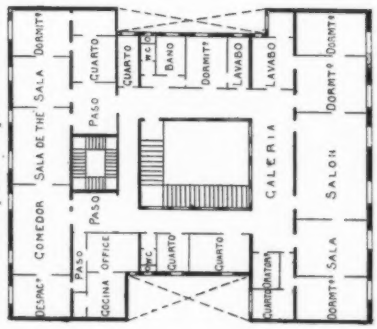
Memorial Church of St. Stephano, WALDEMAR SSUSSLOFF, Architect, St. Petersburg.



Street Front, Constantinople, R. D'ARONCO, Architect, Constantinople.

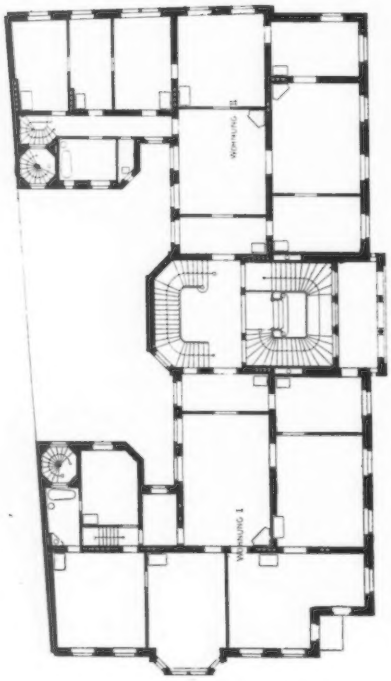
MAISON JUNCADELLA.
RAMBLA DE CATALUNA Nº 67. BARCELONA
ENRIQUE SAGNIER. ARCHITECTE

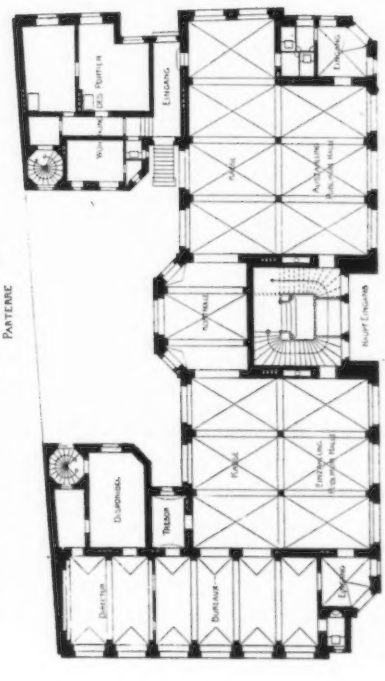




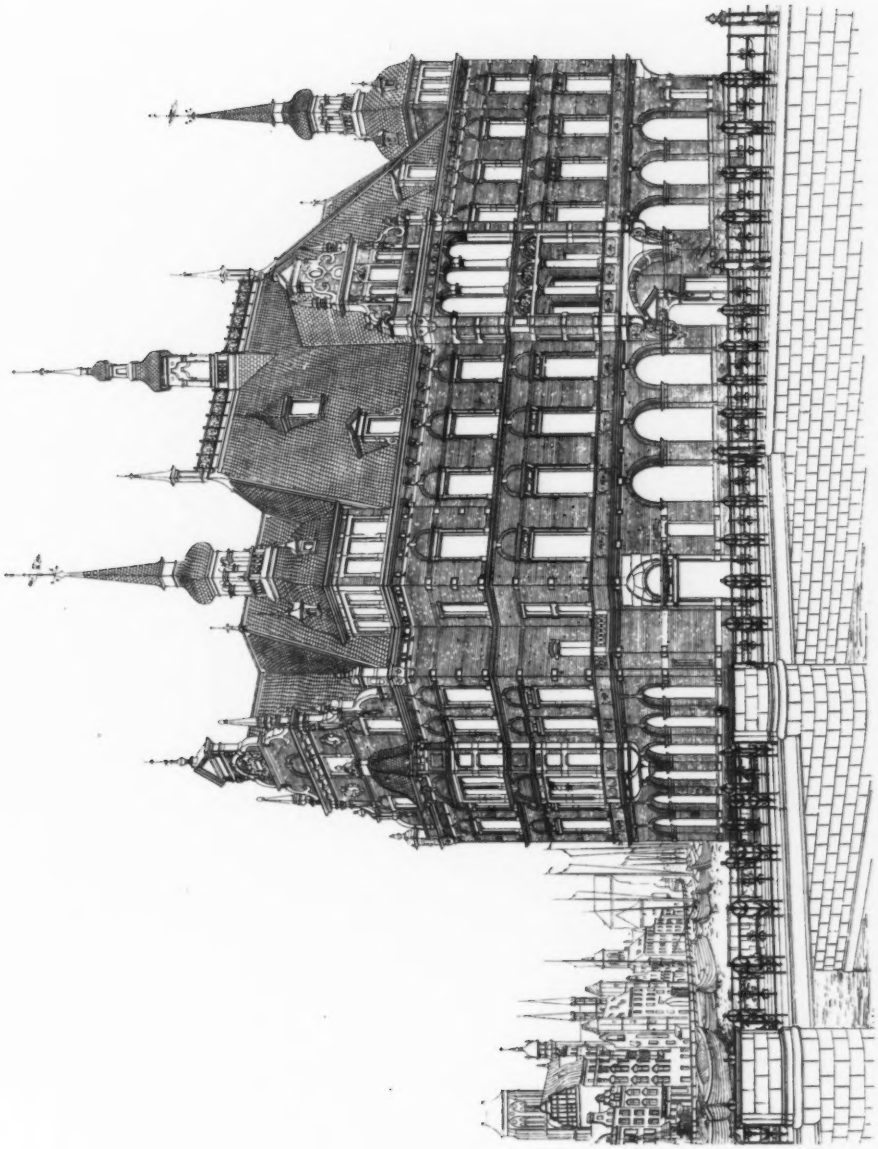
1 : 540

SPARKASSEN VEREIN zu DANZIG
ENDE AND BOCKMANN ARCH^ten BERLIN

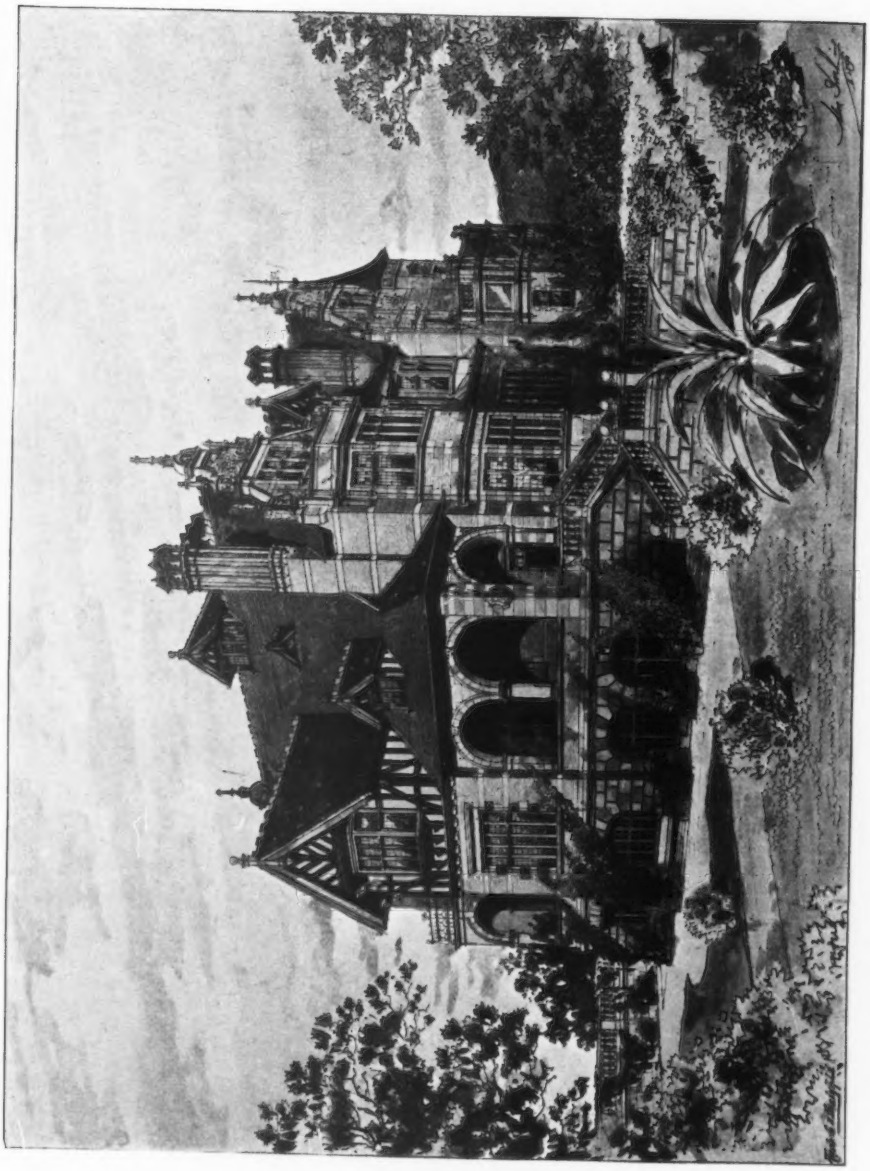




1 : 400



Geschäftshaus für den Sparkassen Verein, Danzig, ENDE AND BOCKMANN, Architects, Berlin.



House for E. Koch-Vliierboom, Esq., Zürich, Garden Front, ALEX KOCH, Architect, London.
(For Plan, *see* p. 128.)

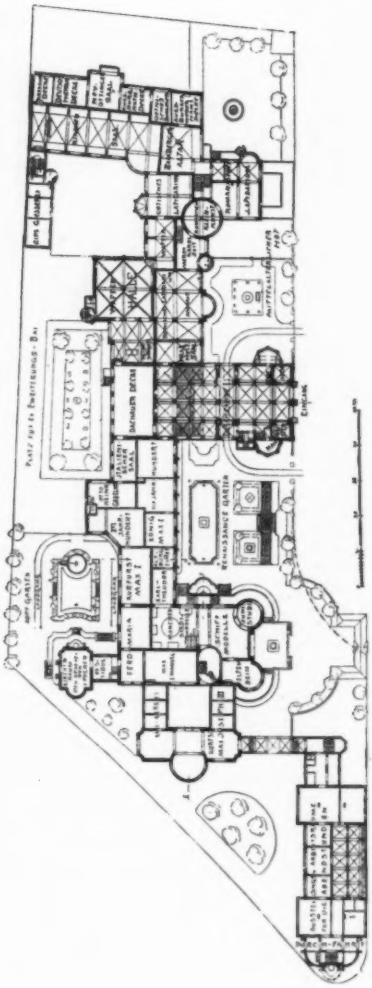
House for E. Koch-Vliterboom, Esq., Zürich, Street Front, ALEX. KOCH, Architect, London.

(For Plan, *see* p. 128.)

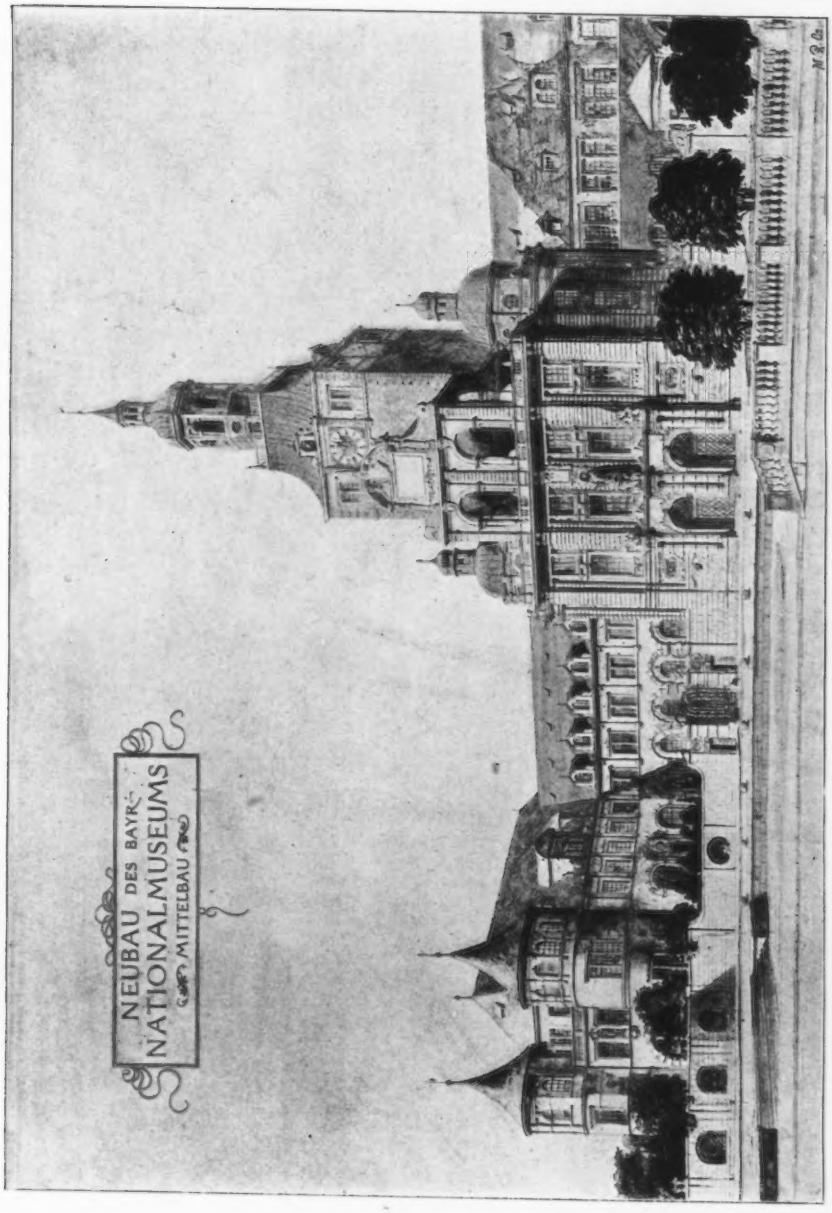
Competition Design for Branch Public Library, Kingston-upon-Hull, GEORGE KENYON, A.R.I.B.A., Architect

1 : 400. *Plans, House for E. Koch-Vlierboom, Esq., Zürich,* ALEX. KOCH, Architect, London.

1 : 300. *Villa at Bern, Switzerland, for Theodor Froebel, Esq.*, ALEX. KOCH, Architect, London.

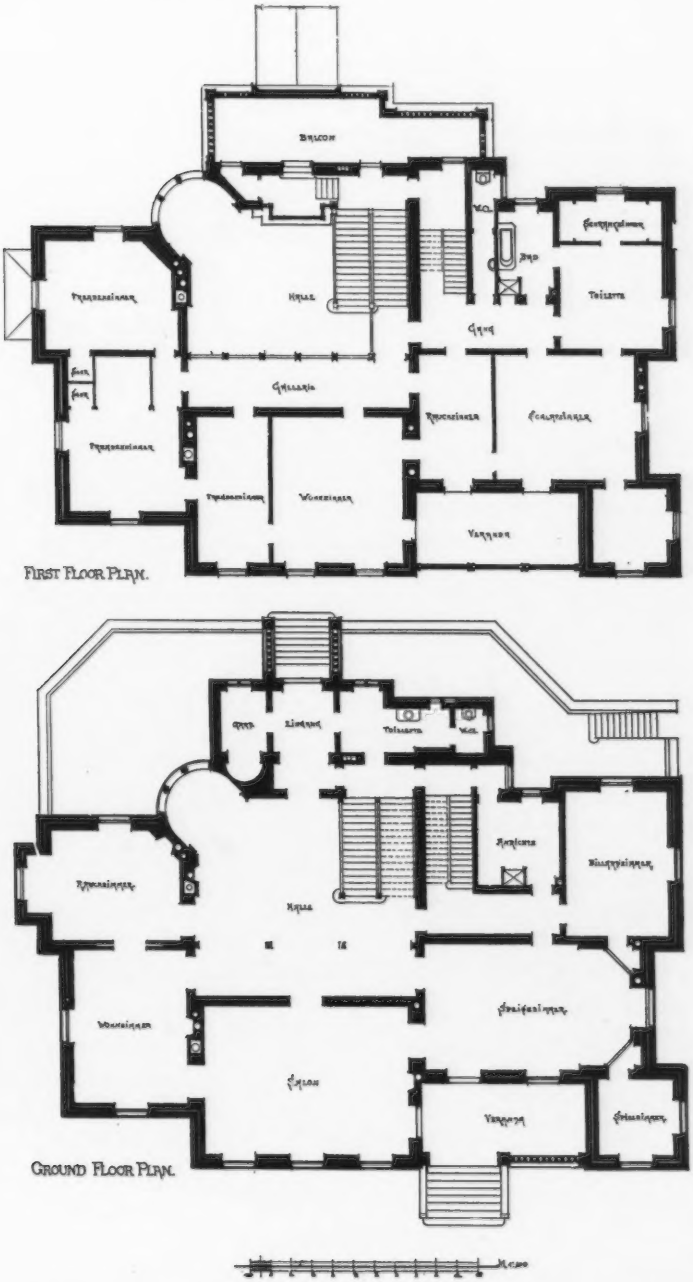


Neubau des Bayrischen National Museums, GABRIEL SEIDL, Architect, München.

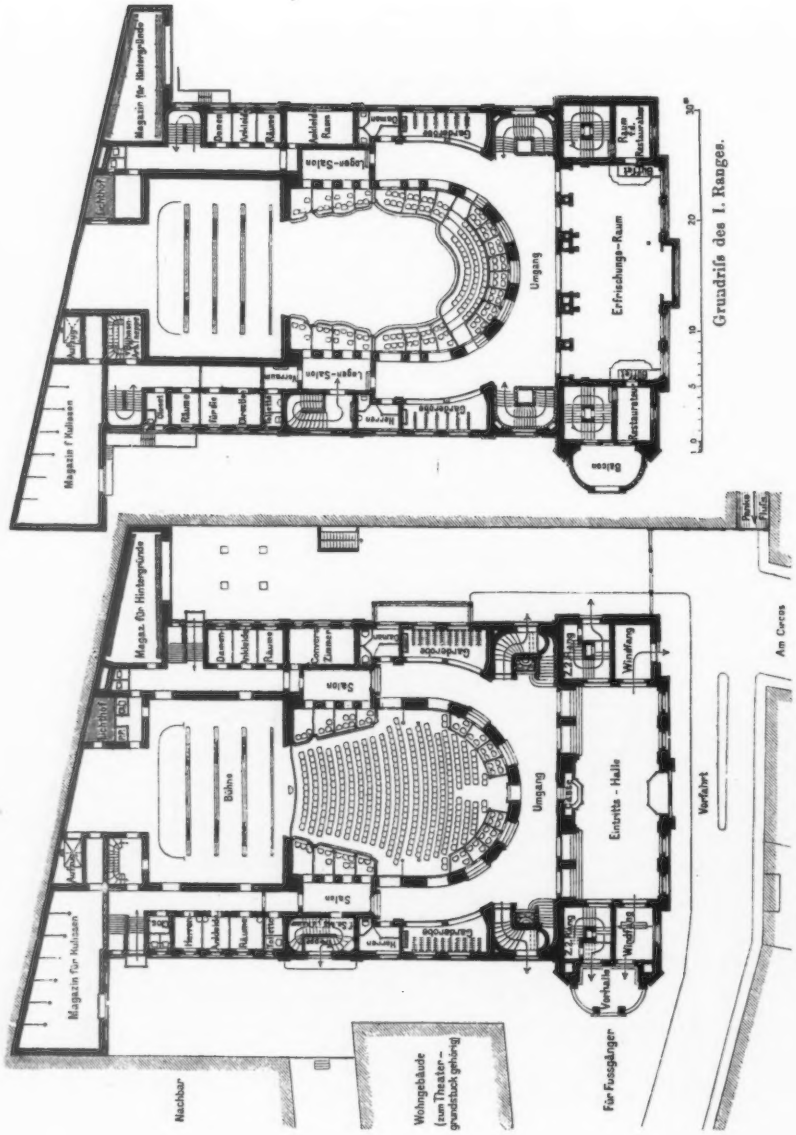


Neubau des Bayrischen National Museums, GABRIEL SEIDL, Architect, München.

Villa Mansko'f, Niederrad, FRANZ VON HOVEN, Architect, Frankfurt a. M.



1 : 320. *Plans, Villa Manskopf, Niederrad,* FRANZ VON HOVEN, Architect, Frankfurt a. M.

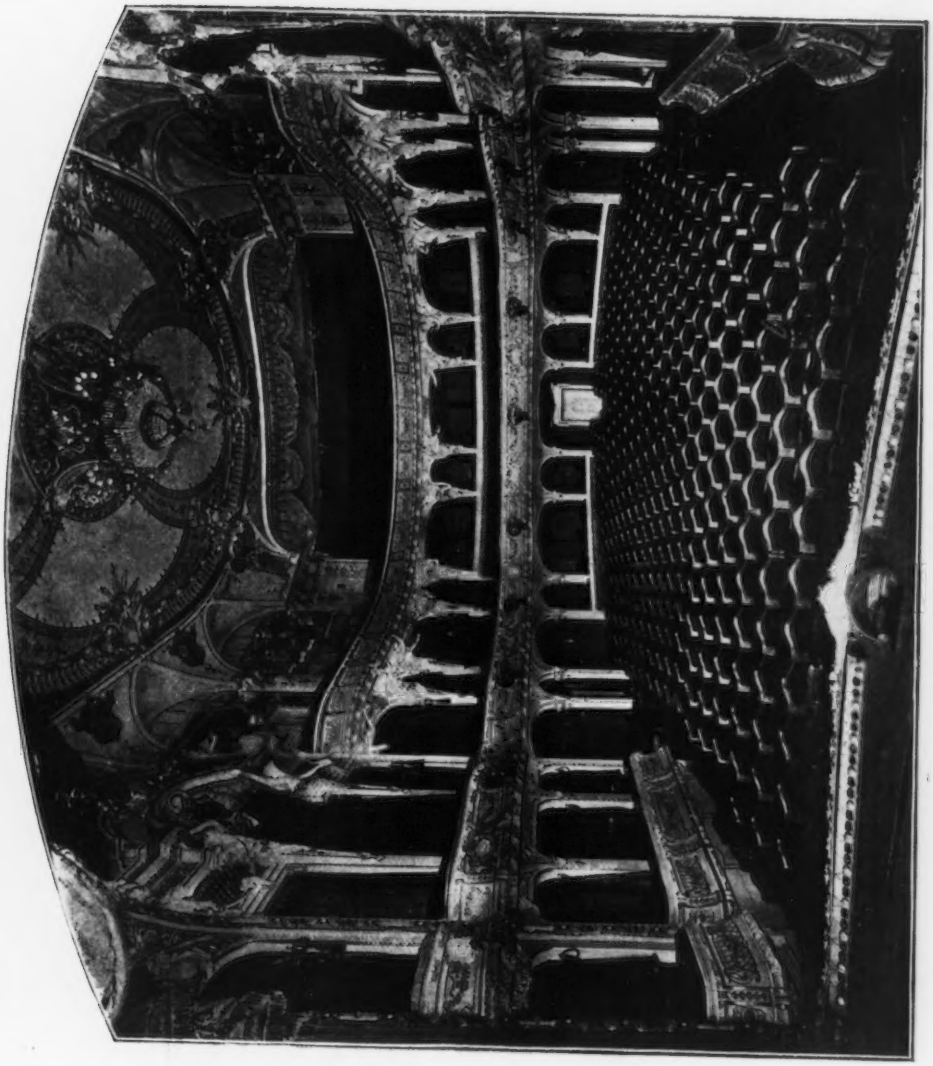


1 : 600. *Plans, New Theatre, Berlin,* H. SEELING, Architect, Berlin.

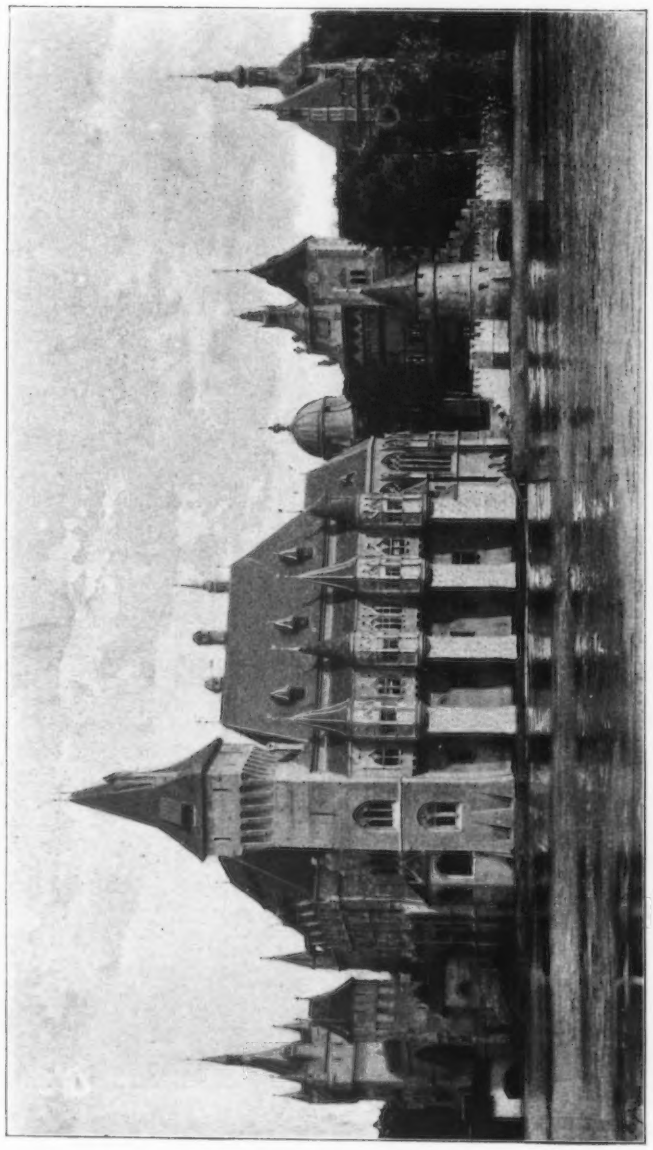
New Theatre, Berlin, H. SEELING, Architect, Berlin.

New Theatre, Berlin, Foyer, H. SEELING, Architect, Berlin.

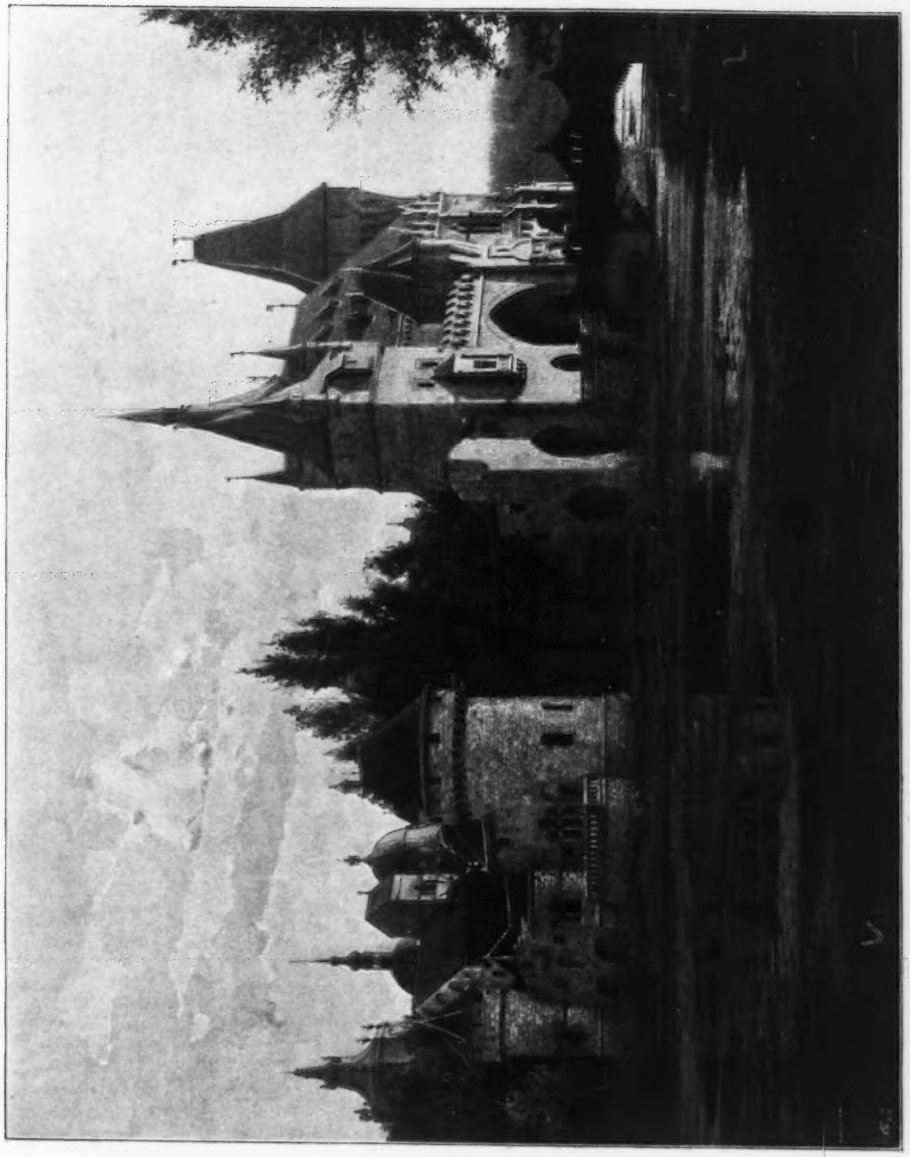
(For Plans, *see* p. 134.)



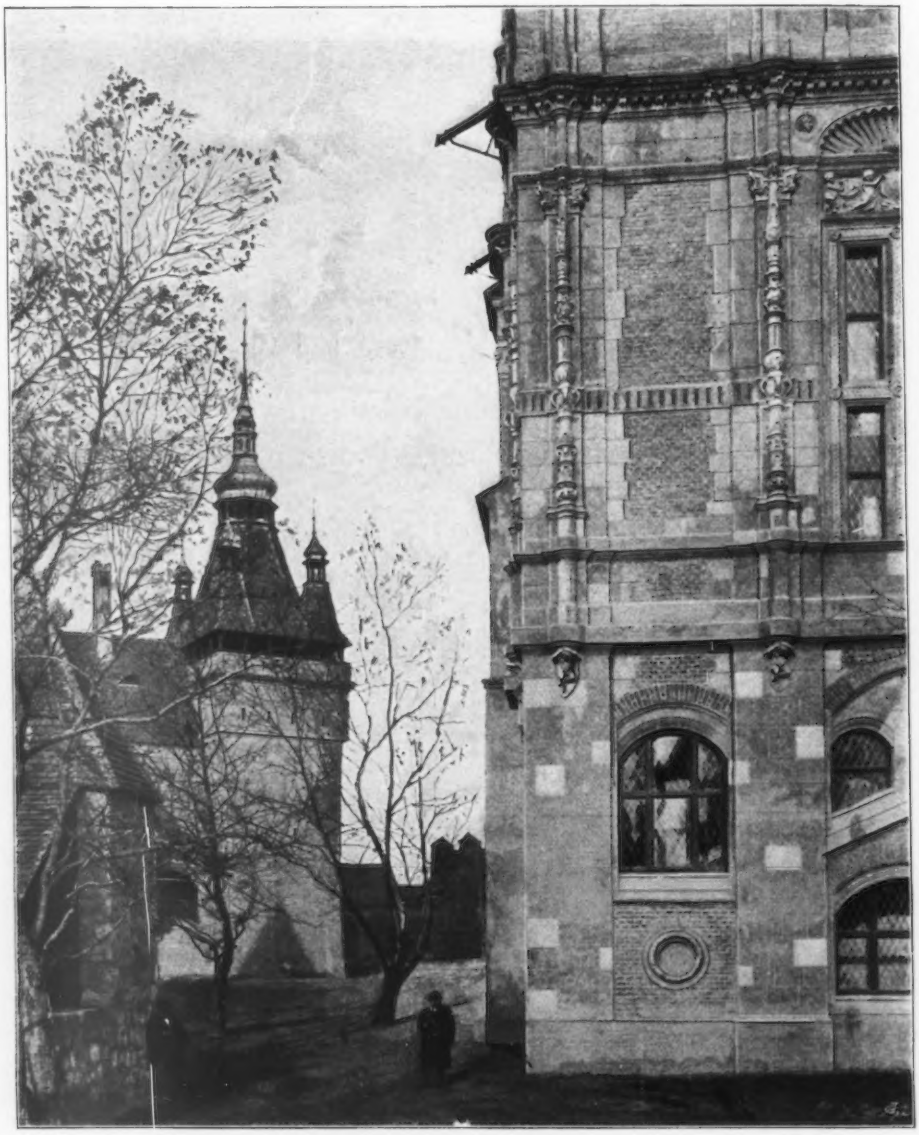
New Theatre, Berlin, Auditorium, H. SEELING, Architect, Berlin.
(For Plans, *see* p. 134.)



The Millennial Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest.



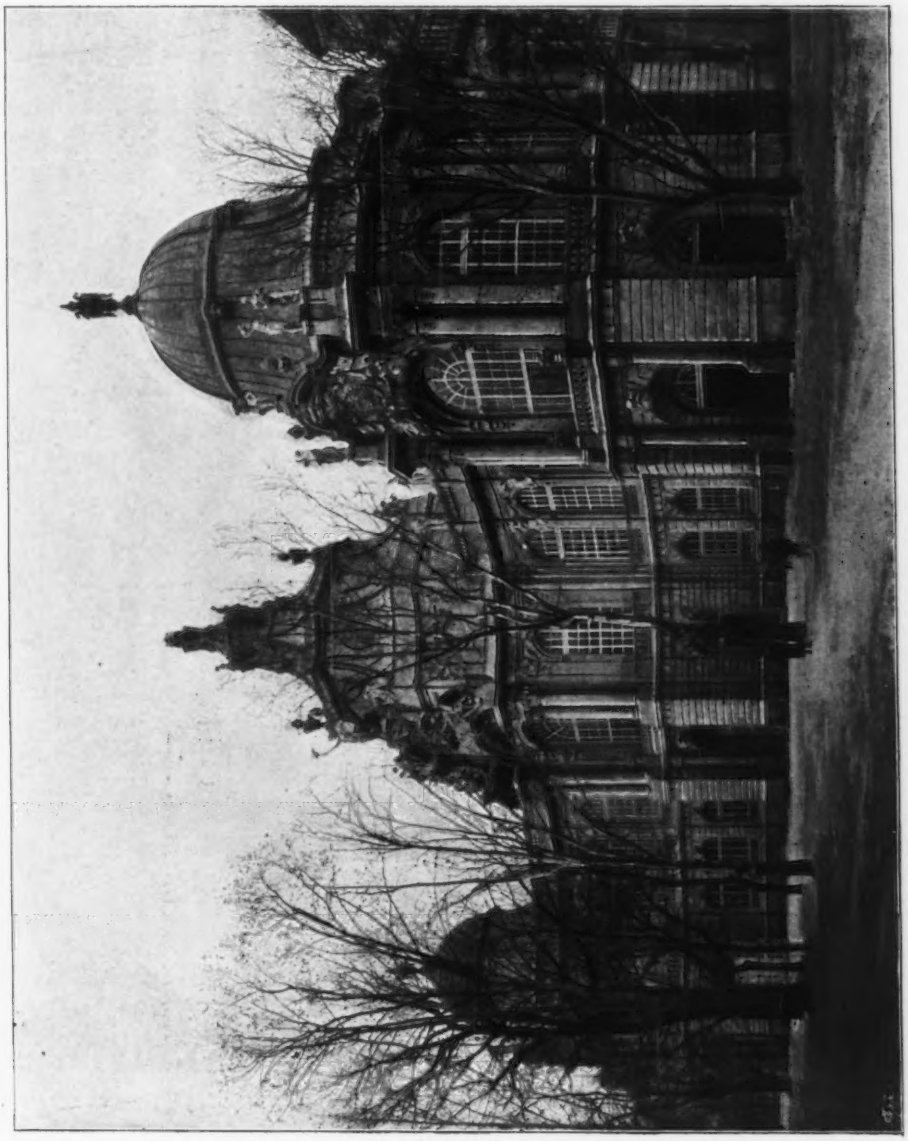
The Millennial Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest.



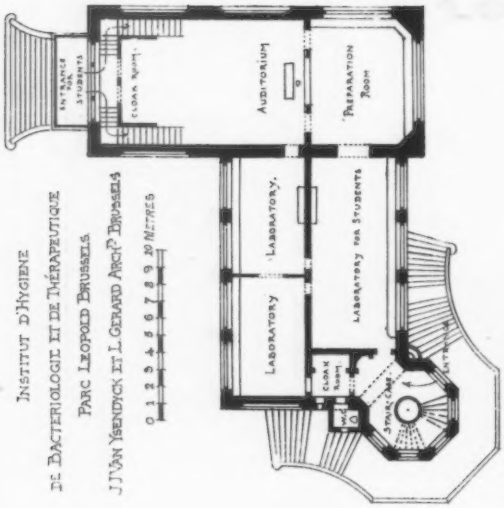
The Millennial Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest.

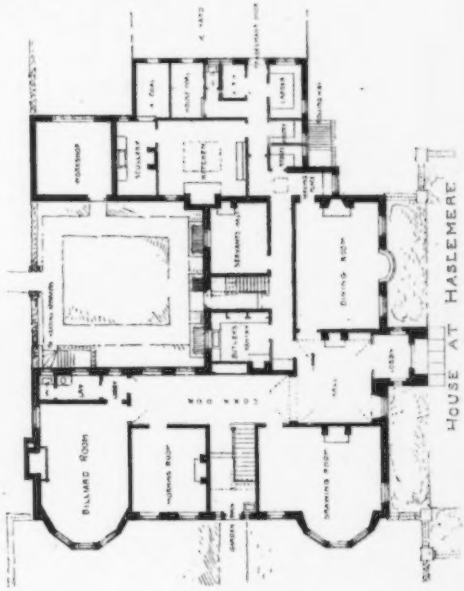
The Millennial Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest.

The Millennial Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest.



The Millennial Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest.





House at Haslemere
Ernest Newton Arch.t